

LANGUAGE CENTER

The Stanford Language Center oversees all language instruction at Stanford. The center's charge is to guarantee that Stanford language programs are of the highest quality; to develop and administer achievement and proficiency tests needed to implement the language requirement; to provide technical assistance and support to the graduate students, lecturers, and faculty who deliver Stanford's language instruction; and to take leadership in research and development efforts in language learning. The Language Center is a unit within the Division of Literatures, Cultures, and Languages (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/divisionofliteraturesculturesandlanguages/#text>).

Courses

Courses offered by the Language Center are listed under the following subject codes on the Stanford Bulletin's ExploreCourses web site:

- AMELANG (African and Middle Eastern Languages and Literatures) (<http://explorecourses.stanford.edu/CourseSearch/search/?view=catalog&catalog=&page=0&q=AMELANG&filter-catalognumber-AMELANG=on>)
- ARABLANG (Arabic Language) (<https://explorecourses.stanford.edu/search/?view=catalog&catalog=71&page=0&q=ARABLANG&filter-catalognumber-ARABLANG=on&filter-coursestatus-Active=on>)
- CATLANG (Catalan Language) (<http://explorecourses.stanford.edu/CourseSearch/search/?view=catalog&catalog=&page=0&q=CATLANG&filter-catalognumber-CATLANG=on>)
- CHINLANG (Chinese Language) (<http://explorecourses.stanford.edu/CourseSearch/search/?view=catalog&catalog=&page=0&q=CHINLANG&filter-catalognumber-CHINLANG=on>)
- EFSLANG (English for Foreign Students) (<http://explorecourses.stanford.edu/CourseSearch/search/?view=catalog&catalog=&page=0&q=EFSLANG&filter-catalognumber-EFSLANG=on>)
- FRENLANG (French Language) (<http://explorecourses.stanford.edu/CourseSearch/search/?view=catalog&catalog=&page=0&q=FRENLANG&filter-catalognumber-FRENLANG=on>)
- GERLANG (German Language) (<http://explorecourses.stanford.edu/CourseSearch/search/?view=catalog&catalog=&page=0&q=GERLANG&filter-catalognumber-GERLANG=on>)
- ITALLANG (Italian Language) (<http://explorecourses.stanford.edu/CourseSearch/search/?view=catalog&catalog=&page=0&q=ITALLANG&filter-catalognumber-ITALLANG=on>)
- JAPANLNG (Japanese Language) (<http://explorecourses.stanford.edu/CourseSearch/search/?view=catalog&catalog=&page=0&q=JAPANLNG&filter-catalognumber-JAPANLNG=on>)
- KORLANG (Korean Language) (<http://explorecourses.stanford.edu/CourseSearch/search/?view=catalog&catalog=&page=0&q=KORLANG&filter-catalognumber-KORLANG=on>)
- PORTLANG (Portuguese Language) (<http://explorecourses.stanford.edu/CourseSearch/search/?view=catalog&catalog=&page=0&q=PORTLANG&filter-catalognumber-PORTLANG=on>)
- SLAVLANG (Slavic Language) (<http://explorecourses.stanford.edu/CourseSearch/search/?view=catalog&catalog=&page=0&q=SLAVLANG&filter-catalognumber-SLAVLANG=on>)
- SPANLANG (Spanish Language) (<http://explorecourses.stanford.edu/CourseSearch/search/?view=catalog&catalog=&page=0&q=SPANLANG&filter-catalognumber-SPANLANG=on>)
- SPECLANG (Special Language) (<http://explorecourses.stanford.edu/CourseSearch/search/?view=catalog&catalog=&page=0&q=SPECLANG&filter-catalognumber-SPECLANG=on>)
- TIBETLNG (Tibetan Language) (<http://explorecourses.stanford.edu/CourseSearch/search/?view=catalog&catalog=&page=0&q=TIBETLNG&filter-catalognumber-TIBETLNG=on>)

Beginning-Level, First-Year Courses

Beginning-level, first-year language courses require no previous knowledge of the language. The beginning-level sequence emphasizes development of the full range of language skills, reading, listening comprehension, the use of grammatical structures, and oral and written communication, through a variety of learning themes. Individual, small group, interactive work and multimedia-based activities reinforce language skills and provide the platform for adapting the curriculum to specific student learning goals. Cultural awareness is a strong component of the curriculum.

Intermediate-Level, Second-Year Courses

Intermediate-level, second-year language courses require completion of the beginning sequence, corresponding placement or consent of the program coordinator. The intermediate-level sequence focuses on continuous mastery and development of skills that help students to converse and present accurately and more fluently, incorporate more advanced grammatical structures in their oral and written work, use idiomatic expressions in the right context, and read and write more sophisticated compositions. Curricular objectives and enhanced cultural understanding are built into the courses through a multimodal approach.

Advanced-Level, Third-Year Courses

Advanced-level, third-year language courses require completion of the intermediate-year sequence, corresponding placement, or consent of the program coordinator. The advanced-level sequence focuses on accurate understanding and use of structures through authentic texts and multimedia materials, and readings from various genres. Individual learning goals and student proficiency are taken into account to provide a learning environment that helps students become more autonomous learners.

Proficiency in Foreign Language Notation

A student who demonstrates levels of achievement equivalent to those expected at the end of the third quarter of the third year of study in a language may be awarded the notation "proficiency in" that language on the official transcript. Successful candidates tend to have completed the third year or beyond of language study at Stanford and spent considerable time studying abroad in the foreign language.

In order to receive the proficiency notation and for it to appear on the official transcript, the student must complete the following oral and written requirements according to the timeline below. The notation is available only for languages where external assessment is offered through Language Testing International. Successful completion of the oral component is required before proceeding with the written component.

Both oral and written components must be completed no later than the quarter preceding the graduating quarter.

For more information visit <https://language.stanford.edu/> or contact languagecenter@stanford.edu.

Application and Oral Component: Two quarters prior to graduation

1. Notify the Language Center via email of the intent to pursue the notation and request an official Oral Proficiency Interview (OPI). Since this is a formal interview conducted according to national academic and professional standards, at least two quarters of lead time are essential for scheduling.
2. Complete the 30-minute Oral Proficiency Interview as scheduled through the Language Center and conducted by a certified OPI tester. The interview must take place no later than one quarter prior to graduation and be administered on campus.
3. Receive an official rating of Advanced Low or higher on the Foreign Service Institute/American Council on the Teaching of Foreign Languages (FSI/ACTFL) scale of oral proficiency, except in the non-cognate languages which require a minimum rating of Intermediate High. Students who do not meet the minimum level for the notation will nonetheless receive an official OPI rating, which carries national recognition of their oral proficiency.

Writing Component: One quarter prior to graduation

1. Once approved to continue with the writing component, schedule a Writing Proficiency Test (WPT) through the Language Center. As an official writing assessment, the 90-minute exam must take place no later than one quarter prior to graduation and as soon as possible after the interview. The WPT is administered on campus and rated by a certified WPT rater.
2. Receive an official rating of Advanced Low or higher on the Foreign Service Institute/American Council on the Teaching of Foreign Languages (FSI/ACTFL) scale of writing proficiency, except in the non-cognate languages which require a minimum rating of Intermediate High. Students who do not meet the minimum level for the notation will nonetheless receive an official WPT rating, which carries national recognition of their writing proficiency.

Proficiency Notation Timetable

1. Graduating Spring/Summer: Apply Autumn; interview Autumn/Winter; writing Winter.
2. Graduating Autumn: Apply Winter; interview Winter/Spring; writing Spring.
3. Graduating Winter: Apply Spring; interview Spring/Autumn; writing Autumn.

Overseas Studies Courses in the Language Center

For course descriptions and additional offerings, see the listings in the Stanford Bulletin's ExploreCourses (<http://explorecourses.stanford.edu>) web site or the Bing Overseas Studies (<http://bosp.stanford.edu>) web site. Students should consult their department or program's student services office for applicability of Overseas Studies courses to a major or minor program.

African and Middle Eastern Languages and Literatures Program

The African and Middle Eastern Languages and Literatures Program offers classes in Hebrew, Persian, Swahili, Turkish, and African languages not regularly taught at Stanford. Based on current funding and student requests, the courses planned for the 2020-21 academic year are listed in the ExploreCourses (<http://explorecourses.stanford.edu>) section of this Bulletin under the AMELANG (<http://explorecourses.stanford.edu/CourseSearch/search/?view=catalog&catalog=&page=0&q=AMELANG&filter-catalognumber-AMELANG=on>) program. Additional languages may still be offered

upon request, provided funding is available. Requests for the 2021-22 academic year should be made by Spring Quarter of this year to the AME program office by email to khalil@stanford.edu (ebnerhar@stanford.edu).

First-, second-, and third-year each refer to the yearly sequence of language study. Letter suffixes refer to the quarter within the sequence: "A" courses (1st Quarter) are typically taught in Autumn; "B" courses (2nd Quarter), in Winter; and "C" courses (3rd Quarter) in Spring. Courses are 4 or 5 units as listed. In some circumstances, a beginning or intermediate course may be offered in alternate years. Language courses may not be repeated for credit, and must be taken in sequence.

Fulfilling the Language Requirement in AME

Students can fulfill the language requirement by taking an African or Middle Eastern language. At least 12 units are needed to complete the requirement. Students who have taken courses in the relevant language at another institution, or have previous knowledge of the language, can request to be tested. Tests are comprised of two parts, written and oral. Students must display completion of first-year level proficiency in the requested language to fulfill the requirement. Testing is guaranteed only for languages currently offered. Students planning to take a test must contact the AME program coordinator no later than the Spring Quarter of their sophomore year. To submit a request for language testing, or to request that a language be taught, and for further information on the program, see the African and Middle Eastern Language Program (<https://www.stanford.edu/dept/lc/language/courses/africanMidEastern/>) web site.

Special Language Program

The Special Language Program (SLP) offers foreign languages not otherwise taught at Stanford. Based on current funding and student requests, the courses planned for the 2020-21 academic year are listed in the ExploreCourses (<http://explorecourses.stanford.edu/>) section of this Bulletin under the Special Languages (SPECLANG) Program; however, not every course listed is taught. Additional languages may still be offered upon request, provided funding is available. Requests for the 2021-22 academic year should be made by Spring Quarter of this year at the Special Language Program office (epriomas@stanford.edu).

First-year courses are offered for 4 or 5 units, as listed. First-, second-, and third-year each refer to the yearly sequence of language study. Letter suffixes refer to the quarter within the sequence: "A" courses (1st Quarter) are typically taught in Autumn; "B" courses (2nd Quarter), in Winter; and "C" courses (3rd Quarter) in Spring. In some circumstances, a beginning or intermediate course may be offered in alternate years. Language courses may not be repeated for credit, and must be taken in sequence.

For additional information, see the Special Language Program (<http://www.stanford.edu/dept/SLP/>) website.

Fulfilling the Language Requirement in Special Language Program

Students can fulfill the language requirement by taking courses offered by the Special Language Program. At least 12 units are needed to complete the requirement. Students who have already taken courses in the relevant language at another institution, or who have previous knowledge of the language, can request to be tested. Tests are comprised of written and oral parts. A student must display completion of first-year level proficiency in the requested language in order to fulfill the requirement. Testing is guaranteed only for these languages currently offered. Students planning to take a test must contact the Special Language Program no later than the Spring Quarter of sophomore year. To submit a request for language testing, or to request that a language be taught, and for further information on the program, contact the Special Language Program office (epriomas@stanford.edu). (epriomas@stanford.edu)

Minors in the Division of Literatures, Cultures, and Languages (DLCL)

The Division of Literatures, Cultures, and Languages (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/divisionofliteraturesculturesandlanguages/#text>), of which the Language Center is a part, offers the following minors that may be of interest to foreign language students. For more information, consult the contact specified in the relevant minor following.

Minor in Modern Languages

Academic Advisor: Elizabeth Bernhardt-Kamil

The Division of Literatures, Cultures, and Languages offers an undergraduate minor in Modern Languages that permits students to demonstrate strength in two distinct modern languages and their literatures. The minor draws upon courses housed within the DLCL, East Asian Languages and Cultures, the Stanford Language Center, and the Special Language Program.

Declaring the Minor

Students declare the minor in Modern Languages through Axess. The minor program is administered by the DLCL undergraduate student support office located in Pigott Hall, room 128 and may be contacted at odonlop@stanford.edu. Plans for completing the minor must be approved by through the student support office.

Minor Program

- Students enrolled in the Modern Languages minor must take 6 courses of 3 units or more, for a total of 22 units minimum.
- Students will study two modern languages, Language A and Language B.
 - Language A: two intermediate-level or higher courses, for 8 units minimum, and one literature course of 3-5 units.
 - Language B: two intermediate-level or higher courses, for 8 units minimum, and one literature course of 3-5 units.

Requirements

- Stanford Language Center courses and BOSP language courses must be second-year level or beyond.
- Literature courses from BOSP programs are pre-approved for the minor.
- Literature courses taught by Stanford faculty (Academic Council members) will be approved with permission of the Program Administrator.
- Language courses may not include conversational, oral communication, business, or medical language courses.
- Advanced Placement and transfer credits may not be applied to the minor.
- All courses must be taken for a letter grade.
- Coursework may not duplicate work counted toward other majors or minors. By University policy, no more than 36 units may be required in this minor.

Minor in Translation Studies

Faculty Director: Alexander Key

Minor Adviser: Cintia Santana

The Division of Literatures, Cultures, and Languages, in cooperation with East Asian Languages and Cultures and the English Department, teaches undergraduates to develop and apply their foreign language knowledge to the production and analysis of translations. The minor is designed to give students majoring in a variety of fields the tools to consider the practical

and theoretical issues brought up by translation as an aesthetic, cultural, and ethical practice.

Declaring the Minor

Students will declare the minor in Axess, and then contact the minor adviser, Cintia Santana (csantana@stanford.edu). The program is administered by the DLCL student services office located in Pigott Hall, room 128.

Requirements

Students must take a minimum of 6 courses for 3 units or more and a minimum of 23 units for a letter grade, in fulfillment of the following requirements:

	Units
1. Prerequisite: Complete or test out of a first-year course in the language of interest.	
2. Core course: At least 4 units in a Translation Studies core course: ENGLISH/DLCL 293 or FRENCH 185 or Comparative Literature 228/ JAPAN 123/223.	4
3. Language study: At least 8 units, second year or beyond (not including conversation/oral communication) and/or relevant literature courses taught in the target language. OSP and transfer units may be considered in consultation with the minor adviser.	8
4. Literature study: At least 7 units in relevant literature courses at the 100-level or above, taught in a DLCL department, East Asian Languages and Cultures, or Classics, and determined in consultation with the minor adviser. For students interested in translation from English into another language, appropriate literature courses in the English department may be substituted.	7
5. Electives: At least 4 units in a creative writing course, or a course that foregrounds translation in departments such as Anthropology, any DLCL department, English, East Asian Languages and Cultures, Classics, Linguistics (e.g., LINGUIST 130A), or Computer Science (e.g., CS 124), determined in consultation with the minor adviser.	4
6. Final Project: Students must also complete a capstone project: a significant translation and/or translation studies project (e.g. 20 pages of prose, 10 poems, or similar appropriate amount to be determined in consultation with the minor adviser). This work may be carried out under the supervision of an instructor in a required course or as an independent study.	
Total Units	23

Minor in Middle Eastern Languages, Literatures, and Cultures

Faculty Director: Alexander Key

The undergraduate minor in Middle Eastern Languages, Literatures, and Cultures (MELLAC) has been designed to give students majoring in a variety of departments an opportunity to gain a substantial introduction to Arabic, Hebrew, Persian, Turkish, Middle Eastern, and African languages, and to the cultures and civilizations of the Middle East and Africa.

Declaring the Minor

Contact the faculty director, Alexander Key (akey@stanford.edu), before declaring the minor in Axess. The minor is administered through the DLCL undergraduate student support office in Pigott Hall, room 128.

Minor Program Overview

The minor in Middle Eastern Languages, Literatures, and Cultures (MELLAC) has five tracks. Coursework in each track may not duplicate work counted toward other majors or minors.

Minor in Middle Eastern Languages, Literatures, and Cultures: Arabic Track

The minor track requirements are:

- Minimum of 24 units total for this minor track.
- Completion of six ARABLANG courses at the third and fourth year levels, excluding conversation and colloquial courses. All courses must be taken for a letter grade.
- Up to 5 units of transfer credit may count towards this minor, subject to approval of the faculty director.
- Students must test for proficiency in Arabic through the Language Center by Winter Quarter of their senior year. Students should minimally receive a notation of intermediate-high. Those requiring outside tutoring are advised to seek resources available through the DLCL student services office in Pigott Hall 128, odunlop@gmail.com.
- All courses must be approved by the faculty director.

Minor in Middle Eastern Languages, Literatures, and Cultures: Hebrew Track

The minor track requirements are:

- Minimum of 32 units total for this minor track.
- Minimum of 3 HEBREW language classes. Students may test out of this requirement with the approval of the faculty director.
- Minimum of 20 units of Hebrew literature and culture courses, one of which must be listed in COMPLIT. The Hebrew Forum may count towards this requirement with the approval of the faculty director.
- All courses must be approved by the faculty director.

Minor in Middle Eastern Languages, Literatures, and Cultures: African Languages, Literatures and Cultures Track

Requirements for the minor are:

- Minimum 32 units for this minor track.
- Three AMELANG language classes in an African language.
- All three courses must be in the same language.
- 20 additional units from relevant literature and culture courses, one of these courses must be a COMPLIT course.
- Other relevant courses are listed under AFRICAST.
- The faculty director may approve some upper-level language classes to count towards the 20 additional units.
- All courses must be approved by the faculty director.

Minor in Middle Eastern Languages, Literatures, and Cultures: Persian Track

The minor track requirements are:

- Minimum of 30 units total for this minor track.
- Completion of 20 units of Persian courses listed in AMELANG.

- Completion of 10 units of Persian courses listed in COMPLIT.
- All courses must be approved by the faculty director.

Minor in Middle Eastern Languages, Literatures, and Cultures: Turkish Track

The minor track requirements are:

- Minimum 30 units total for this minor track.
- 15 units of Turkish courses listed in AMELANG.
- 15 units of Turkish courses listed in COMPLIT.
- All courses must be approved by the faculty director.

Certificate in Language Program Management

Faculty Director: Elizabeth Bernhardt

Programs in contemporary foreign language teaching preparation entail a knowledge base that has grown over the past 30 years, rooted in data from an explosion of linguistic as well as applied linguistic research.

In tandem with the Language Center's primary focus on learning research and theory, which graduate students explore in the teaching preparation program, the Language Program Management certificate focuses on developing the professional leadership and academic skills necessary for a career that includes the coordination and management of language learning.

The program funds summer internships which enable the completion of a certificate in Language Program Management and are intended to help Stanford graduate students prepare themselves for such work in complement to their literary studies. The certificate program is not declared on Axess and does not appear on the transcript or diploma.

Prerequisites

1. Foreign language acquisition: Oral Proficiency Interview (OPI) rating of at least advanced mid
2. Academic and professional development:
 - DLCL 301 The Learning and Teaching of Second Languages
 - Modified Oral Proficiency Interview (MOPI) Assessment workshop (2 days)
 - Limited OPI Tester Certification (average 6 months)
 - Teaching of three first-year language courses through the Language Center

These are generally met by the end of a graduate student's second year in the PhD program. Once meeting these criteria, the student may be admitted to the Program.

Requirements

Upon admission to the program, students must complete the following:

1. DLCL 302 The Learning and Teaching of Second-Language Literatures: a course designed to focus student attention on the development of oral language proficiency through the upper levels and emphasize the need for upper register speaking and writing for literature learning and teaching.
2. OPI workshop (additional 2 days of training at the Advanced and Superior levels): this workshop is the extension of the MOPI. It focuses on upper register performance on the FSI-ACTFL scale.

Hosted by either the Language Center, regional workshop, or at the national meeting of the ACTFL.

3. Completion of Writing Proficiency Familiarization workshop (Winter Quarter): Workshop conducted by a certified writing tester and structured in parallel to the MOPI/OPI assessment paradigm.
4. DLCL 303 Language Program Management (Summer Quarter): an administrative internship including, but not limited to, experiences with the following:
 - Shadow faculty and staff in select areas of administration and supervision within the Language Center and DLCL
 - Placement testing and student advisement
 - Technology in teaching and learning
 - Processes for teacher observation and feedback
 - Procedures in staff supervision and human resources
 - Course scheduling, budgeting, staffing, and searches
 - Interface with external programs (e.g., BOSP, Bechtel, VPTL)

COVID-19 Policies

On July 30, the Academic Senate adopted grading policies effective for all undergraduate and graduate programs, excepting the professional Graduate School of Business, School of Law, and the School of Medicine M.D. Program. For a complete list of those and other academic policies relating to the pandemic, see the "COVID-19 and Academic Continuity (<http://exploreddegrees.stanford.edu/covid-19-policy-changes/#tempdeptemplatetabtext>)" section of this bulletin.

The Senate decided that all undergraduate and graduate courses offered for a letter grade must also offer students the option of taking the course for a "credit" or "no credit" grade and recommended that deans, departments, and programs consider adopting local policies to count courses taken for a "credit" or "satisfactory" grade toward the fulfillment of degree-program requirements and/or alter program requirements as appropriate.

As always, language courses at Stanford may be taken with the CR/NC grading basis, if so offered, to fulfill the undergraduate language requirement.

Director: Elizabeth Bernhardt

Associate Director: Joan Molitoris

African and Middle Eastern Languages

Coordinator: Khalil Barhoum

Lecturers: Ameneh Shervin Emami (Persian), Saadet Ebru Ergul (Turkish), Samuel Mukoma (Swahili), Gallia Porat (Hebrew), Vered Shemtov (Sr. Lecturer in Jewish Language & Literature)

Arabic Language

Coordinator: Khalid Obeid

Lecturers: Khalil Barhoum (Sr. Lecturer), Thoraya Boumehdi, Ramzi Salti

Catalan Language

Coordinator: Joan Molitoris (Associate Director, Language Center)

Chinese Language

Coordinator: Chao Fen Sun (Professor, East Asian Languages and Cultures)

Lecturers: Marina Chung, Sik Lee Dennig, Michelle DiBello, Nina Lin, Le Tang, Huazhi Wang, Hong Zeng, Youping Zhang, Xiaofang Zhou

English for Foreign Students

Coordinator: Kristopher Geda

Lecturers: Robyn Brinks Lockwood, Kenneth Romeo, Constance Rylance, Seth Streichler, Dominic Wang

French Language

Coordinator: Marie Lasnier

Lecturers: Maria Comsa, Heather Howard, Alix Mazuet, Vera Shapirshteyn

German Language

Coordinator: Paul Nissler

Lecturer: Patric Di Dio Di Marco

Italian Language

Coordinator: Professor Elizabeth Bernhardt (Director of the Language Center)

Lecturers: Marta Baldocchi, Alessandra McCarty, Giovanni Tempesta

Japanese Language

Coordinator: Yoshiko Matsumoto (Professor, East Asian Languages and Cultures)

Lecturers: Momoyo Kubo Lowdermilk, Emiko Yasumoto Magnani, Momoe Saito Fu, Yasuko Matsumoto, Yoshiko Tomiyama

Korean Language

Coordinator: Hee-Sun Kim

Lecturers: Hannah Yoon, HyeYeon Kim

Portuguese Language

Coordinator and Senior Lecturer: Lyris Wiedemann

Lecturer: Agripino Silveira

Slavic Language

Coordinator: Eugenia Khassina

Lecturers: Rima Greenhill (Sr. Lecturer)

Spanish Language

Coordinator: Alice Miano

Lecturers: Vivian Brates, Citlalli del Carpio, Irene Corso, Joan Molitoris (Associate Director, Language Center), Carimer Ortiz Cuevas, Kara Sanchez, Ana Maria Sierra, María Cristina Urruela, Ana Vivancos, Tom Winterbottom, Hae-Joon Won

Special Language Program

Coordinator: Eva Prionas, Modern Greek Language and Literature

Lecturers: Cathy Haas (ASL), Sonia Taneja (Hindi)

Tibetan Language Program

Lecturer and Coordinator: Robert W. Clark

Overseas Studies Courses in the Language Center

The Bing Overseas Studies Program (<http://bosp.stanford.edu>) (BOSP) manages Stanford international and domestic study away programs for Stanford undergraduates. Students should consult their department or program's student services office for applicability of Overseas Studies courses to a major or minor program.

The BOSP course search site (<https://undergrad.stanford.edu/programs/bosp/explore/search-courses/>) displays courses, locations, and quarters relevant to specific majors.

For course descriptions and additional offerings, see the listings in the Stanford Bulletin's ExploreCourses (<http://explorecourses.stanford.edu>) or Bing Overseas Studies (<http://bosp.stanford.edu>).

Due to COVID-19, all BOSP programs have been suspended for Autumn Quarter 2020-21. All courses and quarters of operation are subject to change.

Overseas Studies Courses in Chinese

Course offerings in the Hong Kong program will be listed here when they are available.

Overseas Studies Courses in French

OSPPARIS 22P	Intermediate French I	4
OSPPARIS 23P	Intermediate French II	4

Overseas Studies Courses in German

OSPBER 1Z	Accelerated German: First and Second Quarters	8
OSPBER 2Z	Accelerated German, Second and Third Quarters	8
OSPBER 3B	German Language and Culture	7
OSPBER 21B	Intermediate German	4

Overseas Studies Courses in Italian

OSPFLOR 1A	Accelerated First-Year Italian, Part 1	5
OSPFLOR 1F	First-Year Italian, First Quarter	5
OSPFLOR 2A	Accelerated First-Year Italian, Part 2	5
OSPFLOR 2F	First-Year Italian, Second Quarter	5
OSPFLOR 3F	First-Year Italian, Third Quarter	5
OSPFLOR 21F	Accelerated Second-Year Italian, Part A	5
OSPFLOR 22F	Accelerated Second-Year Italian Part B	5
OSPFLOR 31F	Advanced Oral Communication: Italian	3

Overseas Studies Courses in Japanese

OSPKYOTO 2K	First-Year Japanese Language, Culture, and Communication, Second Quarter	5
OSPKYOTO 3K	First-Year Japanese Language, Culture, and Communication, Third Quarter	5
OSPKYOTO 21K	Second-Year Japanese Language, Culture, and Communication, First Quarter	5
OSPKYOTO 23K	Second-Year Japanese Language, Culture, and Communication, Third Quarter	5
OSPKYOTO 103K	Third-Year Japanese Language, Culture, and Communication, Third Quarter	5
OSPKYOTO 210K	Advanced Japanese	5

Overseas Studies Courses in Spanish

OSPMADRD 12M	Accelerated Second-Year Spanish I	5
OSPMADRD 13M	Accelerated Second-Year Spanish II	5
OSPMADRD 102M	Composition and Writing Workshop for Students in Madrid	3-5
OSPSANTG 12S	Accelerated Second-Year Spanish, Part I: Chilean Emphasis	5
OSPSANTG 13S	Accelerated Second-Year Spanish, Part II: Chilean Emphasis	5
OSPSANTG 102S	Composition and Writing Workshop for Students in Santiago	3-5

African & Middle Eastern Lang Courses

AMELANG 15T. Intermediate to Advanced Turkish Conversation. 2 Units.

Students develop communicative skills while discussing real-life issues, current events and cultural topics. The goal is to use culturally appropriate forms in formal and informal conversations, expressing emotions, feelings, and ideas in social and academic contexts. Pronunciation, vocabulary building, presentational language and daily readings are stressed. Students lead class discussions and prepare short presentations. Prerequisite: consent of instructor.

AMELANG 16. Advanced Readings in Turkish. 2 Units.

This course will familiarize students whose command of the Turkish language is beyond First Year Turkish (Prereq. Amelang 184/Amelang 84 or placement exam) Students will increase their fluency especially in reading and oral comprehension besides in all communication skills, they will also expand their knowledge of grammar, diverse registers and idioms through extensive readings from literary texts, with practice in conversation and composition. Texts will include, prose and poetry pieces from contemporary Turkish literature, media and historical documents.

AMELANG 44A. Accelerated First-Year Persian. 5 Units.

First part of the accelerated first-year sequence. AMELANG 44A and 44B complete the first year in two quarters rather than three quarters. Fulfills the University Language requirement. Goal is to engage in interactions with Persian speakers using socially and culturally appropriate forms. Emphasis is on the accelerated development of language proficiency, listening comprehension, reading and writing skills through conversational practice and in-class/online writing activities. Discussion of culture and social life is integrated into daily language learning activities through authentic materials and students will be interacting and integrating different aspects of language and culture live and virtually.

AMELANG 44B. Accelerated First-Year Persian, Part B. 5 Units.

Second part of the accelerated first-year sequence. AMELANG 44A and 44B complete the first year in two quarters rather than three quarters. Fulfills the University Language requirement. Goal is to engage in interactions with Persian speakers using socially and culturally appropriate forms. Emphasis is on the accelerated development of language proficiency, listening comprehension, reading and writing skills through conversational practice and in-class/online writing activities. Discussion of culture and social life is integrated into daily language learning activities through authentic materials and students will be interacting and integrating different aspects of language and culture live and virtually. Prerequisite: Amelang 84A or placement test.

AMELANG 45A. Accelerated Second-Year Persian. 5 Units.

First part of the accelerated second-year sequence. AMELANG 45A/ B. The course is designed for students who have previous knowledge of Persian Language and who are interested in learning more about Persian speaking cultures, history, poetry, social life, literature and artistic trends. Emphasis will be put on listening, speaking, reading and writing through communicative activities, enabling the students to perform the various tasks in the target language. This class is designed to complete the Intermediate, second year requirements, in two quarters rather than three quarters and students must have previous knowledge on Persian language and culture. Prerequisite: They must have completed the first year requirements or have exceeded the first year placement test at Stanford or its equivalent.

AMELANG 45B. Accelerated Second-Year Persian, Part B. 5 Units.

Second part of the accelerated second-year sequence. AMELANG 45A/ B. The course is designed for students who have previous knowledge of Persian Language and who are interested in learning more about Persian speaking cultures, history, poetry, social life, literature and artistic trends. Emphasis will be put on listening, speaking, reading and writing through communicative activities, enabling the students to perform the various tasks in the target language. This class is designed to complete the Intermediate, second year requirements, in two quarters rather than three quarters and students must have previous knowledge on Persian language and culture. They must have completed the first year requirements or have exceeded the first year placement test at Stanford or its equivalent.

AMELANG 70A. Accelerated First-Year Swahili, Part 1. 5 Units.

First quarter of the two-quarter accelerated sequence. For students with little or no prior experience studying Swahili. Students acquire beginning proficiency in Swahili at an accelerated pace through intensive listening, speaking, reading, and writing, with special insight into Swahili-speaking cultures. Emphasis is on authentic materials and active use of the language in real-world contexts in order to develop functional abilities. Completion of AMELANG 70B fulfills the University foreign language requirement.

AMELANG 70B. Accelerated First-Year Swahili part, Part 2. 5 Units.

Continuation of AMELANG 70A. Completes the first-year sequence in two rather than three quarters. Students develop first-year proficiency in Swahili at an accelerated pace through active language use and participation in Swahili-speaking practices. Emphasis is on development of speaking, listening, reading, and writing through authentic materials and appropriate cultural contexts. Fulfills the University foreign language requirement. Prerequisite: AMELANG 70A or consent of instructor.

AMELANG 71A. Accelerated Second-Year Swahili, Part 1. 4 Units.

Accelerated Second-Year Swahili, Part 1. Accelerated Swahili second year is the third part of the accelerated sequence. It is designed for students who have prior experience studying Swahili. Completion of accelerated first year Swahili, or equivalent is a prerequisite. Students acquire proficiency in Swahili at an accelerated pace through intensive listening, speaking, reading, and writing, with special insight into Swahili-speaking cultures. Emphasis is on authentic materials and active use of the language in real-world contexts in order to develop functional abilities.

AMELANG 71B. Accelerated Second-Year Swahili, Part 2. 4 Units.

It is designed for students who have prior experience in studying Swahili. Completion of second year accelerated part two Swahili, or equivalent is a prerequisite. Students acquire proficiency in Swahili at an accelerated pace through intensive listening, speaking, reading, and writing, with special insight into Swahili-speaking cultures. Emphasis is on authentic materials and active use of the language in real-world contexts in order to develop functional abilities.

AMELANG 84A. Accelerated First-Year Turkish, Part 1. 5 Units.

First part of the accelerated first-year sequence. AMELANG 84A and 84B complete the first year in two quarters rather than three quarters. Fulfills the University Language requirement. Goal is to engage in interactions with Turkish speakers using socially and culturally appropriate forms. Emphasis is on the accelerated development of language proficiency, listening comprehension, reading and writing skills through conversational practice and in-class/online writing activities. Discussion of culture and social life is integrated into daily language learning activities through authentic materials.

AMELANG 84B. Accelerated First-Year Turkish, Part 2. 5 Units.

Second part of the accelerated first-year sequence. AMELANG 84A and 84B complete the first year in two rather than three quarters. AMELANG 84B (Accelerated First-Year Turkish, Part 2) fulfills the University language requirement. Goal is to engage in interactions with Turkish speakers using socially and culturally appropriate forms. Emphasis is on the accelerated development of language proficiency, listening comprehension, reading and writing skills through conversational practice and in-class/online writing activities. Discussion of culture and social life is integrated into daily language learning activities through authentic materials.

AMELANG 99. Undergraduate Directed Reading. 1-3 Unit.

This course does not fulfill the University language requirement.

AMELANG 100A. First-Year Amharic, First Quarter. 4 Units.**AMELANG 100B. First-Year Amharic, Second Quarter. 4 Units.**

Continuation of AMELANG 100A. Prerequisite AMELANG 100A.

AMELANG 100C. First-Year Amharic, Third Quarter. 4 Units.

Continuation of AMELANG 100B. Prerequisite AMELANG 100B. Fulfills the University Foreign Language Requirement.

AMELANG 101A. Second-Year Amharic, First Quarter. 4 Units.

Continuation of AMELANG 100C. Prerequisite: AMELANG 100C.

AMELANG 101B. Second-Year Amharic, Second Quarter. 4 Units.

Continuation of AMELANG 101A. Prerequisite AMELANG 101A.

AMELANG 101C. Second-Year Amharic, Third Quarter. 4 Units.

Continuation of AMELANG 101B. Prerequisite: AMELANG 101B.

AMELANG 106A. First-Year Swahili, First Quarter. 5 Units.

This is a five-unit introductory Swahili language course for students who have little or no previous experience in studying the Swahili language. The primary focus is on developing communicative skills in Swahili through listening, speaking, reading and writing basic grammatical structures, with special insight into the Swahili culture. The course emphasizes the development of communicative functionality and competence through active language use; hence, classes will be geared towards real experience in spoken Swahili. This makes class participation an essential component of the course.

AMELANG 106B. First-Year Swahili, Second Quarter. 5 Units.

Continuation of AMELANG 106A. This is a five-unit introductory Swahili language course for students who have little or no previous experience in studying the Swahili language. The primary focus is on developing communicative skills in Swahili through listening, speaking, reading and writing basic grammatical structures, with special insight into the Swahili culture. The course emphasizes the development of communicative functionality and competence through active language use; hence, classes will be geared towards real experience in spoken Swahili. This makes class participation an essential component of the course.

AMELANG 106C. First-Year Swahili, Third Quarter. 5 Units.

Continuation of AMELANG 106B. Prerequisite: AMELANG 106B. Fulfills the University foreign language requirement.

AMELANG 107A. Second-Year Swahili, First Quarter. 4 Units.

Continuation of AMELANG 106C. Prerequisite: AMELANG 106C.

AMELANG 107B. Second-Year Swahili, Second Quarter. 4 Units.

Continuation of AMELANG 107A. Prerequisite: AMELANG 107A.

AMELANG 107C. Second-Year Swahili, Third Quarter. 4 Units.

Continuation of AMELANG 107B. Prerequisite: AMELANG 107B.

AMELANG 108A. Third-Year Swahili, First Quarter. 4 Units.

Continuation of AMELANG 107C. Prerequisite: AMELANG 107C.

AMELANG 108B. Third-Year Swahili, Second Quarter. 4 Units.

Continuation of AMELANG 108A. Prerequisite: AMELANG 108A.

AMELANG 108C. Third-Year Swahili, Third Quarter. 4 Units.

Continuation of AMELANG 108B. Prerequisite: amelang 108B or consent of instructor.

AMELANG 126. Reflection on the Other: The Arab Israeli Conflict in Literature and Film. 3-5 Units.

How literary works outside the realm of Western culture struggle with questions such as identity, minority, and the issue of the Other. How the Arab is viewed in Hebrew literature, film and music and how the Jew is viewed in Palestinian works in Hebrew or Arabic (in translation to English). Historical, political, and sociological forces that have contributed to the shaping of these writers' views. Guest lectures about the Jew in Palestinian literature and music. Note: To be eligible for WAYS credit, you must take course for a Letter Grade.

Same as: COMPLIT 145, JEWISHST 106

AMELANG 128A. First-Year Hebrew, First Quarter. 5 Units.

In the first-year program, students acquire essential Hebrew through abundant opportunities to interact in the language in meaningful ways. The students learn to function appropriately in the language in a variety of social and cultural contexts.

Same as: JEWISHST 101A

AMELANG 128B. First-Year Hebrew, Second Quarter. 5 Units.

Continuation of AMELANG 128A. Prerequisite: Placement Test, AMELANG 128A.

Same as: JEWISHST 101B

AMELANG 128C. First-Year Hebrew, Third Quarter. 5 Units.

Continuation of AMELANG 128B. Prerequisite: Placement Test, AMELANG 128B. Fulfill the University Foreign Language Requirement.

Same as: JEWISHST 101C

AMELANG 129A. Second-Year Hebrew, First Quarter. 4 Units.

Continuation of AMELANG 128C. Sequence integrating culture and language. Emphasis is on proficiency in oral and written discourse including presentational language and socio culturally appropriate discourse in formal and informal, academic, and professional contexts. Prerequisite: Placement Test, First Year Hebrew .

Same as: JEWISHST 102A

AMELANG 129B. Second-Year Hebrew, Second Quarter. 4 Units.

Continuation of AMELANG 129A. Sequence integrating culture and language. Emphasis is on proficiency in oral and written discourse including presentational language and socio culturally appropriate discourse in formal and informal, academic, and professional contexts. Prerequisite: Placement Test, Hebrew 129A.

Same as: JEWISHST 102B

AMELANG 129C. Second-Year Hebrew, Third Quarter. 4 Units.

Continuation of AMELANG 129B. Sequence integrating culture and language. Emphasis is on advanced proficiency in oral and written discourse including presentational language and socio culturally appropriate discourse in formal and informal, academic, and professional contexts. Prerequisite: placement Test, Hebrew 129B.

Same as: JEWISHST 102C

AMELANG 130A. Third-Year Hebrew, First Quarter. 3 Units.

Continuation of AMELANG 129C. Prerequisite: Placement Test, AMELANG 129C.

Same as: JEWISHST 103A

AMELANG 131A. Hebrew Forum. 1-3 Unit.

Intermediate and advanced level. Biweekly Hebrew discussion on contemporary issues with Israeli guest speakers. Vocabulary enhancement. Focus on exposure to academic Hebrew. May be repeat for credit up to 4 times.

Same as: JEWISHST 104

AMELANG 131B. Hebrew Forum. 2-4 Units.

Intermediate and advanced level. Biweekly Hebrew discussion on contemporary issues with Israeli guest speakers. Vocabulary enhancement. Focus on exposure to academic Hebrew. May repeat for credit.

Same as: JEWISHST 105

AMELANG 133B. The African Forum, Second Quarter. 1 Unit.**AMELANG 133C. The African Forum, Third Quarter. 1 Unit.****AMELANG 134A. First-Year Igbo, First Quarter. 4 Units.****AMELANG 134B. First-Year Igbo, Second Quarter. 4 Units.**

Continuation of AMELANG 134A. Prerequisite: AMELANG 134A.

AMELANG 134C. First-Year Igbo, Third Quarter. 4 Units.

Continuation of AMELANG 134B. Prerequisite: AMELANG 134B. Fulfills University Foreign Language requirement.

AMELANG 135A. Second-Year Igbo, First Quarter. 4 Units.

Continuation of AMELANG 134C. Prerequisite: AMELANG 134C.

AMELANG 135B. Second-Year Igbo, Second Quarter. 3 Units.

Continuation of AMELANG 135A. Prerequisite: AMELANG 135A.

AMELANG 135C. Second-Year Igbo, Third Quarter. 4 Units.

Continuation of AMELANG 135B. Prerequisite: AMELANG 135B.

AMELANG 137A. Second-Year Xhosa, First Quarter. 4 Units.

Continuation of AMELANG 136C. Prerequisite: AMELANG 136C or consent of instructor.

AMELANG 137B. Second-Year Xhosa, Second Quarter. 4 Units.

Continuation of AMELANG 137A. Prerequisite: AMELANG 137A or consent of instructor.

AMELANG 137C. Second-Year Xhosa, Third Quarter. 4 Units.

Continuation of AMELANG 137B. Prerequisite: AMELANG 137B or consent of instructor.

AMELANG 140A. First-Year Yiddish, First Quarter. 4 Units.

Reading, writing, and speaking.

Same as: JEWISHST 104A

AMELANG 140B. First-Year Yiddish, Second Quarter. 4 Units.

Continuation of AMELANG 140A. Prerequisite: AMELANG .

Same as: JEWISHST 104B

AMELANG 140C. First-Year Yiddish, Third Quarter. 4 Units.

Continuation of AMELANG 140B. Prerequisite: AMELANG 140B. Fulfills the University Foreign Language Requirement.

Same as: JEWISHST 104C

AMELANG 141A. Second-Year Yiddish, First Quarter. 4 Units.

Continuation of AMELANG 140C. Prerequisite: AMELANG 140C.

AMELANG 141B. Second-Year Yiddish, Second Quarter. 4 Units.

Continuation of AMELANG 141A. Prerequisite: AMELANG 141A.

AMELANG 141C. Second-Year Yiddish, Third Quarter. 4 Units.

Continuation of AMELANG 141B. Prerequisite: AMELANG 141B.

AMELANG 142B. Third -Year Yiddish, Second Quarter- Reading and Writing about Yiddish Literature. 4 Units.

The focus of 142 A - C will be on the development of Yiddish literature. The course will look at the changes in literary technique from the first literary experiments in the 16th century all the way to contemporary Yiddish writing. Historical and cultural forces which shaped Yiddish writing will be discussed, thereby placing Yiddish culture within a broader European context. Course material will include fiction, poetry, and critical prose, focusing on specific challenges for contemporary students in the language and cultural settings of works discussed. Assignments will combine exercises that review essential grammatical principles with written work in Yiddish that analyze classroom readings. Learning materials include as broad a range of sources as possible (written, recorded, spoken, sung), including contemporary realia from the religious and secular worlds. Prerequisite: 142A.

AMELANG 144A. First-Year Modern Persian, First Quarter. 5 Units.

One-year sequence. Modern Persian for beginners; concentrates on rapidly developing basic skills in speaking, reading, writing, and understanding modern Persian. Strong emphasis is on the links between language and culture. The course is based on a fully integrated multimedia program. Students will learn the language with an emphasis on communicative and interactive classroom activities.

AMELANG 144B. First-Year Modern Persian, Second Quarter. 5 Units.

Continuation of AMELANG 144A. One-year sequence. Modern Persian for beginners; concentrates on rapidly developing basic skills in speaking, reading, writing, and understanding modern Persian. Strong emphasis is on the links between language and culture. The course is based on a fully integrated multimedia program. Students will learn the language with an emphasis on communicative and interactive classroom activities. Prerequisite: Placement Test, AMELANG 144A.

AMELANG 144C. First-Year Modern Persian, Third Quarter. 5 Units.

Continuation of AMELANG 144B. One-year sequence. Modern Persian for beginners; concentrates on rapidly developing basic skills in speaking, reading, writing, and understanding modern Persian. Strong emphasis is on the links between language and culture. The course is based on a fully integrated multimedia program. Students will learn the language with an emphasis on communicative and interactive classroom activities. Fulfills the University Foreign Language Requirement. Prerequisite: Placement Test, AMELANG 144B. Fulfills the University Foreign Language Requirement.

AMELANG 145A. Second-Year Modern Persian, First Quarter. 5 Units.

Continuation of AMELANG 144C. Expands students' proficiency in Persian language and culture at intermediate level through various texts and multimedia. It stresses oral fluency, written expression, and reading comprehension. Students will continue to learn the language with an emphasis on communicative and interactive classroom activities. Students will be introduced to contemporary as well as classical short poems by famous Persian poets like Rumi. Prerequisite: Placement Test, AMELANG 144C.

AMELANG 145B. Second-Year Modern Persian, Second Quarter. 5 Units.

Continuation of AMELANG 145A. Expands students' proficiency in Persian language and culture at intermediate level through various texts and multimedia. It stresses oral fluency, written expression, and reading comprehension. Students will continue to learn the language with an emphasis on communicative and interactive classroom activities. Students will be introduced to contemporary as well as classical short poems by famous Persian poets like Rumi. Prerequisite: Placement Test, AMELANG 144A.

AMELANG 145C. Second-Year Modern Persian, Third Quarter. 5 Units.

Continuation of AMELANG 145B. Expands students' proficiency in Persian language and culture at intermediate level through various texts and multimedia. It stresses oral fluency, written expression, and reading comprehension. Students will continue to learn the language with an emphasis on communicative and interactive classroom activities. Students will be introduced to contemporary as well as classical short poems by famous Persian poets like Rumi. Prerequisite: Placement Test, AMELANG 144B.

AMELANG 146A. Third-Year Persian, First Quarter. 4 Units.

Continuation of AMELANG 145C. Prerequisite: Placement Test, AMELANG 145C.

AMELANG 146B. Third-Year Persian, Second Quarter. 4 Units.

Continuation of AMELANG 146A. Prerequisite: Placement Test, AMELANG 146A.

AMELANG 146C. Third-Year Persian, Third Quarter. 4 Units.

Continuation of AMELANG 146B. Prerequisite: Placement Test, AMELANG 146B.

AMELANG 153. Introduction to Twi. 1 Unit.

Introduction to the Twi language especially designed for Center for African Studies students going to Ghana in the Summer.

AMELANG 153A. First-Year Twi, First Quarter. 4 Units.

Twi is the extensively spoken dialect of Akan, the ethnic group of Ghana in West Africa. Being the largest ethnic group of the country Akans have spread Twi in almost all major areas of Ghana. Therefore, it has become pragmatic for non-Ghanaians to acquire Twi if they are to visit Ghana and engage in communication with majority of Ghanaians. This course is the first/second of three levels in the acquisition of basic Akan cultural expressions in Twi. Its goal is to build a strong foundation for cultural awareness and familiarization with the Akan cultural components that support effective communication and social interaction in Ghana. We will emphasize three out of the five structural levels of the culture: language (phonetics/tones/pronunciation and grammar/vocabulary), ethical norms, indigenous food/dishes, and music & dance. We will also learn some Akan cultural points and worldview. Class lesson format will include role-plays and oral presentations.

AMELANG 153B. First-Year Twi, Second Quarter. 4 Units.

Continuation of AMELANG 153A. Prerequisite: AMELANG 153A.

AMELANG 153C. First-Year Beginning Twi, Third Quarter. 4 Units.

Continuation of AMELANG 153B. Prerequisite: AMELANG 153B. Fulfills the University Foreign Language Requirement.

AMELANG 154A. Second-Year Twi, First Quarter. 4 Units.

Continuation of AMELANG 153C. Prerequisite: AMELANG 153C.

AMELANG 154B. Second-Year Twi, Second Quarter. 4 Units.

Continuation of AMELANG 154A. Prerequisite: AMELANG 154A.

AMELANG 154C. Second-Year Twi, Third Quarter. 4 Units.

Continuation of AMELANG 154B. Prerequisite: AMELANG 154B.

AMELANG 170C. Biblical Hebrew, Third Quarter. 4 Units.

Continuation of 170B.
Same as: JEWISHST 107C

AMELANG 185A. Second-Year Turkish, First Quarter. 5 Units.

Continuation of AMELANG 184C. Designed for students with previous knowledge of Turkish who wish to learn in depth about Turkish culture, history, social life, literature, cuisine and artistic trends. Emphasis on developing intermediate proficiency in reading, writing, listening and speaking. Class discussions and activities aim to enable students to perform various tasks in the target language. Prerequisite: AMELANG 184C.

AMELANG 185B. Second-Year Turkish, Second Quarter. 5 Units.

Continuation of AMELANG 185A. Main focus is on class discussions and essay writing practices about daily life in Turkey. Prerequisite: AMELANG 185A.

AMELANG 185C. Second-Year Turkish, Third Quarter. 5 Units.

Continuation of AMELANG 185B. Main focus is on class discussions and essay writing practices about daily life in Turkey. End of quarter presentation in Turkish. Prerequisite: AMELANG 185B.

AMELANG 187A. First-Year Yoruba, First Quarter. 4 Units.

This 4-unit course provides an introduction to Standard Yoruba language and culture. The primary goal of the course is to provide students a foundation in spoken Yoruba as well as some knowledge of reading and writing in the language. Emphasis will be placed on listening, speaking, reading and writing through communicative activities, enabling students to perform various tasks. Classroom participation and attendance are essential.

AMELANG 187B. First-Year Yoruba, Second Quarter. 4 Units.

Continuation of 187A. This 4-unit course provides an introduction to Standard Yoruba language and culture. The primary goal of the course is to provide students a foundation in spoken Yoruba as well as some knowledge of reading and writing in the language. Emphasis will be placed on listening, speaking, reading and writing through communicative activities, enabling students to perform various tasks. Classroom participation and attendance are essential.

AMELANG 187C. First-Year Yoruba, Third Quarter. 4 Units.

Continuation of 187B. This 4-unit course provides an introduction to Standard Yoruba language and culture. The primary goal of the course is to provide students a foundation in spoken Yoruba as well as some knowledge of reading and writing in the language. Emphasis will be placed on listening, speaking, reading and writing through communicative activities, enabling students to perform various tasks. Classroom participation and attendance are essential.

AMELANG 188A. Second - Year Yoruba, First Quarter. 4 Units.

The continuation of 187C.

AMELANG 188B. Second Year Yoruba, Second Quarter. 4 Units.

Continuation of 188B.

AMELANG 188C. Second Year Yoruba, Third Year. 4 Units.

Continuation of 188B.

AMELANG 190A. Third- Year Yoruba, First Quarter. 3 Units.

This is a third year course and part 1 a 3 part sequence. This course is intended for Pre-Advanced and Advanced students of Yoruba Language who have completed at least two years of Yoruba study.

AMELANG 190B. Third Year Yoruba- Second Quarter. 4 Units.

Continuation of 190A.

AMELANG 190C. Third Year Yoruba, Third Quarter. 4 Units.

Continuation of 190B.

AMELANG 221A. Beginning Tigrinya, first quarter. 4 Units.

The basic introductory course in Tigrigna is designed for students who have no previous knowledge of Tigrigna and who are interested in learning about the culture, literature, social life. Introductory courses in Tigrigna that will help students with all the four language skills: reading, writing, speaking and listening. In addition, cultural elements through audiovisual will be introduced throughout the course.

AMELANG 221B. Beginning Tigrinya, second quarter. 4 Units.

Continuation of amelang 221A . Prerequisite 221A.

AMELANG 221C. Beginning Tigrinya, Third Quarter. 4 Units.

Continuation of Amelang 211B- Prerequisite Amelang 221B- Fulfills the University Foreign Language requirement.

AMELANG 297. Directed Reading in African and Middle Eastern Languages. 1-5 Unit.

May be repeated for credit. Prerequisite: consent of instructor.

AMELANG 395. Graduate Studies in African and Middle Eastern Languages. 1-5 Unit.

Prerequisite: consent of instructor. Restricted to Grad students only.

Arabic Language Courses**ARABLANG 1. First-Year Arabic, First Quarter. 5 Units.**

(Formerly AMELANG 1A.) One-year sequence designed to develop beginning proficiency, with additional emphasis is on reading and writing standard Arabic.

ARABLANG 1A. Accelerated First-Year Arabic, Part I. 5 Units.

Completes first-year sequence in two rather than three quarters.

ARABLANG 2. First-Year Arabic, Second Quarter. 5 Units.

Continuation of ARABLANG1. One-year sequence designed to develop beginning proficiency, with additional emphasis on reading and writing standard Arabic. Prerequisite: Placement Test, ARABLANG 1.

ARABLANG 2A. Accelerated First-Year Arabic, Part II. 5 Units.

Completes first-year sequence in two rather than three quarters. Prerequisite: Placement Test, completion of ARABLANG 1A. This course fulfills the University Foreign Language Requirement.

ARABLANG 3. First-Year Arabic, Third Quarter. 5 Units.

(Formerly AMELANG 1C.) Continuation of ARABLANG 2. One-year sequence designed to develop beginning proficiency, with additional emphasis on reading and writing standard Arabic (*fusha*). Fulfills the University Foreign Language Requirement. Prerequisite: Placement Test, ARABLANG 2.

ARABLANG 10. Arabic Calligraphy. 3 Units.

Arabic calligraphy is the supreme art of the Islamic world. Other Islamic arts, such as architecture, metal work, ceramics, glass, and textiles, draw on calligraphy as their principal source of embellishment. Interactive lecture-workshop sketches Arabic calligraphy's development and illustrates the various types of Arabic calligraphy in use today use. Prerequisite: Knowledge of Arabic writing and reading required. May be repeated 3 times for credit.

ARABLANG 21. Second-Year Arabic, First Quarter. 5 Units.

(Formerly AMELANG 11A.) One-year sequence designed to develop intermediate proficiency, with additional emphasis on functional applications and reading and writing standard Arabic. Prerequisite: Placement Test, ARABLANG 3.

ARABLANG 21A. Accelerated Second-Year Arabic, Part I. 5 Units.

Completes second-year sequence in two rather than three quarters. For students with previous knowledge of Arabic. Prerequisite: Placement Test, ARABLANG 2A or 3.

ARABLANG 21H. Second-Year Arabic for Heritage Learners, First Quarter. 5 Units.

For students with home background or study/living experience in the Arab world. Designed to develop reading, writing, speaking and listening abilities in Arabic, as well as cultural knowledge. The course offers Arabic heritage and semi-heritage learners an opportunity to reactivate and expand their skills while studying both Modern Standard and Colloquial Arabic formally in an academic setting. Prerequisite: Placement Test, ARABLANG 3H.

ARABLANG 22. Second-Year Arabic, Second Quarter. 5 Units.

(Formerly AMELANG 11B.) Continuation of ARABLANG 21. One-year sequence designed to develop intermediate proficiency, with additional emphasis on functional applications and reading and writing standard Arabic. Prerequisite: Placement Test, ARABLANG 21.

ARABLANG 22A. Accelerated second-Year Arabic, Part II. 5 Units.

Completes Second-year sequence in two rather than three quarters. For students with previous knowledge of Arabic. Prerequisite: Placement Test, ARABLANG 21A.

ARABLANG 22H. Second-Year Arabic for Heritage Learners, Second Quarter. 5 Units.

Continuation of ARABLANG 21H. For students with home background or study/living experience in the Arab world. Designed to develop reading, writing, speaking and listening abilities in Arabic, as well as cultural knowledge. The course offers Arabic heritage and semi-heritage learners an opportunity to reactivate and expand their skills while studying both Modern Standard and Colloquial Arabic formally in an academic setting. Prerequisite: Placement Test, ARABLANG 21H.

ARABLANG 23. Second-Year Arabic, Third Quarter. 5 Units.

(Formerly AMELANG 11C.) Continuation of ARABLANG 22. One-year sequence designed to develop intermediate proficiency, with additional emphasis on functional applications and reading and writing standard Arabic. Prerequisite: Placement Test, ARABLANG 22.

ARABLANG 23H. Second-Year Arabic for Heritage Learners, Third Quarter. 5 Units.

Continuation of ARABLANG 22H. For students with home background or study/living experience in the Arab world. Designed to develop reading, writing, speaking and listening abilities in Arabic, as well as cultural knowledge. The course offers Arabic heritage and semi-heritage learners an opportunity to reactivate and expand their skills while studying both Modern Standard and Colloquial Arabic formally in an academic setting. Prerequisite: Placement Test, ARABLANG 22H.

ARABLANG 24. Arabic Skills Workshop. 4 Units.

Emphasis on the necessary Arabic skills (Reading, Writing, Listening, Speaking) needed by students to use Arabic at the Advanced level. The course is designed to deal with more complex texts and selected authentic audio materials of different styles and genres. Prerequisite: three years of Arabic or instructor's permission. This course is repeatable.

ARABLANG 116. Arabic of the Qur'an. 3 Units.

This course will introduce students to the definition, revelation, writing, organization and collection of the Qur'an. The goal will be to introduce students to the basic knowledge and the skills of reading the language of the Qur'an as one of the most authentic and widely read classical Arabic texts for hundreds of years. The course is meant for students at the intermediate to native speaker's level of Arabic. It is suitable for anyone interested in the Arabic language, Islam, or the Middle East and its history. This is a language course, not a course on theology.

ARABLANG 125A. Colloquial Arabic, First Quarter. 4 Units.

(Formerly AMELANG 25A.) Sources include authentic videotaped conversations with native speakers, conversations, and texts of these conversations to enhance comprehension and improve aural skills. Prerequisite: 2 years of Arabic. May be repeated for credit.

ARABLANG 125B. Conversational/Colloquial Arabic, Second Quarter. 4 Units.

(Formerly AMELANG 25B.) Continuation of ARABLANG 125A. Sources include authentic videotaped conversations with native speakers, conversations, and texts of these conversations to enhance comprehension and improve aural skills. Prerequisite: ARABLANG 125A. May be repeated for credit.

ARABLANG 125C. Colloquial Arabic, Third Quarter. 4 Units.

Continuation of ARABLANG 125B. Sources include authentic videotaped conversations with native speakers, conversations, and texts of these conversations to enhance comprehension and improve aural skills. Prerequisite: ARABLANG 125B. May be repeated for credit.

ARABLANG 126. Media Arabic. 4 Units.

Arabic language used today in the printed and electronic media, including the Internet. Emphasizes current vocabulary and structures used in different modes of media coverage. Prerequisite: 2 years of Arabic.

ARABLANG 127. Intermediate to Advanced Conversation. 3 Units.

Students develop communication skills (listening and speaking) in Arabic while discussing real-life issues, current events, and cultural topics. Pronunciation, vocabulary development, and group discussion skills are stressed. May be taken concurrently with other Arabic courses. Prerequisite: Completion of First-Year Arabic.

ARABLANG 131. Third-Year Arabic, First Quarter. 4 Units.

(Formerly AMELANG 21A.) Continuation of ARABLANG 23. One-year sequence designed to develop advanced proficiency with emphasis on complex and compound sentences through use of literary works, media Arabic, the Internet, and cultural productions. Prerequisite: Placement Test, ARABLANG 23.

ARABLANG 131H. Third-Year Arabic for Heritage Learners, First Quarter. 4 Units.

Continuation of ARABLANG 23H. For students with home background or study/living experience in the Arab world. Designed to develop reading, writing, speaking and listening abilities in Arabic, as well as cultural knowledge. The course offers Arabic heritage and semi-heritage learners an opportunity to reactivate and expand their skills while studying both Modern Standard and Colloquial Arabic formally in an academic setting. Prerequisite: Placement Test, ARABLANG 23H.

ARABLANG 132. Third-Year Arabic, Second Quarter. 4 Units.

Continuation of ARABLANG 131. One-year sequence designed to develop advanced proficiency with emphasis on complex and compound sentences through use of literary works, media Arabic, the Internet, and cultural productions. Prerequisite: Placement Test, Arablang 131.

ARABLANG 132H. Third-Year Arabic for Heritage Learners, Second Quarter. 4 Units.

Continuation of ARABLANG 131H. For students with home background or study/living experience in the Arab world. Designed to develop reading, writing, speaking and listening abilities in Arabic, as well as cultural knowledge. The course offers Arabic heritage and semi-heritage learners an opportunity to reactivate and expand their skills while studying both Modern Standard and Colloquial Arabic formally in an academic setting. Prerequisite: Placement Test, ARABLANG 131H.

ARABLANG 133. Third-Year Arabic, Third Quarter. 4 Units.

(Formerly AMELANG 21C.) Continuation of ARABLANG 132. One-year sequence designed to develop advanced proficiency with emphasis on complex and compound sentences through use of literary works, media Arabic, the Internet, and cultural productions. Prerequisite: Placement Test, ARABLANG 132.

ARABLANG 133H. Third-Year Arabic for Heritage Learners, Third Quarter. 5 Units.

Continuation of ARABLANG 132H. Prerequisite: ARABLANG 132H.

ARABLANG 225. Intensive Second-Year Arabic for Graduate Students. 6-9 Units.

Equivalent to ARABLANG 21, 22, 23 combined or ARABLANG 25. Prerequisite one year of College Arabic or equivalent or completion of ARABLANG 3. Stanford graduate students restricted to 9 units may take ARABLANG 225 for a total of 9 units.

ARABLANG 297. Directed Reading. 1-5 Unit.**ARABLANG 394. Graduate Studies in Arabic Conversation. 1-3 Unit.**

Prerequisite: Consent of Instructor.

ARABLANG 395. Graduate Studies in Arabic. 1-5 Unit.

Prerequisite: Consent of instructor. Restricted to Grad students.

Catalan Language Courses Courses**CATLANG 1A. Accelerated First-Year Catalan, Part 1. 5 Units.**

First quarter of the two-quarter sequence. For students with knowledge of another Romance language, preferably Spanish. Emphasis is on developing beginning proficiency in interpersonal, interpretive, and presentational spheres. Prerequisite: consent of instructor.

CATLANG 2A. Accelerated First-Year Catalan, Part 2. 5 Units.

Continuation of CATLANG 1A. For students with knowledge of another Romance language, preferably Spanish. Further development of socially and culturally appropriate proficiency in interpersonal, interpretive, and presentational spheres. Completion of CATLANG 2A fulfills the University language requirement. Prerequisite: CATLANG 1A.

CATLANG 11A. Accelerated Second-Year Catalan, Part 1. 4 Units.

Continuation of CATLANG 2A. First half of the second-year sequence integrating culture and language of the Catalan-speaking world. Socially and culturally appropriate forms in narrations, descriptions, and expression of ideas and opinions. Emphasis is on oral and written proficiency in formal, informal, academic, and professional contexts. Prerequisite: CATLANG 2A.

CATLANG 12A. Accelerated Second-Year Catalan, Part 2. 4 Units.

Continuation of CATLANG 11A. Second half of the second-year sequence integrating culture and language of the Catalan-speaking world. Socially and culturally appropriate forms in narrations, descriptions, and expression of ideas and opinions. Emphasis is on oral and written proficiency in formal, informal, academic, and professional contexts. Prerequisite: CATLANG 11A.

CATLANG 199. Individual Work. 1-5 Unit.

May be repeated for credit. Prerequisite: consent of instructor.

CATLANG 395. Graduate Studies in Catalan. 1-5 Unit.

May be repeated for credit. Prerequisite: consent of instructor.

Chinese Language Courses

CHINLANG 1. First-Year Modern Chinese, First Quarter. 5 Units.

Conversation, grammar, reading, elementary composition. Daily sections may be set at the beginning of the quarter to suit schedule requirements.

CHINLANG 1A. Accelerated First-Year Chinese. 5 Units.

This Chinese language course is designed for students with no previous knowledge of the language. The goal is to develop communicative competence in listening, speaking, reading and writing skills at the elementary level.

CHINLANG 1B. First-Year Modern Chinese for Bilingual Students, First Quarter. 3 Units.

This is the first of a 3-course sequence (Chinlang1B, 2B, 3B) for students with some speaking skills, but with limited or no writing and reading skills in Mandarin Chinese. The course focuses on introducing a functional vocabulary and grammatical structures through culturally related topics in order to enhance the students literacy and communicative competence.

CHINLANG 2. First-Year Modern Chinese, Second Quarter. 5 Units.

Continuation of CHINLANG 1. Daily sections may be set at the beginning of the quarter to suit schedule requirements. Prerequisite: placement test, CHINLANG 1.

CHINLANG 2A. Accelerated First Year Chinese course, part 2. 5 Units.

Continuation of CHINLANG 1 or 1A. For students with previous knowledge of Chinese. Practice listening, speaking, reading and writing skills. Further development of socially and culturally appropriate proficiency in interpersonal, interpretive and presentational spheres. Prerequisites: CHINLANG 1 or 1A, or Placement Test. Fulfills the University Foreign Language Requirement.

CHINLANG 2B. First-Year Modern Chinese for Bilingual Students, Second Quarter. 3 Units.

Continuation of Chinlang1B. The course continues to introduce a functional vocabulary and grammatical structures through culturally related topics in order to enhance the students literacy and communicative competence. Prerequisite: Placement Test, CHINLANG 1B.

CHINLANG 3. First-Year Modern Chinese, Third Quarter. 5 Units.

Continuation of CHINLANG 2. Daily sections may be set at the beginning of the quarter to suit schedule requirements. Fulfills the University language requirement. Prerequisite: Placement Test, CHINLANG 2.

CHINLANG 3B. First-Year Modern Chinese for Bilingual Students, Third Quarter. 3 Units.

Continuation of CHINLANG 2B. The course continues to introduce a functional vocabulary and grammatical structures through culturally related topics in order to enhance the students literacy and communicative competence. Prerequisite: Placement Test, CHINLANG 2B or consent of the instructor. Fulfills University language requirement.

CHINLANG 6. Beginning Conversational Chinese, First Quarter. 2 Units.

This is the first of a 3-course sequence in Beginning Mandarin (CHINLANG 6, 7, 8) that focuses on developing basic oral communication skills. Hanyu pinyin is used (no reading/writing of Chinese characters is required), with special emphasis on developing accurate pronunciation. Students will learn to: a) introduce themselves in an informal social situation, b) engage in simple transactions, c) converse about themselves, their friends and families, and d) talk about activities in their daily lives.

CHINLANG 7. Beginning Conversational Chinese, Second Quarter. 2 Units.

This is the second of a 3-course sequence in Beginning Mandarin (CHINLANG 6, 7, 8) that focuses on developing basic oral communication skills. Prerequisite is Beginning Conversational Chinese, First Quarter (CHINLANG 6) or equivalent. Hanyu pinyin is used (no reading/writing of Chinese characters required), with emphasis on supporting accurate pronunciation. Students will continue to build speaking proficiency across practical topics related to daily activities, social life, and studies.

CHINLANG 8. Beginning Conversational Chinese, Third Quarter. 2 Units.

This is the third of a 3-course sequence in Beginning Mandarin (CHINLANG 6, 7, 8) that focuses on developing basic oral communication skills. Hanyupinyin is used (no reading/writing of Chinese characters required). Students will continue to build speaking proficiency across practical topics including shopping and transportation. Prerequisite is Beginning Conversational Chinese, Second Quarter (CHINLANG 7) or equivalent.

CHINLANG 9A. Beginning-Intermediate Conversational Chinese. 2 Units.

This is the first of a 3-course sequence in Beginning to Intermediate level Mandarin oral communication. (Hanyu pinyin is used; no knowledge of Chinese characters is required.) Prerequisite is the Beginning Conversational Chinese sequence (CHINLANG 6,7,8) or equivalent. Students will continue to build speaking proficiency across a variety of practical content areas including Weather, Food & Dining, Asking Directions, and Health.

CHINLANG 9B. Beginning-Intermediate Conversational Chinese, Second Quarter. 2 Units.

This is the second of a 3-course sequence in Beginning to Intermediate level Mandarin oral communication. (Hanyu pinyin is used; no knowledge of Chinese characters is required.) Prerequisite is CHINLANG 9A or the equivalent. Students will further develop speaking proficiency across a variety of practical content areas including Health, Social Life, and Living Accommodations.

CHINLANG 9C. Beginning-Intermediate Conversational Chinese, Third Quarter. 2 Units.

This is the third of a 3-course sequence in Beginning to Intermediate level Mandarin oral communication. (Hanyu pinyin is used; no knowledge of Chinese characters is required.) Prerequisite is CHINLANG 9B or the equivalent. Students will further develop speaking proficiency across a variety of practical content areas including Sports and Travel.

CHINLANG 10. Beginning Southern Min (Taiwanese) Conversation, First Quarter. 2 Units.

This is the first of a 3-course sequence in Beginning Southern Min - Taiwanese (CHINLANG 10, 11, 12) that focuses on developing basic oral communication skills. No reading/writing of Chinese characters is required. It is designed to equip students with the basic language skills needed in everyday life situations.

CHINLANG 11. Beginning Southern Min (Taiwanese) Conversation, Second Quarter. 2 Units.

Continuation of Chinlang10. The course focuses on developing basic oral communication skills. No reading/writing of Chinese characters is required. It is designed to equip students with the basic language skills needed in everyday life situations. Prerequisite or consent of instructor.

CHINLANG 12. Beginning Southern Min (Taiwanese) Conversation, Third Quarter. 2 Units.

Continuation of Chinlang 11. The course focuses on developing basic oral communication skills. No reading/writing of Chinese characters is required. It is designed to equip students with the basic language skills needed in everyday life situations. Prerequisite: Chinlang 11 or consent of instructor.

CHINLANG 15. Beginning Conversational Cantonese, First Quarter. 2 Units.

This is the first of the 3-course series on beginning Cantonese. The primary objective of the beginning series is to help students build up a repertoire of vocabulary and basic grammatical structures so that they can: (a) introduce themselves in an informal social situation, (b) engage in simple transactions, (c) converse about themselves, their friends and families, and (d) talk about activities in daily lives. Authentic materials such as Cantopop and movie clips are incorporated in the courses and Internet tools are used to enhance learning. There is also an optional field trip to a karaoke bar, a dim-sum restaurant, or a Cantonese community every quarter to experience Cantonese culture.

CHINLANG 15M. Beginning Conversational Cantonese for Standard Modern Chinese Speakers, First Quarter. 2 Units.

This is the first of the 3-course series on beginning Cantonese for Standard Modern Chinese speakers. The primary objective of the beginning series is to help students build up a repertoire of vocabulary so that they can: (a) introduce themselves in an informal social situation, (b) engage in simple transactions, (c) converse about themselves, their friends and families, and (d) talk about activities in daily lives. Authentic materials such as Cantopop and movie clips are incorporated in the courses and Internet tools are used to enhance learning. There is also an optional field trip to a karaoke bar, a dim sum restaurant, or a Cantonese community every quarter to experience Cantonese culture. In addition, students work on common pronunciation and grammatical errors due to influences from Mandarin. Cantonese-Chinese characters will also be taught.

CHINLANG 16. Beginning Cantonese Conversation, Second Quarter. 2 Units.

Continuation of CHINLANG 15. This is the second of the 3-course series on beginning Cantonese. The primary objective of the beginning series is to help students build up a repertoire of vocabulary and basic grammatical structures so that they can: (a) introduce themselves in an informal social situation, (b) engage in simple transactions, (c) converse about themselves, their friends and families, and (d) talk about activities in daily lives. Authentic materials such as Cantopop and movie clips are incorporated in the courses and Internet tools are used to enhance learning. There is also an optional field trip to a karaoke bar, a dim-sum restaurant, or a Cantonese community every quarter to experience Cantonese culture. Prerequisite: CHINLANG 15 or consent of instructor.

CHINLANG 16M. Beginning Conversational Cantonese for Mandarin Speakers, Second Quarter. 2 Units.

Continuation of CHINLANG 15M. This is the second of the 3-course series on beginning Cantonese for Standard Modern Chinese. The primary objective of the beginning series is to help students build up a repertoire of vocabulary so that they can: (a) introduce themselves in an informal social situation, (b) engage in simple transactions, (c) converse about themselves, their friends and families, and (d) talk about activities in daily lives. Authentic materials such as Cantopop and movie clips are incorporated in the courses and Internet tools are used to enhance learning. There is also an optional field trip to a karaoke bar, a dim sum restaurant, or a Cantonese community every quarter to experience Cantonese culture. In addition, students work on common pronunciation and grammatical errors due to influences from Mandarin. Cantonese-Chinese characters will also be taught. Prerequisite: CHINLANG 15M or consent of instructor.

CHINLANG 17. Beginning Conversational Cantonese, Third Quarter. 2 Units.

Continuation of CHINLANG 16. This is the third of the 3-course series on beginning Cantonese. The primary objective of the beginning series is to help students build up a repertoire of vocabulary and basic grammatical structures so that they can: (a) introduce themselves in an informal social situation, (b) engage in simple transactions, (c) converse about themselves, their friends and families, and (d) talk about activities in daily lives. Authentic materials such as Cantopop and movie clips are incorporated in the courses and Internet tools are used to enhance learning. There is also an optional field trip to a karaoke bar, a dim-sum restaurant, or a Cantonese community every quarter to experience Cantonese culture. Prerequisite: CHINLANG 16 or consent of instructor.

CHINLANG 17M. Beginning Conversational Cantonese for Mandarin Speakers, Third Quarter. 2 Units.

Continuation of CHINLANG 16M. This is the third of the 3-course series on beginning Cantonese for Standard Modern Chinese speakers. The primary objective of the beginning series is to help students build up a repertoire of vocabulary so that they can: (a) introduce themselves in an informal social situation, (b) engage in simple transactions, (c) converse about themselves, their friends and families, and (d) talk about activities in daily lives. Authentic materials such as Cantopop and movie clips are incorporated in the courses and Internet tools are used to enhance learning. There is also an optional field trip to a karaoke bar, a dim sum restaurant, or a Cantonese community every quarter to experience Cantonese culture. In addition, students work on common pronunciation and grammatical errors due to influences from Mandarin. Cantonese-Chinese characters will also be taught. Prerequisite: CHINLANG 16M or consent of instructor.

CHINLANG 18. Intermediate Cantonese Conversation, First Quarter. 2 Units.

Continuation of CHINLANG 17. This is the first of the 3-course series on intermediate Cantonese. The primary objective of the intermediate series is to help students acquire the vocabulary: (a) to engage in conversations about less concrete topics, (b) to give directions and instructions, and (c) to carry out transactions in linguistically unfamiliar situations. Students will work on more complex grammar that allows them to express their ideas in a variety of sentence structures. Authentic materials such as Cantopop, movies, and news clips are incorporated in the courses and Internet tools are used to enhance learning. There is also an optional field trip to a karaoke bar, a dim sum restaurant, or a Cantonese community every quarter to experience Cantonese culture. Prerequisite: CHINLANG 17.

CHINLANG 19. Intermediate Conversational Cantonese, Second Quarter. 2 Units.

Continuation of CHINLANG 18. This is the second of the 3-course series on intermediate Cantonese. The primary objective of the intermediate series is to help students acquire the vocabulary: (a) to engage in conversations about less concrete topics, (b) to give directions and instructions, and (c) to carry out transactions in linguistically unfamiliar situations. Students will work on more complex grammar that allows them to express their ideas in a variety of sentence structures. Authentic materials such as Cantopop, movies, and news clips are incorporated in the courses and Internet tools are used to enhance learning. There is also an optional field trip to a karaoke bar, a dim sum restaurant, or a Cantonese community every quarter to experience Cantonese culture. Prerequisite: CHINLANG 18 or consent of instructor.

CHINLANG 20. Intermediate Conversational Cantonese, Third Quarter. 2 Units.

Continuation of CHINLANG 19. This is the third of the 3-course series on intermediate Cantonese. The primary objective of the intermediate series is to help students acquire the vocabulary: (a) to engage in conversations about less concrete topics, (b) to give directions and instructions, and (c) to carry out transactions in linguistically unfamiliar situations. Students will work on more complex grammar that allows them to express their ideas in a variety of sentence structures. Authentic materials such as Cantopop, movies, and news clips are incorporated in the courses and Internet tools are used to enhance learning. There is also an optional field trip to a karaoke bar, a dim sum restaurant, or a Cantonese community every quarter to experience Cantonese culture. Prerequisite: Cantonese Proficiency Tests on Coursework, CHINLANG 19 or consent of instructor.

CHINLANG 20A. Cantonese Through Films, First Quarter. 2 Units.

This is the first of a series of courses that targets intermediate and low-advanced students interested in expanding their Cantonese repertoire to include vocabulary, grammar, and culture for talking about movies, current events, and topics of interest to them. Students watch authentic Cantonese movies, TV dramas, news clips, and documentaries. They engage in discussions about topics relevant to them, such as history and identity of Chinese Americans. There is also an optional field trip to a karaoke bar, a dim sum restaurant, or a Cantonese community every quarter to experience Cantonese culture. Prerequisite: "Cantonese Proficiency Test or CHINLANG 20.

CHINLANG 20B. Cantonese Through Films, Second Quarter. 2 Units.

Continuation of CHINLANG 20A. This is the second of a series of courses that targets intermediate and low-advanced students interested in expanding their Cantonese repertoire to include vocabulary, grammar, and culture for talking about movies, current events, and topics of interest to them. Students watch authentic Cantonese movies, TV dramas, news clips, and documentaries. They engage in discussions about topics relevant to them, such as history and identity of Chinese Americans. There is also an optional field trip to a karaoke bar, a dim sum restaurant, or a Cantonese community every quarter to experience Cantonese culture. Prerequisite: CHINLANG 20A or consent of instructor.

CHINLANG 20C. Cantonese Through Films, Third Quarter. 2 Units.

Continuation of CHINLANG 20B. This is the third of a series of courses that targets intermediate and low-advanced students interested in expanding their Cantonese repertoire to include vocabulary, grammar, and culture for talking about movies, current events, and topics of interest to them. Students watch authentic Cantonese movies, TV dramas, news clips, and documentaries. They engage in discussions about topics relevant to them, such as history and identity of Chinese Americans. There is also an optional field trip to a karaoke bar, a dim sum restaurant, or a Cantonese community every quarter to experience Cantonese culture. Prerequisite: CHINLANG 20B or consent of instructor.

CHINLANG 21. Second-Year Modern Chinese, First Quarter. 5 Units.

Continuation of CHINLANG 3. Listening, speaking, reading, writing. Daily sections may be set at the beginning of the quarter to suit schedule requirements. Prerequisite: Placement Test, CHINLANG 3.

CHINLANG 21B. Second-Year Modern Chinese for Bilingual Students, First Quarter. 3 Units.

Continuation of CHINLANG 3B. For students with advanced comprehension and speaking skills, but lacking equivalent knowledge of grammar, reading, and writing Chinese characters. Equivalent to CHINLANG 21. Prerequisite: Placement Test, CHINLANG 3B.

CHINLANG 22. Second-Year Modern Chinese, Second Quarter. 5 Units.

Continuation of CHINLANG 21. Listening, speaking, reading, writing. Daily sections may be set at the beginning of the quarter to suit schedule requirements. Prerequisite: Placement Test, CHINLANG 21.

CHINLANG 22B. Second-Year Chinese for Bilingual Students, Second Quarter. 3 Units.

Continuation of CHINLANG 21B. For students with advanced comprehension and speaking skills, but lacking equivalent knowledge of grammar, reading, and writing Chinese characters. Prerequisite: Placement Test, CHINLANG 21B.

CHINLANG 23. Second-Year Modern Chinese, Third Quarter. 5 Units.

Continuation of CHINLANG 22. Listening, speaking, reading, writing. Daily sections may be set at the beginning of the quarter to suit schedule requirements. Prerequisite: Placement Test, CHINLANG 22.

CHINLANG 23B. Second-Year Chinese for Bilingual Students, Third Quarter. 3 Units.

Continuation of CHINLANG 22B. For students with advanced comprehension and speaking skills, but lacking equivalent knowledge of grammar, reading, and writing Chinese characters. Prerequisite: Placement Test, CHINLANG 22B.

CHINLANG 27. Intermediate Chinese Conversation, First Quarter. 2 Units.

First quarter of the three-quarter sequence. For students with basic conversational skills in Standard Modern Chinese. Emphasis is on developing learners' communicative competence in Chinese by means of language practices, oral reports, discussions and group projects. Development of functional language skills for daily communication on topics related to school life, Chinese culture and society. Prerequisite: CHINLANG 3 or consent of instructor.

CHINLANG 28. Intermediate Chinese Conversation, Second Quarter. 2 Units.

Continuation of CHINLANG 27. For students with basic conversational skills in Standard Modern Chinese. Emphasis is on developing learners' communicative competence in Chinese by means of language practices, oral reports, discussions and group projects. Development of functional language skills for daily communication on topics related to school life, Chinese culture and society. Prerequisite: CHINLANG 27 or consent of instructor.

CHINLANG 29. Intermediate Chinese Conversation, Third Quarter. 2 Units.

Continuation of CHINLANG 28. For students with basic conversational skills in Standard Modern Chinese. Emphasis is on developing learners' communicative competence in Chinese by means of language practices, oral reports, discussions and group projects. Development of functional language skills for daily communication on topics related to school life, Chinese culture and society. Prerequisite: CHINLANG 28 or consent of instructor.

CHINLANG 31E. Accelerated Beginning Mandarin for Engineering Students, First Quarter. 4 Units.

Restricted to engineering students participating in the China Internship Program. Grad students enroll in CHINLANG 331E.

CHINLANG 41. Intermediate-to-Advanced Chinese Conversation, First Quarter. 2 Units.

Repeatable once for units. Prerequisite: CHINLANG 23.

CHINLANG 42. Intermediate-to-Advanced Chinese Conversation, Second Quarter. 2 Units.

Continuation of CHINLANG 41. Repeatable once for units. Prerequisite: CHINLANG 23.

CHINLANG 43. Intermediate-to-Advanced Chinese Conversation, Third Quarter. 2 Units.

Continuation of CHINLANG 42. Repeatable once for units. Prerequisite: CHINLANG 23.

CHINLANG 51. Chinese Calligraphy. 2 Units.

Introductory course on Chinese calligraphy. Practice writing Chinese characters with a brush, emphasizing regular/standard script and the composition of the characters. May be repeated for credit. Prerequisite: CHINLANG 2 or consent of instructor.

CHINLANG 99. Language Specials. 1-5 Unit.

Prerequisite: consent of instructor.nn (Staff).

CHINLANG 101. Third-Year Modern Chinese, First Quarter. 5 Units.

Continuation of CHINLANG 23. Written and spoken styles of modern Chinese. Reading and discussion of authentic writings on cultural topics; newspaper reports, radio, and TV broadcasts and films; online Chinese software and email network to facilitate study. Prerequisite: Placement Test, CHINLANG 23.

CHINLANG 101B. Third-Year Modern Chinese for Bilingual Students, First Quarter. 3 Units.

Continuation of CHINLANG 23B. Equivalent to CHINLANG 101. For students with advanced listening and speaking abilities, but lacking equivalent knowledge in reading and writing. Prerequisite: Placement Test, CHINLANG 23B.

CHINLANG 102. Third-Year Modern Chinese, Second Quarter. 5 Units.

Continuation of CHINLANG 101. Written and spoken styles of modern Chinese. Reading and discussion of authentic writings on cultural topics; newspaper reports, radio, and TV broadcasts and films; online Chinese software and email network to facilitate study. Prerequisite: Placement Test, CHINLANG 101.

CHINLANG 102B. Third-Year Modern Chinese for Bilingual Students, Second Quarter. 3 Units.

Continuation of CHINLANG 101B. Equivalent to CHINLANG 102. For students with advanced listening and speaking abilities, but lacking equivalent knowledge in reading and writing. Prerequisite: Placement Test, CHINLANG 101B.

CHINLANG 103. Third-Year Modern Chinese, Third Quarter. 5 Units.

Continuation of CHINLANG 102. Written and spoken styles of modern Chinese. Reading and discussion of authentic writings on cultural topics; newspaper reports, radio, and TV broadcasts and films; online Chinese software and email network to facilitate study. Prerequisite: Placement Test, CHINLANG 102.

CHINLANG 103B. Third-Year Modern Chinese for Bilingual Students, Third Quarter. 3 Units.

Continuation of CHINLANG 102B. Equivalent of CHINLANG 103. For students with advanced listening and speaking abilities, but lacking equivalent knowledge in reading and writing. Prerequisite: CHINLANG 102B.

CHINLANG 121. Advanced Chinese Conversation, First Quarter. 2 Units.

Continuation of CHINLANG 29. This is the first quarter of a three-quarter sequence designed for students who have completed Third-year Chinese, or its equivalent, and wish to continue to develop their speaking and listening skills. Content for the course is drawn from a wide variety of current multimedia materials. Topics include general interest and social issues, international relations, and others that lend themselves to lively and in-depth discussion. New grammatical structures and vocabulary will be regularly introduced, with occasional written assignments to support students, development of conversational skills. Placement Test, CHINLANG 103.

CHINLANG 122. Advanced Chinese Conversation, Second Quarter. 2 Units.

Continuation of CHINLANG 121. Second quarter of Advanced Conversational Chinese. It is designed for students who have completed Third-year Chinese, or its equivalent, and wish to continue to develop their speaking and listening skills. Content for the course is drawn from a wide variety of current multimedia materials. Topics include general interest and social issues, international relations, and others that lend themselves to lively and in-depth discussion. New grammatical structures and vocabulary will be regularly introduced, with occasional written assignments to support students, development of conversational skills. Prerequisite: CHINLANG 121.

CHINLANG 123. Advanced Chinese Conversation, Third Quarter. 2 Units.

Continuation of CHINLANG 122. Third quarter of Advanced Conversational Chinese. It is designed for students who have completed Third-year Chinese, or its equivalent, and wish to continue to develop their speaking and listening skills. Content for the course is drawn from a wide variety of current multimedia materials. Topics include general interest and social issues, international relations, and others that lend themselves to lively and in-depth discussion. New grammatical structures and vocabulary will be regularly introduced, with occasional written assignments to support development of conversational skills. Prerequisite: Chinlang 122.

CHINLANG 125. Chinese through Modern Fiction. 3 Units.

Increasing Chinese language proficiency through reading original modern Chinese literary masterpieces covered in Chingen 133/233, including prominent modern Chinese writers such as Lu Xun, Shen Congwen, Ding Ling, Zhang Ailing and Yu Hua. Students will gain Chinese language skills and enhance their understanding of Chinese culture. Enrollment in Chingen 133/233 is not required but encouraged. Prerequisite: Chinlang 103, Chinlang 103B or equivalent (proved by placement test result). Same as: CHINLANG 225

CHINLANG 131. Business Chinese, First Quarter. 3-4 Units.

This is the first course in the Business Chinese series. It focuses on expanding students' economic and business-related vocabulary and improving their practical language skills in business communications with Chinese-speaking communities. Students will work on a variety of authentic materials, including newspaper and journal articles, TV news and film clips, as well as commentaries from social media. Prerequisite: CHINLANG 103 or equivalent.

CHINLANG 132. Business Chinese, Second Quarter. 3-4 Units.

Continuation of CHINLANG131. This is the second course in the Business Chinese series. It focuses on expanding students' economic and business-related vocabulary and improving their practical language skills in business communications with Chinese-speaking communities. Students will work on a variety of authentic materials, including newspaper and journal articles, TV news and film clips, as well as commentaries from social media. Prerequisite: Chinlang 131 or consent of instructor.

CHINLANG 133. Business Chinese, Third Quarter. 3-4 Units.

Continuation of CHINLANG132. This is the third course in the Business Chinese series. It focuses on expanding students economic and business-related vocabulary and improving their practical language skills in business communications with Chinese-speaking communities. Students will work on a variety of authentic materials, including newspaper and journal articles, TV news and film clips, as well as commentaries from social media. Prerequisite: CHINLANG 132.

CHINLANG 199. Individual Reading. 1-5 Unit.

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CHINLANG 200. Directed Reading. 1-5 Unit.

May be repeated for credit. Prerequisite: consent of instructor.

CHINLANG 211. Fourth-Year Modern Chinese, First Quarter. 5 Units.

Continuation of CHINLANG 103. This is the first quarter of a three-quarter sequence designed for students with advanced-level proficiency in Chinese. Discussions are based on short stories, essays and newspaper articles, and academic journal articles. Emphasis is on social and cultural issues in contemporary China. Students will learn speed-reading techniques and explore more subtle distinctions in Chinese language use, such as formal vs. informal styles and word choice, toward developing a more sophisticated understanding and command of the language. Having completed one year of study at this level, students will acquire sufficient skills in reading, writing, and speaking on various topics of personal or academic interest more effectively and accurately. Prerequisite: placement test, CHINLANG 103.

CHINLANG 211B. Fourth-Year Modern Chinese for Bilingual Students, First Quarter. 3 Units.

Continuation of CHINLANG 103B. This is the first quarter of a three-quarter sequence designed for bilingual students with advanced-level proficiency in Chinese. Discussions are based on short stories, essays and newspaper articles, along with related media materials. Emphasis is on social and cultural issues in contemporary China. Students will learn speed-reading techniques and explore more subtle distinctions in Chinese language use, such as formal vs. informal styles and word choice, toward developing a more sophisticated understanding and command of the language. Having completed one year of study at this level, students will acquire sufficient skills in reading, writing, and speaking on various topics of personal or public interests more effectively and accurately. Prerequisite: CHINLANG 103B.

CHINLANG 212. Fourth-Year Modern Chinese, Second Quarter. 5 Units.

Continuation of CHINLANG 211. Second quarter of fourth year Chinese. Discussions are based on short stories, essays and newspaper articles, and academic journal articles. Emphasis is on social and cultural issues in contemporary China. Students will learn speed-reading techniques and explore more subtle distinctions in Chinese language use, such as formal vs. informal styles and word choice, toward developing a more sophisticated understanding and command of the language. Having completed one year of study at this level, students will acquire sufficient skills in reading, writing, and speaking on various topics of personal or academic interest more effectively and accurately. Prerequisite: Placement Test, CHINLANG 211.

CHINLANG 212B. Fourth-Year Modern Chinese for Bilingual Students, Second Quarter. 3 Units.

Continuation of CHINLANG 211B. Second quarter of Fourth Year Chinese for bilingual students. Discussions are based on short stories, essays and newspaper articles, along with related media materials. Emphasis is on social and cultural issues in contemporary China. Students will learn speed-reading techniques and explore more subtle distinctions in Chinese language use, such as formal vs. informal styles and word choice, toward developing a more sophisticated understanding and command of the language. Having completed one year of study at this level, students will acquire sufficient skills in reading, writing, and speaking on various topics of personal or public interests more effectively and accurately. Prerequisite: CHINLANG 211B.

CHINLANG 213. Fourth-Year Modern Chinese, Third Quarter. 5 Units.

Continuation of CHINLANG 212. Third quarter of Fourth Year Chinese. Discussions are based on short stories, essays and newspaper articles, and academic journal articles. Emphasis is on social and cultural issues in contemporary China. Students will learn speed-reading techniques and explore more subtle distinctions in Chinese language use, such as formal vs. informal styles and word choice, toward developing a more sophisticated understanding and command of the language. Having completed one year of study at this level, students will acquire sufficient skills in reading, writing, and speaking on various topics of personal or academic interest more effectively and accurately. Prerequisite: Placement Test, CHINLANG 212.

CHINLANG 213B. Fourth-Year Modern Chinese for Bilingual Students, Third Quarter. 3 Units.

Continuation of CHINLANG 212B. Third quarter of Fourth Year Chinese for bilingual students. Discussions are based on short stories, essays and newspaper articles, along with related media materials. Emphasis is on social and cultural issues in contemporary China. Students will learn speed-reading techniques and explore more subtle distinctions in Chinese language use, such as formal vs. informal styles and word choice, toward developing a more sophisticated understanding and command of the language. Having completed one year of study at this level, students will acquire sufficient skills in reading, writing, and speaking on various topics of personal or public interests more effectively and accurately. Prerequisite: CHINLANG 212B.

CHINLANG 225. Chinese through Modern Fiction. 3 Units.

Increasing Chinese language proficiency through reading original modern Chinese literary masterpieces covered in Chingen 133/233, including prominent modern Chinese writers such as Lu Xun, Shen Congwen, Ding Ling, Zhang Ailing and Yu Hua. Students will gain Chinese language skills and enhance their understanding of Chinese culture. Enrollment in Chingen 133/233 is not required but encouraged. Prerequisite: Chinlang 103, Chinlang 103B or equivalent (proved by placement test result). Same as: CHINLANG 125

CHINLANG 231A. Fifth-Year Modern Chinese: Current Issues, First Quarter. 2 Units.

One of the two components of fifth-year Chinese, first quarter. A content focuses on politics, the economy, technology and society. Sequence facilitates advanced training in listening, speaking, reading and writing. Targeted functional abilities include presentational and sociocultural appropriate language in formal and informal, academic, and professional contexts. Students can take Chinlang 231A alone for 2 units, or take 231A concurrently with Chinlang 231B for 4 units.

CHINLANG 231B. Fifth-Year Modern Chinese: Cultural Texts, First Quarter. 2 Units.

One of the two components of fifth-year Chinese, first quarter. 'B' content includes cultural and literary texts in the form of dramas, fictional pieces, poetry, essays, TV shows and films. Sequence facilitates advanced training in listening, speaking, reading and writing. Targeted functional abilities include presentational and socioculturally appropriate language in formal and informal, academic, and professional contexts. Students can take 231B alone for 2 units, or take 231B concurrently with 231A for 4 units. Prerequisite: Placement Test, CHINLANG 213, or CHINLANG 213B.

CHINLANG 232A. Fifth-Year Modern Chinese: Current Issues, Second Quarter. 2 Units.

One of the two components of fifth-year Chinese, second quarter. 'A' content focuses on politics, the economy, technology and society. Sequence facilitates advanced training in listening, speaking, reading and writing. Targeted functional abilities include presentational and socioculturally appropriate language in formal and informal, academic, and professional contexts. Students can take 232A alone for 2 units, or take 232A concurrently with 232B for 4 units. Prerequisite: Placement Test, CHINLANG 231A, or CHINLANG 231B.

CHINLANG 232B. Fifth-Year Modern Chinese: Cultural Texts, Second Quarter. 2 Units.

One of the two components of fifth-year Chinese, second quarter. 'B' content includes cultural and literary texts in the form of dramas, fictional pieces, poetry, essays, TV shows and films. Sequence facilitates advanced training in listening, speaking, reading and writing. Targeted functional abilities include presentational and socioculturally appropriate language in formal and informal, academic, and professional contexts. Students can take 232B alone for 2 units, or take 232B concurrently with 232A for 4 units. Prerequisite: Placement Test, CHINLANG 231B, or CHINLANG 231A.

CHINLANG 233A. Fifth-Year Modern Chinese: Current Issues, Third Quarter. 2 Units.

One of the two components of fifth-year Chinese, third quarter: 'A' content focuses on politics, the economy, technology and society. Sequence facilitates advanced training in listening, speaking, reading and writing. Targeted functional abilities include presentational and socioculturally appropriate language in formal and informal, academic, and professional contexts. Students can take 233A alone for 2 units, or take 233A concurrently with 233B for 4 units. Prerequisite: Placement Test, CHINLANG 232A, or CHINLANG 232B.

CHINLANG 233B. Fifth-Year Modern Chinese: Cultural Texts, Third Quarter. 2 Units.

One of the two components of fifth-year Chinese, third quarter: 'B' content includes cultural and literary texts in the form of dramas, fictional pieces, poetry, essays, TV shows and films. Sequence facilitates advanced training in listening, speaking, reading and writing. Targeted functional abilities include presentational and socioculturally appropriate language in formal and informal, academic, and professional contexts. Students can take 233B alone for 2 units, or take 233B concurrently with 233A for 4 units. Prerequisite: Placement Test, CHINLANG 232B, or CHINLANG 232A.

CHINLANG 251. Chinese for Academic Discussion and Reading. 2 Units.

This course is designed to provide an opportunity for PhD students, as well as Masters or senior undergraduate students with specific academic projects to practice, improve, and refine their Chinese skills. Students will share with the class reading materials related to their academic research projects, and take the leading role in related class discussion. They will additionally write about their research topics and present their research ideas and discoveries to the class. We hope these practices can help students communicate more effectively in a Chinese academic environment, and allow them to improve the presentation skills they will use at Chinese-speaking academic conferences. This course is repeatable. Prerequisite: 213/213B or equivalent and approval of instructor (Email instructor for permission).

CHINLANG 331E. Accelerated Beginning Mandarin for Engineering Students, First Quarter. 2-4 Units.

Restricted to graduate engineering students participating in the China Internship Program.

CHINLANG 394. Graduate Studies in Chinese Conversation. 1-2 Unit.

Prerequisite: consent of instructor.

CHINLANG 395. Graduate Studies in Chinese. 1-5 Unit.

Prerequisite: consent of instructor.

English for Foreign Students Courses**EFSLANG 197. Directed Study. 1-3 Unit.**

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EFSLANG 397. Directed Study. 1-3 Unit.

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EFSLANG 683R. Workshop in Reading and Vocabulary for International Students. 1-2 Unit.

(1-2 units). Provides support in the development of English reading skills for academic purposes, including work on comprehension, speed, and critical interpretation, along with strategies for improving vocabulary. Students taking the course for 2 units will have additional individual assignments and a 50-minute tutorial each week. Limited to visiting undergraduates and students in the High School Summer College program.

EFSLANG 683S. Workshop in Oral Communication for International Students. 1-2 Unit.

(1-2 units) Provides support in the development of listening and speaking skills in English, including academic listening, small group discussion, oral presentation, and intercultural communication. Students taking the course for 2 units will have additional individual assignments and a 50-minute tutorial each week. Limited to visiting undergraduates and students in the High School Summer College program.

EFSLANG 683W. Workshop in Written Communication for International Students. 1-2 Unit.

Provides support in the development of English writing skills for non-natives. Writing assignments are negotiated with the instructor and may include practice in composition, SAT or TOEFL writing, and writing university application essays and statements of purpose. Students taking the course for 2 units will have additional individual assignments and a 50-minute tutorial each week. Limited to visiting undergraduates and students in the High School Summer College program.

EFSLANG 684C. Communicating in the Sciences and Engineering. 1-2 Unit.

Provides instruction and practice for international students in essential spoken and written skills to succeed in the sciences and engineering in both academics and industry. Students develop their ability to communicate effectively across the English-speaking world with both scientists and engineers as well as with others outside their fields. Students taking the course for 2 units will have additional individual assignments and a weekly 50-minute tutorial. Intended for visiting undergraduates and students in the High School Summer College program. Graduate students may attend by permission.

EFSLANG 684D. Effective Negotiation and Persuasion. 1-2 Unit.

Provides for learning, practicing, and refining essential debate and discussion skills, abilities in high demand in both academia and industry and central to effective negotiation and persuasion. The course provides practice and feedback in class and covers a range of words, phrases and discourse structures for improving English proficiency and functioning effectively in academic and industry contexts as well as familiarity with commonly accepted interactional patterns. Students taking the course for 2 units will have additional individual assignments and a weekly 50-minute tutorial. Intended for visiting undergraduates and students in the High School Summer College program. Graduate students may attend by permission.

EFSLANG 687X. American Language and Culture: Silicon Valley First Session. 3 Units.

Closed enrollment. Intensive English language and U.S. culture program. Enrollment limited to 14.

EFSLANG 687Y. American Language and Culture: Silicon Valley, Second Session. 3 Units.

Closed enrollment. Intensive English language and U.S. culture program. Enrollment limited to 14. Course may be repeated once.

EFSLANG 688. Intensive English and Academic Orientation for Foreign Graduate Students. 6 Units.

Goal is to prepare incoming international graduate students for full-time study. Academic orientation and instruction in academic writing, listening, discussion, oral presentation, and spoken usage. Enrollment limited to 14. Course may be repeated once.

EFSLANG 688A. Intensive Spoken English. 3 Units.

For current graduate students. Includes work on listening, oral presentation, discussion, and conversational interaction. May fulfill any two of the following EFS requirements, subject to approval by the EFS Coordinator: EFSLANG 690A, 690B, 691, 693B.

EFSLANG 688B. Intensive Academic Writing. 3 Units.

For current graduate students. Focus on academic writing, with some work in reading and vocabulary development. Engineering, science, humanities, and social science students prepare a research paper; business students write one or more case studies. Fulfills requirement for EFSLANG 697 or 698A, subject to approval by the EFSLANG coordinator.

EFSLANG 688V. Intensive English and Academic Orientation for Stanford Visiting Scholars. 5 Units.

Goal is to improve English proficiency and introduce the university environment. Writing, pronunciation, listening, discussion, oral presentation, and spoken usage. Enrollment limited to 14.

EFSLANG 689B. Building Communication Skills through Improvisation. 1 Unit.

Focus on building a range of English communication skills through improvisation activities. Participants explore theatrical techniques that teach collaboration, spontaneity, team building, storytelling, and confident public speaking with connections to academic, professional, and personal situations. No previous improvisation or theater experience necessary.

EFSLANG 689E. Learning English on Your Own. 1 Unit.

Independent English language learning. Learning strategies and objectives, setting and maintaining practice schedules, and evaluating progress. Focus is on exploiting web-based resources. Individual meetings.

EFSLANG 689H. American Humor. 1 Unit.

Analysis of jokes, humorous stories, and situations through modern media. Practice in advanced listening comprehension and English idioms.

EFSLANG 689L. Living in the USA. 1 Unit.

Life and relationships outside the University classroom. Goal is to familiarize international students with the cultural expectations and forms of language use in a variety of situations in the University community and in other social situations.

EFSLANG 689P. Pronunciation. 1 Unit.

The sounds of English, and stress, intonation, and rhythm patterns important to natural-sounding speech.

EFSLANG 689S. Exploring Silicon Valley Language and Culture. 1 Unit.

Focus on developing communicative skills in the context of Silicon Valley with its unique culture and language patterns. Through analysis and discussion of language and content from authentic materials, such as popular blogs and videos, students gain familiarity with local norms for interacting with the people who live and work in this region. Includes topics relevant to entrepreneurs, tech professionals, and students as well as a short individual project. Intended for both new and continuing international graduate students. Undergraduate and visiting high school students may attend with permission.

EFSLANG 689T. Interacting in California's Vineyard Culture. 1 Unit.

Focuses on communicative skills in the context of California's renowned wine culture. Emphasis on the language of wine using appropriate terminology, and interacting knowledgeably with restaurant and retail wine staff. Topics include learning the fundamentals of vineyard techniques, varietal characteristics, tasting techniques, drinking and ordering etiquette. Course is co-taught by a wine expert and an ESL instructor. Class consists of a short interactive lecture, a communicative activity such as role playing, and a tasting of four specially selected wines. Participants must be at least 21 years old. Fee.

EFSLANG 689V. Vocabulary and Idiom. 1 Unit.

Building vocabulary for academic success. Idiomatic language, and what idioms and metaphors reflect about American culture. Enrollment limited to 14.

EFSLANG 689W. Working in the USA. 1 Unit.

The language and culture of the workplace. Goal is to familiarize international students with the cultural expectations of situations in the business setting and in social situations related to business.

EFSLANG 690A. Interacting in English. 1-3 Unit.

Strategies for communicating effectively in social and academic settings. Informal and formal language used in campus settings, including starting and maintaining conversations, asking questions, making complaints, and contributing ideas and opinions. Simulations and discussions, with feedback on pronunciation, grammar, and usage.

EFSLANG 690B. Academic Discussion. 1-3 Unit.

Skills for effective participation in classroom settings, seminars, and research group meetings. Pronunciation, grammar, and appropriateness for specific tasks. Feedback on language and communication style. May be repeated once for credit. Prerequisite: EFSLANG 690A or consent of instructor.

EFSLANG 690C. Advanced Interacting in English. 1-3 Unit.

Communication skills for extended discourse such as storytelling and presenting supported arguments. Development of interactive listening facility and overall intelligibility and accuracy. Goal is advanced fluency in classroom, professional and social settings. Identification of and attention to individual patterned errors. May be repeated once for credit. Prerequisite: EFSLANG 690B or consent of instructor. Enrollment limited to 14.

EFSLANG 691. Oral Presentation. 1-3 Unit.

For advanced graduate students. Practice in academic presentation skills; strategy, design, organization, and use of visual aids. Focus is on improving fluency and delivery style, with videotaping for feedback on language accuracy and usage. May be repeated once for credit.

EFSLANG 691S. Oral Presentation. 2 Units.

For advanced graduate students. Practice in academic presentation skills; strategy, design, organization, and use of visual aids. Focus is on improving fluency and delivery style, with video recording for feedback on language accuracy and usage. Fulfills the requirement for EFSLANG 691.

EFSLANG 692. Speaking and Teaching in English. 1-3 Unit.

This course is an opportunity for international students to develop their oral communication and teaching skills to be a course assistant, teaching assistant, or instructor, especially those planning an academic career in an English-speaking context. It focuses on understanding the culture of the classroom and on developing clarity and communicative effectiveness through periodic micro-teaching presentations and role plays simulating typical teaching situations, including short lectures, problem set and review sessions, office hours, discussion leading, and student project consultations. Extensive feedback is provided on comprehensibility and accuracy along with development of interpersonal and intercultural communication skills. The instructor will meet with students regularly throughout the quarter for one-on-one tutorials. May be repeated once for credit.

EFSLANG 693A. Listening Comprehension. 1-3 Unit.

This course focuses on strategies for effective listening to university lectures and other academic content, such as seminars and group discussions. It extends beyond listening for main ideas and details, providing practice in identifying discourse markers common in academic settings and in recognizing and accommodating implied information, hesitations, and reduced forms, such as contractions. It also covers challenging areas such as processing numbers and adapting to unfamiliar vocabulary. Listening practice is complemented by instruction in effective note-taking and study strategies to retain and review comprehended information. Additionally, the course has a significant discussion component, giving students the opportunity to interpret what they hear to develop a deeper and more critical understanding of the content and to link that understanding to their own spoken English production and interaction. Materials include recorded lectures from Stanford faculty and other relevant sources.

EFSLANG 693B. Advanced Listening Comprehension, and Vocabulary Development. 1-3 Unit.

Listening strategies and vocabulary for understanding English in academic and non-academic contexts. Discussion and interpretation of communicative intent. Computer-based and video exercises across a range of genres; individual project. May be repeated once for credit. Prerequisite: EFSLANG 693A or consent of instructor.

EFSLANG 693R. Graduate Reading and Vocabulary Development. 1-3 Unit.

Strategies for improving graduate and professional academic reading comprehension and critical analysis. Focus on applying specific techniques for different reading purposes. Expansion of both general and field-specific academic vocabulary and idioms. Includes individual reading projects.

EFSLANG 694. English for Business, Industry and Professional Life. 1-3 Unit.

For advanced graduate students. Task-based practice of language appropriate for professional settings in industry and related teamwork. Simulation of the roles of manager, applicant, subordinate, and coworker. Prerequisite: EFSLANG 693A, or consent of instructor. Enrollment limited to 14.

EFSLANG 695A. Pronunciation and Intonation. 1-3 Unit.

This course provides training in recognizing and practicing American English sounds, stress, and intonation patterns in connected speech in order to improve comprehension and enhance intelligibility in a variety of settings. After receiving an individualized analysis of speech patterns, students engage in directed practice both with online software and in class, receiving immediate feedback. Through these in-class activities and practice assignments, students will improve their ability to pronounce English clearly and to self-monitor and self-correct. The instructor will meet with students regularly throughout the quarter for one-on-one tutorials. Enrollment limited to 12.

EFSLANG 695B. Advanced Pronunciation and Intonation. 1-3 Unit.

Continuation of EFSLANG 695A, focusing on American English sounds, stress, rhythm, and intonation patterns. Emphasis is on self-monitoring, integrated with short presentations. Biweekly tape assignments and tutorials. Enrollment limited to 14. May be repeated for credit three times. Prerequisite: EFSLANG 695A.

EFSLANG 695S. Pronunciation and Intonation. 2 Units.

Recognition and practice of American English sounds, stress, and intonation patterns for greater comprehension and intelligibility. Analysis of problem areas. Biweekly tape assignments and tutorials. Fulfills the requirement for EFSLANG 695A.

EFSLANG 696. Understanding American Humor. 1-3 Unit.

Recognizing rhetorical devices, jokes, and character types common to spoken humor in film and television programs. Crosscultural discussion. Prerequisite: EFSLANG 690B, EFSLANG 693B or consent of the instructor. Repeatable once for credit. Enrollment limited to 14.

EFSLANG 697. Gateway to Graduate Writing. 1-3 Unit.

Focus is on improving grammatical accuracy and vocabulary, building fluency, and learning the structure and conventions of English correspondence, reports, and short academic papers. Enrollment limited to 14.

EFSLANG 698A. Writing Academic English. 1-3 Unit.

Strategies and conventions for graduate writing. Emphasis is on fluency, organization, documentation, and appropriateness for writing tasks required in course work. May be repeated once for credit.

EFSLANG 698B. Advanced Graduate Writing. 1-3 Unit.

Focus on clarity, accuracy, and appropriate style. For graduate students experienced in English writing and currently required to write for courses and research. Class meetings and individual conferences. Prerequisite: EFSLANG 698A. May be repeated once for credit.

EFSLANG 698C. Writing and Presenting Research. 1-3 Unit.

For advanced graduate students completing major research projects. Revising and editing strategies for preparing papers, conference abstracts, and poster presentations. Practice adapting written and oral presentational content and style to different audiences. Students present their research and receive instructor and peer feedback, with regular individual tutorials in addition to class work. Enrollment limited to 12. May be repeated twice for credit. Prerequisite: Students required by the EFS Placement Exam to take EFSLANG 691, 697, 698A, or 698B may not enroll in 698C until those requirements have been fulfilled. Others may sign up directly.

EFSLANG 698S. Writing Academic English. 2 Units.

Strategies and conventions for graduate writing. Emphasis is on fluency, organization, documentation, and appropriateness for writing tasks required in course work and in producing research papers. Fulfills the requirement for EFSLANG 698A.

EFSLANG 699W. Individual Writing Projects. 1 Unit.

This tutorial-based course is aimed as a follow-up to EFSLANG writing courses to support a students' continuing growth as writers in their fields. It provides weekly individual meetings with an EFS instructor of around 50 minutes on one or more major writing projects, such as qualifying papers, grant proposals, papers for publication, or dissertation chapters. The meetings are structured around the student's individual writing needs. During the sessions, students receive detailed feedback on organization, style, and grammar, along with training on how to revise and edit more effectively. Space is limited, and priority is given to those who have completed one or more of the following ENGR 202W or EFSLANG 688, 698A, 698B, or 698C. Others will be considered if space remains. For information on how to apply, see <http://efs.stanford.edu> or email kgeda@stanford.edu. Students with outstanding EFS writing requirements must complete them before applying.

EFSLANG 701. Online Coaching: Writing. 1 Unit.

This short course allows intensive work on a single written text of the student's choice. Students produce two drafts of their text (1000-2000 words) and meet individually with the instructor to receive substantive feedback; additionally, they review exercises and live video lessons to improve their accuracy in written English. The course meets online over three weeks. Students with requirements in EFSLANG 697, 698A, or 698B must complete them before enrolling in 701.

EFSLANG 702. Online Coaching: Presentation. 1 Unit.

This short course provides focused instruction in delivering effective oral presentations. Students create two recorded presentations and meet individually with the instructor to discuss detailed feedback; additionally, they gain proficiency with Zoom technology and strategies for improved audience engagement. The course meets online over three weeks and is recommended for those who have already taken EFSLANG 691. Students with requirements in EFSLANG 690A, 690B, or 691 must complete them before enrolling in 702. Note: Section 1 meets in weeks 2, 3, and 4. Section 2 meets in weeks 7, 8, and 9.

EFSLANG 703. Online Coaching: Accent Reduction. 1 Unit.

This short course provides focused instruction and practice on speaking English in personal, academic, and professional situations with greater clarity and effectiveness. Using an online approach with students selecting the times to work through the materials, they learn the key sound patterns of North American English, focusing on word stress, linking, rhythm, intonation and prosody. Over the five-week course, students improve their speaking clarity through the use of short video lectures, dictation exercises, and practice with an online pronunciation software package. They also receive individualized pronunciation coaching from the instructor via weekly 20-minute tutorials. Students with a requirement in EFSLANG 695A must complete it before enrolling; a prior course in pronunciation for others is recommended but not required.

French Language Courses**FRENLANG 1. First-Year French, First Quarter. 5 Units.**

Proficiency-based. Development of discourse appropriate in French and Francophone contexts. Prerequisite: no previous exposure to French.

FRENLANG 1A. Accelerated First-Year French, Part 1. 5 Units.

Completes first-year language sequence in two rather than three quarters. Recommended for students with previous knowledge of French who place into FRENLANG 1A on the placement test, or those who are familiar with another Romance language. Prerequisite: Placement Test or consent of coordinator.

FRENLANG 2. First-Year French, Second Quarter. 5 Units.

Continuation of FRENLANG 1. Proficiency-based. Development of discourse appropriate in French and Francophone contexts. Recent placement Test, completion of FRENLANG 1 or consent of French coordinator.

FRENLANG 2A. Accelerated First-Year French, Part 2. 5 Units.

Continuation of FRENLANG 1A. Completes first-year accelerated language sequence in two rather than three quarters. Fulfills the University foreign language requirement. Prerequisite: completion of FRENLANG 1A or recent Placement Test.

FRENLANG 3. First-Year French, Third Quarter. 5 Units.

Continuation of FRENLANG 2. Proficiency-based. Development of discourse appropriate in French and Francophone contexts. Prerequisite: Recent Placement test, completion of FRENLANG 2 or consent of French coordinator. Fulfills the University language requirement.

FRENLANG 5. Intensive First-Year French. 10 Units.

Accelerated 1st year course. Completes first-year sequence in one rather than three quarters. Completion of this course fulfills the University Foreign Language Requirement.

FRENLANG 15. Intermediate French Oral Communication. 3 Units.

Intermediate conversation. For students who have completed FRENLANG 1A or 2. Emphasis is on speaking skills, pronunciation, vocabulary in the context of current events and news in the French and Francophone world. May be repeated once for credit. For students who have completed Frenlang 1A or Frenlang 2 or received consent of French coordinator.

FRENLANG 20B. French Cinema. 2 Units.

Second-year French conversation based on films. Intermediate-level speaking skills and advanced-level functions. Themes include: French filmmakers, stars, and trends. Required film viewing in and outside class in French. May be repeated once for credit. Prerequisite: FRENLANG 21C or equivalent.

FRENLANG 21C. Second-Year French: Cultural Emphasis, First Quarter. 4 Units.

Sequence integrating culture and language. Emphasis is on intermediate proficiency in oral and written discourse including presentational language and socio culturally appropriate discourse in formal and informal, academic, and professional contexts. Prerequisite: Completion of Frenlang 1 2A or Frenlang 3, recent placement test or consent of French coordinator.

FRENLANG 22C. Second-Year French: Cultural Emphasis, Second Quarter. 4 Units.

Continuation of FRENLANG 21C. Sequence integrating culture and language. Emphasis is on advanced proficiency in oral and written discourse including presentational language and socio culturally appropriate discourse in formal and informal, academic, and professional contexts. Prerequisite: Completion of Frenlang 21C, recent placement test or consent of French coordinator.

FRENLANG 23C. Second-Year French: Cultural Emphasis, Third Quarter. 4 Units.

Continuation of FRENLANG 22C. Sequence integrating culture and language. Emphasis is on advanced proficiency in oral and written discourse including presentational language and socio culturally appropriate discourse in formal and informal, academic, and professional contexts. Prerequisite: Completion of Frenlang 22C, recent placement test or consent of French coordinator.

FRENLANG 30. Intermediate/Advanced French Conversation. 2 Units.

For students who have completed Frenlang 2A, 3 or have placed into Frenlang 21C with recent placement. Prerequisite: Completion of Frenlang 2A, Frenlang 3 or recent placement into Frenlang 21C.

FRENLANG 120. Advanced French Oral Communication. 3 Units.

Speaking skills and functions including narration, description, supporting opinions, and hypothesizing about current events and issues in France. May be repeated once for credit. Prerequisites: FRENLANG 22C or 23C or equivalent.

FRENLANG 120S. Advanced French Conversation. 2 Units.

Speaking skills and functions including narration, description, supporting opinions, and hypothesizing about current events and issues in France. May be repeated once for credit. Prerequisites: FRENLANG 21C, 22C or 23C or equivalent.

FRENLANG 124. Advanced French: Composition, Writing, and Presentation. 4-5 Units.

This bridge course prepares students for transitioning to literature classes that are taught in French. Emphasis is on the development of speaking, writing, and presenting at the advanced level. Students will review and master the difficulties of French through the study of various types of literary texts and through analysis of current events in the francophone world. Required for students majoring or minoring in French. Prerequisite: FRENLANG 223C, recent placement test or consent of the French coordinator.

FRENLANG 127. Acting in French. 3-4 Units.

This course aims to enhance students' French diction and enunciation while improving their oral and written discourse. Students will work with theatrical texts, discuss various ways to stage them, explore basic acting and improvisation techniques, and participate in a theatrical production. All class activities and assignments are in French. Prerequisite: Frenlang 3 or Fr2A. 3-4 units.

FRENLANG 199. Language Specials. 1-5 Unit.

Prerequisite: consent of instructor.

FRENLANG 205A. Intensive First-Year French for Stanford Grads, Part A. 3-5 Units.

Equivalent to FRENLANG 5A. For Stanford graduate students only. Accelerated. Written exercises, compositions, conversational practice, and daily work. Stanford graduate students restricted to 9 units may take 205A,B,C for a total of 9 units or 2 of the courses for a total of 9 units.

FRENLANG 205B. Intensive First-Year French for Stanford Grads, Part B. 3-5 Units.

Equivalent to FRENLANG 5B. For Stanford graduate students only. Continuation of 205A. Accelerated. Written exercises, compositions, conversational practice, and daily work. Prerequisite 205B or equivalent. Stanford graduate students restricted to 9 units may take 205A,B,C for a total of 9 units or 2 of the courses for a total of 9 units. Prerequisite 205A or equivalent.

FRENLANG 205C. Intensive First-Year French for Stanford Grads - Part C. 3-5 Units.

Equivalent to FRENLANG 5B. For Stanford graduate students only. Continuation of 205B. Accelerated. Written exercises, compositions, conversational practice, and daily work. Stanford graduate students restricted to 9 units may take 205A,B,C for a total of 9 units or 2 of the courses for a total of 9 units. Prerequisite 205B or equivalent.

FRENLANG 250. Reading French. 4 Units.

For seniors or graduate students seeking to meet the University reading requirement for advanced degrees. Reading strategies for comprehension of secondary literature for academic research. Fulfills the University foreign language requirement for advanced degrees if student earns a grade of 'B.' Prerequisite: one year or reading proficiency in another Romance language.

FRENLANG 394. Graduate Studies in French Conversation. 1-3 Unit.

Prerequisite: consent of the instructor.

FRENLANG 395. Graduate Studies in French. 1-5 Unit.

Prerequisite: consent of instructor.

German Language Courses**GERLANG 1. First-Year German, First Quarter. 5 Units.**

First-quarter of three-quarter First-Year Gerlang sequence. Emphasis is on developing beginning proficiency in interpersonal, interpretive, and presentational spheres. Prerequisite: no experience with German or Placement.

GERLANG 1A. Accelerated First-Year German, Part 1. 5 Units.

First-quarter of two-quarter accelerated First-Year sequence. Some experience with learning foreign language recommended. Emphasis is on developing beginning proficiency in interpersonal, interpretive, and presentational spheres. Prerequisite: Placement or consent of instructor.

GERLANG 2. First-Year German, Second Quarter. 5 Units.

Continuation of GERLANG1. Further development of socially and culturally appropriate proficiency in interpersonal, interpretive, and presentational spheres. Prerequisite: Placement, GERLANG1.

GERLANG 2A. Accelerated First-Year German, Part 2. 5 Units.

Continuation of Gerlang 1A. Second-quarter of two quarter accelerated First-Year sequence. Further development of socially and culturally appropriate proficiency in interpersonal, interpretive, and presentational spheres. Completion of Gerlang 2A fulfills the University language requirement. Prerequisite: Gerlang 1A or Placement.

GERLANG 3. First-Year German, Third Quarter. 5 Units.

Continuation of GERLANG2. Further development of socially and culturally appropriate proficiency in interpersonal, interpretive, and presentational spheres. Completion of Gerlang 3 fulfills the University language requirement. Prerequisite: Placement or GERLANG2.

GERLANG 5. Intensive First-Year German. 10 Units.

Accelerated 1st year course. Completes first-year sequence in one rather than three quarters. Completion of this course fulfills the University Foreign Language Requirement.

GERLANG 10. Elementary German for Seniors and Graduate Students. 4 Units.

Intensive. For students who need to acquire reading ability in German for the Ph.D. or for advanced research in their own field. 250 fulfills Ph.D. reading exam.

GERLANG 20C. Advanced German Conversation. 1 Unit.

Informal 1-unit course for students interested practicing advanced-level conversation. Most appropriate for students who are taking GERLANG21 or higher, advanced heritage speakers, and students looking to practice professional German. Emphasis on discussion of cultural topics including politics, exploring media and news, and student interests. Attendance is required to receive course credit.

GERLANG 20G. Fashion Through Film. 1 Unit.

Modern German Fashion nA film-based foray into several aspects of the history of modern German fashion. Topics from class to class will be somewhat sporadic, spanning the origins of traditional German attire, subcultural youth styles in Germany throughout the 20th century, and prominent German figures in the global fashion industry such as designer Karl Lagerfeld and photographer Helmut Newton, among others. May be repeat for credit.

GERLANG 20R. German Conversation through Drama. 1 Unit.

Want to practice your German by playing improvisation games, reading dialogues and performing short scenes? In this German conversation course, for students anywhere from intermediate to advanced, we'll read scenes from Friedrich Dürrenmatt's *Die Physiker*, a hilarious dark comedy from the 1960's about three "scientists" in an insane asylum who want to save the world from the nuclear danger of scientific progress. We'll work through the play, discussing the broader issues and performing for each other different interpretations of important scenes. This is a great way to practice reading and speaking in German, learn new vocab, and play around with a fascinating, cold-war era text that has a lot to say about scientific ethics today.

GERLANG 20T. Teaching German Conversation. 1 Unit. (AU).**GERLANG 21. Second-Year German, First Quarter. 4 Units.**

Continuation of GERLANG3. Sequence integrating culture and language of the German-speaking world. Socially and culturally appropriate forms in narrations, descriptions, and expression of ideas and opinions. Emphasis is on oral and written proficiency in formal, informal, academic, and professional contexts. Prerequisite: Placement or GERLANG3.

GERLANG 21S. Intermediate German. 4 Units.

Reading short stories, and review of German structure. Discussions in German, short compositions, videos. Prerequisite: one year of college German; or two years high school German or equivalent, or AP German.

GERLANG 21W. Intermediate German I: German for Business and International Relations. 4 Units.

Equivalent to 21, but focus is on business and the political and economic geography of Germany. CDs and videos. For students planning to do a business internship in a German-speaking country. Prerequisite: placement test, 3.

GERLANG 22. Second-Year German, Second Quarter. 4 Units.

Continuation of GERLANG21. Sequence integrating culture and language of the Catalan-speaking world. Socially and culturally appropriate forms in narrations, descriptions, and expression of ideas and opinions. Emphasis is on oral and written proficiency in formal, informal, academic, and professional contexts. Prerequisite: Placement or GERLANG21.

GERLANG 22W. Intermediate German II: German for Business and International Relations. 4-5 Units.

Equivalent to 22, but continuation of 21W. Recommended for students planning to do a business internship in a German-speaking country. Prerequisite: placement test, 21, 21W.

GERLANG 23. Second Year German, Third Quarter. 4 Units.

Continuation of GERLANG22. Sequence integrating culture and language of the Catalan-speaking world. Socially and culturally appropriate forms in narrations, descriptions, and expression of ideas and opinions. Emphasis is on oral and written proficiency in formal, informal, academic, and professional contexts. Prerequisite: Placement or GERLANG22.

GERLANG 99. Language Specials. 1-5 Unit.

Prerequisite: consent of instructor.

GERLANG 199. Individual Reading. 1-5 Unit.

Prerequisite: consent of instructor.

GERLANG 210. Elementary German for Graduate Students. 3-4 Units.

Restricted to Stanford graduate students. Prerequisite: consent of instructor.

GERLANG 250. Reading German. 4 Units.

For undergraduates and graduate students with a knowledge of German who want to acquire reading proficiency. Readings from scholarly works and professional journals. Recommended for students who need to pass the Ph.D. reading exam. Fulfills University reading requirement for advanced degrees if student earns a grade of 'B' (note requirement may vary depending on academic department) Prerequisite: one year of German or instructor's consent.

GERLANG 395. Graduate Studies in German. 1-5 Unit.

Prerequisite: consent of instructor.

GERLANG 399. Independent Study. 1-5 Unit.

Prerequisite: consent of instructor.

Courses

Italian Language Courses

ITALLANG 1. First-Year Italian, First Quarter. 5 Units.

All-in-Italian communicative and interactive approach. Emphasis is on the development of appropriate discourse in contemporary cultural contexts. Interpretation of authentic materials, written and oral presentations, and plenty of conversational practice. Language lab, multimedia, and online activities.

ITALLANG 1A. Accelerated First-Year Italian, Part 1. 5 Units.

Accelerated sequence that completes first-year Italian in two rather than three quarters. For students with previous knowledge of Italian or with a strong background in another Romance language. Prerequisite: advanced proficiency or AP/SAT in another Romance language; or Italian placement test.

ITALLANG 2. First-Year Italian, Second Quarter. 5 Units.

Continuation of ITALLANG 1. All-in-Italian communicative and interactive approach. Emphasis is on the development of appropriate discourse in contemporary cultural contexts. Interpretation of authentic materials, written and oral presentations, and plenty of conversational practice. Language lab, multimedia, and online activities. Prerequisite: Itallang 1 or placement test.

ITALLANG 2A. Accelerated First-Year Italian, Part 2. 5 Units.

Continuation of ITALLANG 1A. Accelerated sequence that completes first-year Italian in two rather than three quarters. For students with previous knowledge of Italian or with a strong background in another Romance language. Prerequisite: Placement Test or ITALLANG 1A. Fulfills the University language requirement.

ITALLANG 3. First-Year Italian, Third Quarter. 5 Units.

Continuation of ITALLANG 2. All-in-Italian communicative and interactive approach. Emphasis is on the development of appropriate discourse in contemporary cultural contexts. Interpretation of authentic materials, written and oral presentations, and plenty of conversational practice. Language lab, multimedia, and online activities. Prerequisite: Itallang 2 or placement test. Fulfills the University language requirement.

ITALLANG 20. Intermediate Oral Communication: Italy Today. 3 Units.

Second-year conversational and presentational skills developed through exposure to movie clips, slide shows, and other authentic multimedia materials. Guest lectures on Italian culture including opera, pop music, wine, and food culture. Preview of the Florentine experience with Florence returnees sharing their experiences in Italy. Prerequisite: ITALLANG 2A, ITALLANG 3. Repeatable for credit twice.

ITALLANG 21. Second Year Italian, First Quarter. 4 Units.

Continuation of 3 or Italian 2A. Second-Year Italian, First Quarter - Sequence integrating culture and language in the development of socioculturally appropriate discourse. Authentic materials include news and film clips, video and audio files, and short stories. Reading, writing, listening, and speaking competence based on cross cultural understanding. Prerequisite: Placement Test, ITALLANG 3.

ITALLANG 21A. Accelerated Second-Year Italian, Part 1. 5 Units.

Continuation of ITALLANG 2A or Italian 3. For students going to Florence. Completes second-year sequence in two rather than three quarters. Prerequisite: placement test, ITALLANG 2A, ITALLANG 3.

ITALLANG 22. Second-Year Italian, Second Quarter. 4 Units.

Continuation of ITALLANG 21. Sequence integrating culture and language in the development of socioculturally appropriate discourse. Authentic materials include news and film clips, video and audio files, and excerpts from short stories. Reading, writing, listening, and speaking competence based on cross-cultural understanding. Prerequisite: Placement Test, ITALLANG 21 or equivalent.

ITALLANG 22A. Accelerated Second-Year Italian, Part 2. 5 Units.

Continuation of ITALLANG 21A or OSPFLOR 21F (for Florence returnees). Part 2 of a second-year sequence in two rather than three quarters. Satisfies the foreign language requirement for International Relations majors. Prerequisite: Placement Test, ITALLANG 21A or OSPFLOR 21F.

ITALLANG 23. Second-Year Italian, Third Quarter. 3-4 Units.

Continuation of ITALLANG 22. Sequence integrating culture and language in the development of socioculturally appropriate discourse. Authentic materials include news and film clips, video and audio files, and short stories. Reading, writing, listening, and speaking competence based on cross cultural understanding. Prerequisite: Placement Test, ITALLANG 22 or equivalent. Satisfies the foreign language requirement for International Relations majors.

ITALLANG 60C. Italian Cooking. 1 Unit.

Welcome to Italian Cooking! In this class you will learn classic Italian recipes and techniques to carry with you through your culinary explorations. Our goal is that you will gain confidence to go out and cook Italian dishes by yourself, with or without recipes. In each class you will prepare a different dish with a small group, learn the techniques involved in the preparation, and enjoy the result of your hard work. The class is taught in English.

ITALLANG 99. Language Specials. 1-5 Unit.

Prerequisite: consent of instructor.

ITALLANG 102. Advanced Oral Communication: Modern Cinema. 3 Units.

For Florence returnees or those who have completed second-year Italian. Use of movies by Italian film directors such as Benigni, Moretti, Salvatores, Soldini, and Tornatore to improve communication skills and review language functions. Emphasis is on presentation, conversation, and debate. Prerequisite: placement test, 101.

ITALLANG 113. Italian Cultural Studies. 3 Units.

Literary texts, news reports, comic books, film reviews, music lyrics, and sociological surveys used to examine Italy's language, culture, and society today. Advanced grammatical analysis and reading comprehension. Prerequisite: second-year Italian or equivalent.

ITALLANG 114. Composition, Writing, and Presentation. 3 Units.

Students learn to develop advanced proficiency in their writing and oral reports through examination and practice of three modes of communication (Interpretive, Interpersonal and Presentational). Textual and grammatical analysis of online material, audio, video, and literary texts that center on cultural and sociolinguistic aspects of the Italian speaking world. Prerequisite: Placement Test, second-year Italian or equivalent.

ITALLANG 115. Academic and Creative Writing. 3 Units.

Students develop an increasingly sophisticated level of writing and cultural awareness in argumentative, expository, and creative writing. Identification and analysis of textual elements and narrative style, such as register, formal structure, expressive language, when and how to break rules for effect. Written, oral, and visual texts serve as a springboard for students' own production. Prerequisite: Placement Test, second-year Italian or equivalent.

ITALLANG 126. Italy and Italians Today. 1-2 Unit.

An introduction to Italian culture for residents of La Casa Italiana. Past topics have included: Italian Comedy; Contemporary Italy through Film; Italian Food Culture; Eight Great Italians; Regional Italy; European Italy. Enrollment restricted to residents of La Casa Italiana except with prior approval of the instructor. Taught in English. May be repeated for credit.

ITALLANG 250. Reading Italian. 4 Units.

For seniors or graduate students seeking to meet the University reading requirement for advanced degrees. Reading strategies for comprehension of secondary literature for academic research. Fulfills the University foreign language requirement for advanced degrees if student earns a grade of 'B'. Prerequisite: one year of Italian or reading proficiency in another Romance language.

ITALLANG 394. Graduate Studies in Italian Conversation. 1-3 Unit.

Prerequisite: consent of instructor. (Staff).

ITALLANG 395. Graduate Studies in Italian. 1-5 Unit.

Prerequisite: consent of instructor. (Staff).

Japanese Language Courses

JAPANLNG 1. First-Year Japanese Language, Culture, and Communication, First Quarter. 5 Units.

First-year sequence enables students to converse, write, and read essays on topics such as personal history, experiences, familiar people. 72 kanji characters will be taught.

JAPANLNG 1A. Accelerated First-Year Japanese, Part 1. 5 Units.

Speaking, reading, writing, and listening. First-year sequence enables students to converse, write and read essays on topics such as personal history, experiences, familiar people. Completes first-year sequence in two rather than three quarters.

JAPANLNG 2. First-Year Japanese Language, Culture, and Communication, Second Quarter. 5 Units.

Continuation of 1. First-year sequence enables students to converse, write, and read essays on topics such as personal history, experiences, familiar people. Students are expected to master 177 kanji characters by completing this course. Prerequisite: placement test, Japanlmg 1.

JAPANLNG 2A. Accelerated First-Year Japanese, Part 2. 5 Units.

Speaking, reading, writing, and listening. . First-year sequence enables students to converse, write and read essays on topics such as personal history, experiences, familiar people. Completes first-year sequence in two rather than three quarters. For students with previous knowledge of Japanese. Completes the Foreign Language Requirement.

JAPANLNG 3. First-Year Japanese Language, Culture, and Communication, Third Quarter. 5 Units.

Continuation of Japanlmg 2. First-year sequence enables students to converse, write, and read essays on topics such as personal history, experiences, familiar people. Students are expected to master 300 kanji characters by completing the course. Fulfills University Foreign Language Requirement. Prerequisite: placement test, Japanlmg 2. <http://japanese.stanford.edu/>.

JAPANLNG 4A. First -Year Japanese Language Essentials, First Quarter. 3 Units.

For students who want to build communication skills in limited time. Online listening exercises, audiovisual materials, kanji exercises. See <http://japanese.stanford.edu/>.

JAPANLNG 4B. First-Year Japanese Language Essentials, Second Quarter. 3 Units.

Continuation of JAPANLNG 4A. For students who want to build communication skills in limited time. Online listening exercises, audiovisual materials, kanji exercises. Prerequisite: Placement Test, JAPANLNG 4A . See <http://japanese.stanford.edu/>.

JAPANLNG 4C. First-Year Japanese Language Essentials, Third Quarter. 3 Units.

Continuation of JAPANLNG 4B. For students who want to build communication skills in limited time. Online listening exercises, audiovisual materials, kanji exercises. Prerequisite: Placement Test, JAPANLNG 4B. See <http://japanese.stanford.edu/>.

JAPANLNG 11A. Intermediate Japanese Conversation, First Quarter. 2 Units.

Goal of the course is to converse in Japanese with more confidence. Develops oral proficiency through building solid basic sentence patterns and increasing vocabulary in order to gain ability to speak about greater variety of topics with more detail. Class activities include role play and mini skits for practical use of Japanese. Prerequisite: JAPANLNG 3 or consent of instructor.

JAPANLNG 11B. Intermediate Japanese Conversation, Second Quarter. 2 Units.

Continuation of JAPANLNG 11A. Goal of the course is to converse in Japanese with more confidence. Develops oral proficiency through building solid basic sentence patterns and increasing vocabulary in order to gain ability to speak about greater variety of topics with more detail. Class activities include role play and mini skits for practical use of Japanese. Prerequisite: JAPANLNG 11A or consent of instructor.

JAPANLNG 11C. Intermediate Japanese Conversation, Third Quarter. 2 Units.

Goal of the course is to converse in Japanese with more confidence. Develops oral proficiency through building solid basic sentence patterns and increasing vocabulary in order to gain ability to speak about greater variety of topics with more detail. Class activities include role play and mini skits for practical use of Japanese. Prerequisite: JAPANLNG 11B or consent of instructor.

JAPANLNG 14A. Second-Year Japanese Language Essentials, First Quarter. 3 Units.

Continuation of JAPANLNG 4C. For students who want to build communication skills in limited time. Prerequisite: JAPANLNG 4C. See http://japanese.stanford.edu/?page_id=89.

JAPANLNG 14B. Second-Year Japanese Language Essentials, Second Quarter. 3 Units.

Continuation of JAPANLNG 14A. For students who want to build communication skills in limited time. Prerequisite: JAPANLNG 14A. See <http://japanese.stanford.edu/>.

JAPANLNG 14C. Second-Year Japanese Language Essentials, Third Quarter. 3 Units.

Continuation of JAPANLNG 14B. For students who want to build communication skills in limited time. Prerequisite: JAPANLNG 14B. See <http://japanese.stanford.edu/>.

JAPANLNG 15. Japanese Calligraphy. 2 Units.

Practice in writing Japanese characters with brush and ink emphasizing basic writing style. Learn stroke order and structure of characters to improve handwriting. May be repeated for credit. Prerequisite: JAPANLNG1 or consent of instructor.

JAPANLNG 21. Second-Year Japanese Language, Culture, and Communication, First Quarter. 5 Units.

Goal is to further develop and enhance spoken and written Japanese in order to handle advanced concepts such as comparison and contrast of two cultures, descriptions of incidents, and social issues. 800 kanji, 1,400 new words, and higher-level grammatical constructions. Readings include authentic materials such as newspaper articles, and essays. Prerequisite: Placement Test, JAPANLNG 3. See <http://japanese.stanford.edu/>.

JAPANLNG 22. Second-Year Japanese Language, Culture, and Communication, Second Quarter. 5 Units.

Continuation of JAPANLNG 21. Goal is to further develop and enhance spoken and written Japanese in order to handle advanced concepts such as comparison and contrast of two cultures, descriptions of incidents, and social issues. 800 kanji, 1,400 new words, and higher-level grammatical constructions. Readings include authentic materials such as newspaper articles, and essays. Prerequisite: Placement Test, JAPANLNG 21. See http://japanese.stanford.edu/?page_id=23.

JAPANLNG 23. Second-Year Japanese Language, Culture, and Communication, Third Quarter. 5 Units.

Goal is to further develop and enhance spoken and written Japanese in order to handle advanced concepts such as comparison and contrast of two cultures, descriptions of incidents, and social issues. 800 kanji, 1,400 new words, and higher-level grammatical constructions. Readings include authentic materials such as newspaper articles, and essays. Prerequisite: 22. <http://japanese.stanford.edu/>.

JAPANLNG 31A. Intermediate to Advanced Conversation, First Quarter. 2 Units.

Oral proficiency through role play, oral presentations, and discussion. Recommended for those who have participated in BOSP in Kyoto. May be taken concurrently with JAPANLNG 21, 22, and 23. Prerequisite: 3K, or consent of instructor. See <http://japanese.stanford.edu/>.

JAPANLNG 31B. Intermediate to Advanced Conversation, Second Quarter. 2 Units.

Continuation of JAPANLNG 31A. Oral proficiency through role play, oral presentations, and discussion. Recommended for those who have participated in BOSP in Kyoto. May be taken concurrently with JAPANLNG 21, 22, and 23. Prerequisite: JAPANLNG 31A, or consent of instructor. See <http://japanese.stanford.edu/>.

JAPANLNG 31C. Intermediate to Advanced Conversation, Third Quarter. 2 Units.

Continuation of JAPANLNG 31B. Oral proficiency through role play, oral presentations, and discussion. Recommended for those who have participated in BOSP in Kyoto program. May be taken concurrently with JAPANLNG 21, 22, and 23. Prerequisite: JAPANLNG 31B. See <http://japanese.stanford.edu/>.

JAPANLNG 99. Language Specials. 1-5 Unit.

Prerequisite: consent of instructor. (Staff).

JAPANLNG 100. Reading in Japanese. 1 Unit.

Goal is to advance Japanese proficiency through reading in Japanese on topics you are interested in. You will read and write journals about the booklets, magazines, periodicals, and manga you choose. Research shows that this type of reading activity further enhances learners' proficiency (accuracy, vocabulary, writing, and cultural literacy). Prerequisite: JapanIng 2, but all levels are welcome.

JAPANLNG 101. Third-Year Japanese Language, Culture, and Communication, First Quarter. 5 Units.

Goal is to express thoughts and opinions in paragraph length in spoken and written forms. Materials include current Japanese media and literature for native speakers of Japanese. Cultural and social topics related to Japan and its people. Prerequisite: Placement Tests, JAPANLNG 23. See <http://japanese.stanford.edu/>.

JAPANLNG 102. Third-Year Japanese Language, Culture, and Communication, Second Quarter. 5 Units.

Continuation of 101. Goal is to express thoughts and opinions in paragraph length in spoken and written forms. Materials include current Japanese media and literature for native speakers of Japanese. Cultural and social topics related to Japan and its people. Prerequisite: 101. See <http://japanese.stanford.edu/>.

JAPANLNG 103. Third-Year Japanese Language, Culture, and Communication, Third Quarter. 5 Units.

Continuation of 102. Goal is to express thoughts and opinions in paragraph length in spoken and written forms. Materials include current Japanese media and literature for native speakers of Japanese. Cultural and social topics related to Japan and its people. Prerequisite: 102. See <http://japanese.stanford.edu/>.

JAPANLNG 111A. Advanced Japanese Conversation, First Quarter. 2 Units.

The J111 A,B,& C course sequence is designed for students who wish to advance their speaking skills of the Japanese language to the advanced level. Its goals are to help students gain proficiency and confidence in the use of Japanese and to prepare them for their lifelong study. This is a students-driven, students-centered course. The instructor will not teach. Instead she is there to facilitate interactions and help the students obtain their goals. Students are expected to come to class with their concrete goals as to what they want to do with their Japanese, and be ready to work hard in class to reach their goals.

JAPANLNG 111B. Advanced Japanese Conversation, Second Quarter. 2 Units.

(Formerly JAPANLNG 122.) Continuation of JAPANLNG 111A. The J111A, B, & C course sequence is designed for students who wish to advance their speaking skills of the Japanese language to the advanced level. Its goals are to help students gain proficiency and confidence in the use of Japanese and to prepare them for their lifelong study. This is a "students-driven, students-centered" course. The instructor will not "teach." Instead she is there to facilitate interactions and "help the students obtain their goals." Students are expected to come to class with their concrete goals as to what they want to do with their Japanese, and be ready to work hard in class to reach their goals.

JAPANLNG 111C. Advanced Japanese Conversation, Third Quarter. 2 Units.

(Formerly JAPANLNG 123.) Continuation of JAPANLNG 111B. The J111A, B, & C course sequence is designed for students who wish to advance their speaking skills of the Japanese language to the advanced level. Its goals are to help students gain proficiency and confidence in the use of Japanese and to prepare them for their life-long study. This is a "students-driven, students-centered" course. The instructor will not "teach." Instead she is there to facilitate interactions and "help the students obtain their goals." Students are expected to come to class with their concrete goals as to what they want to do with their Japanese, and be ready to work hard in class to reach their goals.

JAPANLNG 113F. Japanese Through Film, First Quarter. 2-4 Units.

Contemporary Japanese culture through Japanese films, documentaries, TV dramas, and anime. Structured for students with a strong desire to advance their Japanese language skills and who have limited class preparation time. Students will engage in in-depth discussion and exploration of social and cultural issues, expand the repertoire of vocabulary, and practice on advanced language skills. Topics may vary depending on student interests. Prerequisite: JAPANLNG 23. See <http://japanese.stanford.edu/>.

JAPANLNG 114F. Japanese Through Film, Second Quarter. 2-4 Units.

Contemporary Japanese culture through Japanese films, documentaries, TV dramas, and anime. Structured for students with a strong desire to advance their Japanese language skills and who have limited class preparation time. Students will engage in in-depth discussion and exploration of social and cultural issues, expand the repertoire of vocabulary, and practice on advanced language skills. Topics may vary depending on student interests. Prerequisite: JAPANLNG 23. See <http://japanese.stanford.edu/>.

JAPANLNG 115F. Japanese Through Film, Third Quarter. 2-4 Units.

Contemporary Japanese culture through Japanese films, documentaries, TV dramas, and anime. Structured for students with a strong desire to advance their Japanese language skills and who have limited class preparation time. Students will engage in in-depth discussion and exploration of social and cultural issues, expand the repertoire of vocabulary, and practice on advanced language skills. Topics may vary depending on student interests. Prerequisite: JAPANLNG 23.

JAPANLNG 200. Directed Reading. 1-5 Unit.

Prerequisite: 213 and consent of instructor.

JAPANLNG 211. Fourth-Year Japanese, First Quarter. 3-5 Units.

Structure of Japanese, writings in different genres and styles, using such knowledge in writing, and expressing opinions on a variety of topics. Original writings, including fiction, essays, newspaper, and journal articles. Recommended taken in sequence. Prerequisite: JAPANLNG 103. See http://japanese.stanford.edu/?page_id=263.

JAPANLNG 212. Fourth-Year Japanese, Second Quarter. 3-5 Units.

Continuation of JAPANLNG 211. Structure of Japanese, writings in different genres and styles, using such knowledge in writing, and expressing opinions on a variety of topics. Original writings, including fiction, essays, newspaper, and journal articles. Recommended taken in sequence. Prerequisite: JAPANLNG 211. See http://japanese.stanford.edu/?page_id=263.

JAPANLNG 213. Fourth-Year Japanese, Third Quarter. 2-4 Units.

Continuation of JAPANLNG 212. Structure of Japanese, writings in different genres and styles, using such knowledge in writing, and expressing opinions on a variety of topics. Original writings, including fiction, essays, newspaper, and journal articles. Recommended taken in sequence. Prerequisite: JAPANLNG 212. See http://japanese.stanford.edu/?page_id=263.

JAPANLNG 320. Intensive Second-Year Japanese for Stanford Graduate Students. 9 Units.

Equivalent to 21, 22, 23 combined or 20. Stanford Grads only. See http://japanese.stanford.edu/?page_id=323.

JAPANLNG 394. Graduate Studies in Japanese Conversation. 1-3 Unit.

Prerequisite: consent of instructor. (Staff).

JAPANLNG 395. Graduate Studies in Japanese. 1-5 Unit.

Prerequisite: consent of instructor. (Staff).

Korean Language Courses

KORLANG 1. First-Year Korean, First Quarter. 5 Units.

First quarter of three-quarter sequence. Emphasis is on the development of beginning proficiency in interpersonal, interpretive, and presentational spheres. Culturally appropriate conduct relevant to contexts such as greetings, gestures, and body language.

KORLANG 1A. Accelerated First-Year Korean, Part 1. 5 Units.

KORLANG 1A and 2A complete the sequence in two rather than 3 quarters. Recommended for students with previous knowledge of Korean. Students acquire beginning proficiency in Korean at an accelerated pace through intensive speaking, reading, listening, and writing. Prerequisite: Placement test or consent of instructor.

KORLANG 2. First-Year Korean, Second Quarter. 5 Units.

Continuation of KORLANG1. Emphasis is on the development of beginning proficiency in interpersonal, interpretive, and presentational spheres. Culturally appropriate conduct relevant to contexts such as greetings, gestures, and body language. Prerequisite: Prerequisite: Placement Test, KORLANG 1.

KORLANG 2A. Accelerated First-Year Korean, Part 2. 5 Units.

Continuation of KORLANG 1A. Recommended for students with previous knowledge of Korean. Emphasis is on the further development of beginning proficiency through intensive speaking, reading, listening, and writing. Completion of KORLANG 2A fulfills the University Language Requirement. Prerequisite: Placement Test or KORLANG 1A.

KORLANG 3. First-Year Korean, Third Quarter. 5 Units.

Continuation of KORLANG2. Emphasis is on the development of beginning proficiency in interpersonal, interpretive, and presentational spheres. Culturally appropriate conduct relevant to contexts such as greetings, gestures, and body language. Completion of KORLANG 3 fulfills the University language requirement. Prerequisite: Placement test or KORLANG2.

KORLANG 21. Second-Year Korean, First Quarter. 4 Units.

Continuation of KORLANG 3 or KORLANG 2A. More complex sentences and grammatical patterns. Conversation in daily situations such as making a polite request or suggestion, reading simple texts, and Korean culture. Prerequisite: Placement Test, KORLANG 3.

KORLANG 21A. Accelerated Second-Year Korean, Part 1. 5 Units.

Continuation of KORLANG 2A or 3. Completes second-year sequence in two rather than three quarters. Students acquire intermediate proficiency in Korean at an accelerated pace through intensive speaking, reading, listening, and writing. Prerequisite: Placement test, KORLANG 2A or KORLANG 3.

KORLANG 22. Second-Year Korean, Second Quarter. 4 Units.

Continuation of KORLANG 21. More complex sentences and grammatical patterns. Conversation in daily situations such as making a polite request or suggestion, reading simple texts, and Korean culture. Prerequisite: Placement Test, KORLANG 21.

KORLANG 22A. Accelerated Second-Year Korean, Part 2. 5 Units.

Continuation of KORLANG 21A. Part 2 of a second-year sequence in two rather than three quarters. Emphasis is on the further development of intermediate proficiency through intensive speaking, reading, listening, and writing. Prerequisite: Placement test or KORLANG 21A.

KORLANG 23. Second-Year Korean, Third Quarter. 4 Units.

Continuation of KORLANG 22. More complex sentences and grammatical patterns. Conversation in daily situations such as making a polite request or suggestion, reading simple texts, and Korean culture. Prerequisite: Placement Test or KORLANG 22.

KORLANG 101. Third-Year Korean, First Quarter. 4 Units.

Continuation of KORLANG 23. Materials about Korean culture and society. Proficiency in interpersonal, interpretive, and presentational communication. Vocabulary, reading, and aural/oral skills. Prerequisite: Placement test, KORLANG 23, or KORLANG 22A.

KORLANG 102. Third-Year Korean, Second Quarter. 4-5 Units.

Continuation of KORLANG 101. Materials about Korean culture and society. Proficiency in interpersonal, interpretive, and presentational communication. Vocabulary, reading, and aural/oral skills. Prerequisite: Placement Test or KORLANG 101.

KORLANG 103. Third-Year Korean, Third Quarter. 4-5 Units.

Continuation of KORLANG 102. Materials about Korean culture and society. Proficiency in interpersonal, interpretive, and presentational communication. Vocabulary, reading, and aural/oral skills. Prerequisite: Placement Test, or KORLANG 102.

KORLANG 130. Reading Korean. 1-2 Unit.

Goal is to advance Korean proficiency through reading in Korean on topics you are interested in. You will read and write journals about the booklets, magazines, articles, periodicals you choose. This reading activity further enhances learner's proficiency and cultural literacy. May be repeated up to 4 times. Prerequisite: placement test or KORLANG 103.

KORLANG 200. Directed Reading in Korean. 1-5 Unit.

Prerequisite: consent of instructor.n (Staff).

KORLANG 211. Fourth-Year Korean, First Quarter. 4 Units.

Continuation of 103. Advanced and intellectual speaking and writing skills. Vocabulary, discussion, and presentation based on readings on topics such as Korean culture, history, economy, politics, multimedia, newspaper articles, and magazines. Prerequisite: 103 or consent of instructor.

KORLANG 212. Fourth-Year Korean, Second Quarter. 4 Units.

Continuation of 211. Advanced and intellectual speaking and writing skills. Vocabulary, discussion, and presentation based on readings on topics such as Korean culture, history, economy, politics, multimedia, newspaper articles, and magazines. Prerequisite: 103 or consent of instructor.

KORLANG 213. Fourth-Year Korean, Third Quarter. 4 Units.

Continuation of 212. Advanced and intellectual speaking and writing skills. Vocabulary, discussion, and presentation based on readings on topics such as Korean culture, history, economy, politics, multimedia, newspaper articles, and magazines. Prerequisite: 103 or consent of instructor.

KORLANG 395. Graduate Studies in Korean. 1-5 Unit.

Prerequisite: consent of instructor.

Portuguese Language Courses

PORTLANG 1. First-Year Portuguese, First Quarter. 5 Units.

Emphasis is on oral comprehension and developing socially and culturally appropriate beginning speaking proficiency in interpersonal, interpretive, and presentational modes. Completion of Portlang 3 fulfills the University Foreign Language Requirement.

PORTLANG 1A. Accelerated First-Year Portuguese, Part 1. 5 Units.

Completes first-year sequence in two rather than three quarters. For students with a strong background in another Romance language, preferably Spanish. Emphasis is on developing oral comprehension and socially and culturally appropriate beginning proficiency in interpersonal, interpretive, and presentational modes. Completion of PORTLANG 2A fulfills the University's foreign language requirement.

PORTLANG 2. First-Year Portuguese, 2nd Quarter. 5 Units.

Continuation of 1. Emphasis is on strengthening socially and culturally appropriate beginning proficiency in interpersonal, interpretive, and presentational modes. Completion of PORTLANG 3 fulfills the University's Foreign Language Prerequisite: Portlang 1 or placement test.

PORTLANG 2A. Accelerated First-Year Portuguese, Part 2. 5 Units.

Continuation of PORTLANG 1A. For students with a strong background in another Romance language, preferably Spanish. Emphasis is on developing oral comprehension and socially and culturally appropriate intermediate proficiency in interpersonal, interpretive, and presentational modes. Completion of PORTLANG 2A fulfills the University's foreign language requirement. Prerequisite: Placement Test or PORTLANG 1A or equivalent.

PORTLANG 3. First-Year Portuguese, Third Quarter. 5 Units.

Continuation of PORTLANG 2. Emphasis is on developing socially and culturally appropriate intermediate, proficiency in interpersonal, interpretive, and presentational modes. Completion of 3 fulfills the University Foreign Language Requirement. Prerequisite: Placement Test, PORTLANG 2 or equivalent.

PORTLANG 11A. Accelerated Second-Year Portuguese, Part 1. 5 Units.

Continuation of PORTLANG 2A. Fast-paced first half of the second-year sequence. Emphasis is on developing a solid basis for socially and culturally appropriate advanced proficiency in oral and written discourse, including presentational language, and formal and informal discourse for the academic and professional contexts. Prerequisite: Placement Test, PORTLANG 2A, PORTLANG 3 or equivalent.

PORTLANG 12A. Accelerated Second-Year Portuguese, Part 2. 5 Units.

Continuation of PORTLANG 11A. Fast-paced second half of the second-year sequence. Emphasis is on strengthening socially and culturally appropriate advanced proficiency in oral and written discourse, including presentational language, and formal and informal discourse for the academic and professional contexts. Prerequisite: Placement Test, PORTLANG 11A or equivalent.

PORTLANG 99. Language Specials. 1-5 Unit.

Prerequisite: consent of instructor.n (Staff).

PORTLANG 101. Reading Brazil. 3-4 Units.

3rd year course Expository readings, guest lectures, discussions, on current Brazilian issues. Emphasis is on strengthening and expanding socially and culturally appropriate advanced proficiency in oral and written discourse departing from texts.. Prerequisite: Placement Test, PORTLANG 12A or equivalent.

PORTLANG 102. Brazil in Text: Advanced Grammar and Composition. 3-4 Units.

3rd year course Further development of writing competence. Short expository readings, guest lectures, discussions, review of advanced structures, compositions on current Brazilian issues. Emphasis is on expanding students repertoire of structures, building paragraphs, organizing arguments, and justifying positions. May be repeated once for credit. May be repeated once for credit. Prerequisite: PORTLANG 12A or equivalent.

PORTLANG 103. Advanced Conversation: Brazil Today. 3-4 Units.

3rd year course. Reading and discussions on issues from current media sites and magazines, reading comprehension strategies and vocabulary building. Emphasis is on solidifying and expanding formal expository language. and formal and informal discourse for the academic and professional context. May be repeated once for credit. Prerequisite: PORTLANG 12A.

PORTLANG 161. Advanced Reading in Portuguese, Fourth-year Portuguese. 3-4 Units.

4th year course. Emphasis is on high-level reading comprehension leading to advanced development of communication skills for extended formal and informal discourse in Portuguese. Prerequisite: Placement Test or PORTLANG 101.

PORTLANG 162. Advanced Writing in Portuguese, Fourth-year Portuguese. 3-4 Units.

4th-year course. The course has two tracks, depending on the interest of the student: a) advanced expository writing (correspondence, technical reports, editorials, etc.) and b) creative writing (crônicas' short stories, poems, etc.). Prerequisite: Placement Test or PORTLANG 102.

PORTLANG 163. Contemporary Issues in the Lusophone World. Fourth-Year Portuguese. 3-4 Units.

4th-year course. The class emphasizes formal presentations/discussions in Portuguese, based on contemporary issues in the lusophone world. Emphasis is on mastering high-level vocabulary/structure as well as rhetorical strategies, for appropriate use in professional settings. . Prerequisite: Placement Test or PORTLANG 103.

PORTLANG 164. Translating the Lusophone world, Fourth-Year Portuguese. 3-5 Units.

For advanced students. Literary and technical translation. Readings on theoretical topics on translation; discussion, analysis and comparison of existing translations (literary and technical); individual translation projects according to students' field of study, and discussion and analysis of those projects in class. Final translation project to be undertaken individually. Prerequisite: PORTLANG 250 or completion of 3rd year sequence.

PORTLANG 297. Directed Reading. 1-4 Unit.

Prerequisite: consent of instructor.nn (Staff).

PORTLANG 394. Graduate Studies in Portuguese Conversation. 1-3 Unit.

Prerequisite: consent of instructor.nn (Staff).

PORTLANG 395. Graduate Studies in Portuguese. 1-5 Unit.

Prerequisite: consent of instructor.n (Staff).

Slavic Language Courses

SLAVLANG 1. First-Year Russian, First Quarter. 5 Units.

A beginning Russian course. Proficiency based communicative approach. Introduction to essential vocabulary and grammar, Russian culture and the Russian view of reality.

SLAVLANG 1A. Accelerated First-Year Russian, Part 1. 5 Units.

First quarter of the two-quarter accelerated sequence. For students with little or no prior experience studying Russian. Students acquire beginning proficiency in Russian at an accelerated pace through intensive studying of basic Russian grammar and functional vocabulary. The course emphasis is put on practice in speaking, reading, and writing Russian with special insight into Russian culture. Completion of 2A fulfills the University Language Requirement.

SLAVLANG 2. First-Year Russian, Second Quarter. 5 Units.

Continuation of SLAVLANG 1. A beginning Russian course. Proficiency based communicative approach. Introduction to essential vocabulary and grammar, Russian culture and the Russian view of reality. Active practice in speaking, reading and writing Russian. Prerequisite: Placement Test or SLAVLANG 1.

SLAVLANG 2A. Accelerated First-Year Russian, part 2. 5 Units.

Continuation of Slavlang 1A. Continuation of SLAVLANG1A. Completes the first-year sequence in two rather than three quarters. Students develop basic level proficiency in Russian at an accelerated pace through intensive studying of essential Russian grammar, functional vocabulary and active language practice. Speaking, reading and writing skills in Russian are developed through diverse materials in appropriate cultural contexts. The course fulfills the University foreign language requirement. Prerequisite: Slavlang 1A or placement Test.

SLAVLANG 3. First-Year Russian, Third Quarter. 5 Units.

Continuation of SLAVLANG 2. A beginning Russian course. Proficiency based communicative approach. Introduction to essential vocabulary and grammar, Russian culture and the Russian view of reality. Active practice in speaking, reading and writing Russian. The course fulfills the University foreign language requirement. Prerequisite: Placement Test or SLAVLANG 2.

SLAVLANG 5. Russian for Heritage Speakers, First Quarter. 2 Units.

Self-paced. Emphasis on reading and writing skills in Russian. Developing communication in formal and informal settings. Does not fulfill the University foreign language requirement. Prerequisite: placement test.

SLAVLANG 6. Russian for Heritage Speakers, Second Quarter. 2 Units.

Self-paced. Emphasis on reading and writing skills in Russian. Developing communication in formal and informal settings. Does not fulfill the University foreign language requirement. Prerequisite: SLAVLANG 5 or placement test.

SLAVLANG 7. Russian for Heritage Speakers, Third Quarter. 2 Units.

Self-paced. Emphasis on reading and writing skills in Russian. Developing communication in formal and informal settings. Does not fulfill the University foreign language requirement. Prerequisite: SLAVLANG 6 or placement test.

SLAVLANG 10. Old Church Slavonic. 2 Units.

The first written language of the Slavic people. Grammar. Primarily a skills course, with attention to the historical context of Old Church Slavonic.

SLAVLANG 51. Second-Year Russian, First Quarter. 5 Units.

Developing Russian language communicative proficiency from beginning to intermediate level. The course is based on active practice of speaking, writing reading and listening skills in a variety of situations through multiple texts and cultural materials. Intensive grammar review and vocabulary build up. Prerequisite: Placement Test, SLAVLANG 3.

SLAVLANG 52. Second-Year Russian, Second Quarter. 5 Units.

Continuation of 51. Developing Russian language communicative proficiency from beginning to intermediate level. The course is based on active practice of speaking, writing reading and listening skills in a variety of situations through multiple texts and cultural materials. Intensive grammar review and vocabulary build up. Prerequisite: placement test or 51.

SLAVLANG 53. Second-Year Russian, Third Quarter. 5 Units.

Continuation of 52. Developing Russian language communicative proficiency from beginning to intermediate level. The course is based on active practice of speaking, writing reading and listening skills in a variety of situations through multiple texts and cultural materials. Intensive grammar review and vocabulary build up. Increased level of self-confidence and fluency. Prerequisite: placement test or 52.

SLAVLANG 55. Intermediate Russian Conversation. 2 Units.

Russian conversation practice at intermediate level. Based on developing Russian speaking skills through multiple situations and a variety of contexts. May be repeated twice for credit. Prerequisite: SLAVLANG 3 or equivalent placement.

SLAVLANG 60A. Beginning Russian Conversation. 1 Unit.**SLAVLANG 60B. Intermediate Russian Conversation. 1 Unit.****SLAVLANG 60C. Advanced Russian Conversation. 1 Unit.****SLAVLANG 60F. Perspectives on Slavic Culture and History through Film. 1 Unit.****SLAVLANG 60G. Slavic History. 1 Unit.**

This course examines the history of the World War II and contemporary Russia's memory of it. World War II has been arguably the most important struggle in Russia's history and memory. In this course, we will study the history of the war and how that history is told in Russia today. We will approach the war chronologically and thematically. We will ask how this war impacted the Soviet project, the mentality of Russians, and contemporary Russia's policies.

SLAVLANG 60H. Culture and Politics of Russian Athleticism through the lens of Sochi 2014. 1 Unit.**SLAVLANG 60T. Teaching Slavic Conversation. 1 Unit.****SLAVLANG 70. Reading in Russian. 2 Units.**

The course is designed to develop reading competence in Russian. This is not a traditional language course that takes an integrated four-skill approach. The goal of the course is to reach proficiency of advanced level in reading Russian authentic materials pertinent to history and culture. The emphasis is on vocabulary building, reading comprehension, and translation. Intermediate level of Russian is required. Placement test or consent of Instructor.

SLAVLANG 99. Language Specials. 1-5 Unit.

Prerequisite: consent of instructor.

SLAVLANG 111. Third-Year Russian, First Quarter. 4 Units.

A snapshot of Russian life. Reading comprehension, conversational competence, grammatical accuracy, and cultural sophistication. Prerequisite: Placement Test or SLAVLANG 53. Prerequisite: Placement Test or SLAVLANG 53.

SLAVLANG 112. Third-Year Russian, Second Quarter. 4 Units.

Continuation of SLAVLANG 111. A snapshot of Russian life. Reading comprehension, conversational competence, grammatical accuracy, and cultural sophistication. Prerequisite: Placement Test or SLAVLANG 111.

SLAVLANG 113. Third-Year Russian, Third Quarter. 4 Units.

Continuation of SLAVLANG 112. A snapshot of Russian life. Reading comprehension, conversational competence, grammatical accuracy, and cultural sophistication. Prerequisite: Placement Test or SLAVLANG 112.

SLAVLANG 177. Fourth-Year Russian, First Quarter. 3 Units.

Continuation of SLAVLANG 113. Culture, history, and current events. Films, classical and contemporary writers, newspaper articles, documentaries, radio and TV programs, and music. Review and fine-tuning of grammar and idiomatic usage. Prerequisite: Placement Test, SLAVLANG 113.

SLAVLANG 178. Fourth-Year Russian, Second Quarter. 3 Units.

Continuation of SLAVLANG 177. Culture, history, and current events. Films, classical and contemporary writers, newspaper articles, documentaries, radio and TV programs, and music. Review and fine-tuning of grammar and idiomatic usage. Prerequisite: Placement Test, SLAVLANG 177.

SLAVLANG 179. Fourth-Year Russian, Third Quarter. 3 Units.

Continuation of SLAVLANG 178. Culture, history, and current events. Films, classical and contemporary writers, newspaper articles, documentaries, radio and TV programs, and music. Review and fine-tuning of grammar and idiomatic usage. Prerequisite: Placement Test, SLAVLANG 178.

SLAVLANG 181. Fifth-Year Russian, First Quarter. 3 Units.

Language proficiency maintenance; appropriate for majors and non-majors with significant language experience. Discussions, oral presentations, and writing essays on contemporary Russia. Prerequisite: Placement Test, or SLAVLANG 179.

SLAVLANG 182. Fifth-Year Russian, Second Quarter. 3 Units.

Continuation of SLAVLANG181. Language proficiency maintenance; appropriate for majors and non-majors with significant language experience. Discussions, oral presentations, and writing essays on contemporary Russia. Prerequisite: Placement Test or SLAVLANG 181.

SLAVLANG 183. Fifth-Year Russian, Third Quarter. 3 Units.

Continuation of SLAVLANG 182. Language proficiency maintenance; appropriate for majors and non-majors with significant language experience. Discussions, oral presentations, and writing essays on contemporary Russia. Prerequisite: Placement Test or SLAVLANG 182.

SLAVLANG 184A. Russian Reading Conversation and Composition. 2 Units.

Proficiency in reading, spoken and written Russian through literary and non-literary texts, movies, and contemporary media. Emphasis is on debate, oral presentations, and essay writing.

SLAVLANG 184B. Russian Advanced Conversation and Composition. 2-3 Units.

Proficiency in spoken and written Russian through literary and non-literary texts, movies, and contemporary media. Emphasis is on debate, oral presentations, and essay writing.

SLAVLANG 184C. Russian Advanced Conversation and Composition. 2-3 Units.

Proficiency in spoken and written Russian through literary and non-literary texts, movies, and contemporary media. Emphasis is on debate, oral presentations, and essay writing.

SLAVLANG 199. Individual Work. 1-5 Unit.

Prerequisite: consent of instructor.

SLAVLANG 220. Russian for Slavic PhD Students. 1-3 Unit.

For DLCL graduate students who will teach Russian language and literature. Course objective is to improve spoken Russian on literary and pedagogical topics. Prerequisite: consent of instructor. May be repeated for credit.

SLAVLANG 299. Independent Study. 1-5 Unit.

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SLAVLANG 394. Graduate Studies in Russian Conversation. 1-3 Unit.

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SLAVLANG 395. Graduate Studies in Russian. 1-5 Unit.

Prerequisite: consent of instructor. (Staff).

Spanish Language Courses

SPANLANG 1. First-Year Spanish, First Quarter. 5 Units.

First quarter of the three-quarter sequence. Emphasis is on developing socially and culturally appropriate proficiency in interpersonal, interpretive, and presentational spheres. Influences shaping the production of oral and written texts in the Spanish speaking world.

SPANLANG 1A. Accelerated First-Year Spanish, Part 1. 5 Units.

Completes first-year sequence in two rather than three quarters. For students with previous knowledge of Spanish, or those with a strong background in another Romance language. SPANLANG 2A fulfills the University Foreign Language Requirement. Prerequisite: Placement Test in Spanish or second-year placement in another Romance language.

SPANLANG 2. First-Year Spanish, Second Quarter. 5 Units.

Continuation of SPANLANG 1. Emphasis is on developing socially and culturally appropriate proficiency in interpersonal, interpretive, and presentational spheres. Influences shaping the production of oral and written texts in the Spanish speaking world. Prerequisite Placement Test or SPANLANG 1.

SPANLANG 2A. Accelerated First-Year Spanish, Part 2. 5 Units.

Continuation of SPANLANG 1A. Completes first-year sequence in two rather than three quarters. For students with previous knowledge of Spanish, or those with a strong background in another Romance language. Prerequisite: SPANLANG 1A. Fulfills the University language requirement.

SPANLANG 3. First-Year Spanish, Third Quarter. 5 Units.

Continuation of SPANLANG 2. Emphasis is on developing socially and culturally appropriate proficiency in interpersonal, interpretive, and presentational spheres. Influences shaping the production of oral and written texts in the Spanish speaking world. Prerequisite: Placement Test or SPANLANG 2. Fulfills the University Foreign Language Requirement.

SPANLANG 5. Intensive First-Year Spanish. 10 Units.

Completes first-year sequence in one rather than three quarters. Completion of this course fulfills the University Foreign Language Requirement.

SPANLANG 10. Beginning Oral Communication. 2 Units.

Additional pronunciation, vocabulary, and speaking skills. May be repeated once for credit. Prerequisite: one quarter of Spanish, demonstrated oral proficiency above the novice level; may be taken concurrently with SPANLANG 2, SPANLANG 2A, or SPANLANG 3.

SPANLANG 11C. Second-Year Spanish: Cultural Emphasis, First Quarter. 4 Units.

Continuation of SPANLANG 3 or SPANLANG 2A. Sequence integrating culture and language, with emphasis on developing advanced proficiency in oral and written discourse. Targeted functional abilities include presentational and socioculturally appropriate language in formal and informal, academic, and professional contexts. 'C' - track content focuses on societal and cultural components of the Spanish-speaking world. Prerequisite: Placement Test, SPANLANG 3 or SPANLANG 2A.

SPANLANG 11R. Second-Year Spanish: Emphasis on International Relations, First Quarter. 4 Units.

Continuation of SPANLANG 3 or SPANLANG 2A. Sequence integrating geopolitics and language, with emphasis on developing advanced proficiency in oral and written discourse. Targeted functional abilities include presentational and socioculturally appropriate language in formal and informal, academic, and professional contexts. 'R'-track content focuses on international relations and socioeconomics of the Spanish-speaking world. Prerequisite: Placement Test, SPANLANG 2A or SPANLANG 3.

SPANLANG 11SL. Second-Year Spanish: Emphasis on Service Learning, First Quarter. 4 Units.

Continuation of SPANLANG 3 or SPANLANG 2A. Identity and community. Sequence integrating community engaged learning, culture and language with emphasis on developing advanced proficiency in oral and written discourse. Targeted functional abilities include presentational and socioculturally appropriate language in formal and informal, community and academic contexts. SL content focuses on artistic projects with Spanish-speaking youth organizations in the local community. Requires one evening off campus per week in addition to four hours of regular class time. Projects may vary from quarter to quarter (e.g., mural art, print-making, digital storytelling, etc.) but focus on themes surrounding community and youth identity. Cardinal Course (certified by Haas Center). Prerequisite: Placement Test, SPANLANG 3 or SPANLANG 2A.

SPANLANG 12C. Second-Year Spanish: Cultural Emphasis, Second Quarter. 4 Units.

Continuation of SPANLANG 11C. Sequence integrating culture and language, with emphasis on developing advanced proficiency in oral and written discourse. Targeted functional abilities include presentational and socioculturally appropriate language in formal and informal, academic, and professional contexts. "C" content focuses on societal and cultural components of the Spanish-speaking world. Prerequisite: Placement Test, SPANLANG SPANLANG 11C, 11R, 11SL, or 21B.

SPANLANG 12R. Second-Year Spanish: Emphasis on International Relations, Second Quarter. 4 Units.

Continuation of SPANLANG 11R. Sequence integrating geopolitics and language, with emphasis on developing advanced proficiency in oral and written discourse. Targeted functional abilities include presentational and socioculturally appropriate language in formal and informal, academic, and professional contexts. "R" content focuses on international relations and socioeconomics of the Spanish-speaking world. Prerequisite: Placement Test, SPANLANG 11C, 11R, 11SL, or 21B.

SPANLANG 12SL. Second-Year Spanish: Emphasis on Service Learning, Second Quarter. 4 Units.

Continuation of SPANLANG 11. Identity and community. Sequence integrating community engaged learning, culture and language with emphasis on developing advanced proficiency in oral and written discourse. Targeted functional abilities include presentational and socioculturally appropriate language in formal and informal, community and academic contexts. SL content focuses on artistic projects with Spanish-speaking youth organizations in the local community. May require additional hours off campus immediately before and after class, in addition to regular class time. Projects may vary from quarter to quarter (e.g., drama and video production, environmental projects, poetry, etc.) but focus on themes surrounding community and youth identity. Cardinal Course (certified by Haas Center). Prerequisite: Placement Test, SPANLANG 11C, 11R, 11SL, or 21B.

SPANLANG 13C. Second-Year Spanish: Cultural Emphasis, Third Quarter. 4 Units.

Continuation of SPANLANG 12C. Sequence integrating culture and language, with emphasis on developing advanced proficiency in oral and written discourse. Targeted functional abilities include presentational and socioculturally appropriate language in formal and informal, academic, and professional contexts. "C" content focuses on societal and cultural components of the Spanish-speaking world. Prerequisite: Placement Test, SPANLANG 12C, 12R or 12SL. Fulfills the IR major Language Requirement.

SPANLANG 13R. Second-Year Spanish: Emphasis on International Relations, Third Quarter. 4 Units.

Continuation of SPANLANG 12R. Sequence integrating geopolitics and language. Emphasis is on advanced proficiency in oral and written discourse including presentational language, international relations, and socioeconomics of the Spanish-speaking world. Prerequisite: SPANLANG 12C, 12R, 12M, 12S, 22B or 21SL. Fulfills the IR major Language Requirement.

SPANLANG 13SL. Second-Year Spanish: Emphasis on Service Learning, Third Quarter. 4 Units.

Continuation of SPANLANG 12. Immigration & Citizenship. Sequence integrating community engaged learning, culture and language with emphasis on developing advanced proficiency in oral and written discourse. Targeted functional abilities include presentational and socioculturally appropriate language in formal and informal, community and professional contexts. SL content focuses on immersion in civics-based service learning in the Spanish-speaking local community. Requires one evening off campus per week in addition to three hours of regular class time. Service Learning Course (certified by Haas Center). Prerequisite: Placement Test, SPANLANG 12C, 12R, 12SL, 12M or 12S. Fulfills the IR major language requirement.

SPANLANG 15. Intermediate Oral Communication. 3 Units.

Emphasis is on interaction in Spanish locally and globally. Regional vocabularies and cultures at home and abroad. Interaction with local native Spanish speakers and communities. May be repeated once for credit. Prerequisite: SPANLANG 2A, SPANLANG 3 and demonstrated oral proficiency above the low intermediate level.

SPANLANG 21B. Second-Year Spanish for Heritage Language Students, First Quarter. 4 Units.

First quarter of the three-quarter sequence. Emphasis is on ability to communicate orally and in writing. Spelling and the written accent. Goal is to understand, interpret, and analyze oral and written texts. Written language skills include rules for editing written language. Third quarter focus is on the development of written and oral styles and registers used in more formal settings. Prerequisite: Placement Test.

SPANLANG 22B. Second-Year Spanish for Heritage Language Students, Second Quarter. 4 Units.

Continuation of SPANLANG 21B. Emphasis is on ability to communicate orally and in writing. Spelling and the written accent. Goal is to understand, interpret, and analyze oral and written texts. Written language skills include rules for editing written language. Prerequisite: Placement Test, Placement Test or SPANLANG 21B.

SPANLANG 23B. Second-Year Spanish for Heritage Language Students, Third Quarter. 4 Units.

Continuation of SPANLANG 22B. Emphasis is on ability to communicate orally and in writing. Spelling and the written accent. Goal is to understand, interpret, and analyze oral and written texts. Written language skills include rules for editing written language. Third quarter focus is on the development of written and oral styles and registers used in more formal settings. Prerequisite: Placement Test or SPANLANG 22B.

SPANLANG 25B. Intensive Second-Year Spanish, Part B. 4 Units.

Same as SPANLANG 12. Continuation of 25A. Prerequisite: 25A or equivalent.

SPANLANG 25C. Intensive Second-Year Spanish, Part C. 4 Units.

Same as SPANLANG 13. Continuation of 25B. Prerequisite: 25B or equivalent.

SPANLANG 99. Language Specials. 1-5 Unit.

May be repeated for credit. Prerequisite: consent of instructor.

SPANLANG 100. Advanced Oral Communication. 3 Units.

For students who have completed second-year Spanish or who have oral skills above the intermediate level. Interactive activities require students to persuade, analyze, support opinions, and gather and interpret others' points of view. Focus is on vocabulary enrichment and idiomatic expressions. Cultural, literary, political, and journalistic readings. May be repeated once for credit. Prerequisite: SPANLANG 13 or equivalent.

SPANLANG 100S. Advanced Oral Communication. 2 Units.

For students who have completed second-year Spanish or who have oral skills above the intermediate level. Interactive activities require students to persuade, analyze, support opinions, and gather and interpret others' points of view. Focus is on vocabulary enrichment and idiomatic expressions. Cultural, literary, political, and journalistic readings. May be repeated once for credit. Prerequisite: SPANLANG 13 or equivalent.

SPANLANG 101. The Structure of Spanish. 4 Units.

Criteria and skills to analyze Spanish grammatical structure. Identification of word functions in sentences and texts, types of sentences, and terminology. Structure of nouns, adjectives, and verbs, and their relationship with meaning. The differences between Spanish grammar as a formal system and in everyday life. Prerequisite: SPANLANG 13C, 13R, 13SL, 23B, 13S or 13M.

SPANLANG 101SL. The Structure of Spanish. 4 Units.

Equivalent to Spanlang 101, integrating service learning with course material. Assignments will be modified for students enrolled under 101SL to focus on principles and practice of community-engaged learning. Students and native Spanish-speaking Stanford workers exchange oral histories and create digital stories with testimonials, advice, or remembrances that workers wish to share. Cardinal Course (certified by Haas Center). Prerequisite: SPANLANG 13C, SPANLANG 13R, SPANLANG 13SL, 23B, 13S or SPANLANG 13M. Same as: Service Learning Option

SPANLANG 102. Composition and Writing Workshop. 3-5 Units.

Individual development of the ability to write in Spanish. Emphasis is on style and diction, and on preparing and writing essays on literary topics. Non-Spanish majors or minors may choose topics more closely related to their studies for projects. . Prerequisite: two years of college Spanish or equivalent.

SPANLANG 102SL. Composition and Writing Workshop. 3-5 Units.

SPANLANG 102SL. Equivalent to Spanlang 102, integrating service learning with course material. Assignments will be modified for students enrolled under 102SL to focus on principles and practice of community-engaged learning. Students and native Spanish-speaking Stanford workers exchange oral histories and create digital stories with testimonials, advice, or remembrances that workers wish to share. Cardinal Course (certified by Haas Center). In 2016-2017, Spring Quarter only. Prerequisite: SPANLANG 13C, SPANLANG 13R, SPANLANG 13SL, or SPANLANG 23B.

SPANLANG 108SL. Advanced Spanish Service-Learning: Migration, Asylum & Human Rights at the Border. 3 Units.

Students develop advanced Spanish language proficiency through examination of issues surrounding current immigration and refugee crises. There will be class discussions of Central American contexts, international treaties, human rights, and U.S. immigration law. Class will include expert commentary from legal and mental health professionals, human rights specialists, migrants, and refugees. Legal, medical, and psychological implications of migration will be examined. Students should enroll in the companion course HUMRTS 108 to receive units for volunteer hours performed throughout the quarter, concurrent with class meetings and assignments. Service-learning opportunities will entail working directly with Spanish-speaking immigrant and asylum seekers in detention in the U.S. Due to COVID-19, all service-learning hours will be performed remotely. Taught entirely in Spanish. Cardinal Course (certified by Haas Center). Prerequisite: completion of SPANLANG 13, 23B or equivalent. SPANLANG 108SL is a requirement for HUMRTS 108. This course requires an application process. Please email instructor for consent.

SPANLANG 121. Concurrent Writing Course. 1-2 Unit.

One-on-one coaching in Spanish-language writing. Emphasis is on style and diction, and on preparing, writing, and revising essays on related topics. Prerequisite: concurrent enrollment in ILAC 128.

SPANLANG 122M. Spanish for Medical Students. 2 Units.

Second quarter of three-quarter series. Goal is a practical and culturally appropriate command of spoken Spanish. Emphasis is on performing a physical examination. Topics include anatomy, general hospital procedures, reproductive health, emergency medicine, and essential doctor-patient phrases when dealing with Spanish-speaking patients. Series can be taken independently, depending on the level of prior knowledge. Undergraduates are welcome to enroll. Same as: HRP 281

SPANLANG 123M. Spanish for Medical Students. 2 Units.

Third quarter of three-quarter series. Goal is a practical and culturally appropriate command of spoken Spanish. Emphasis is on different specialties and medical conditions. Topics include anatomy, diagnostic procedures, HIV, diabetes, hypertension, and essential doctor-patient phrases when dealing with Spanish-speaking patients. Series can be taken independently, depending on the level of prior knowledge. Undergraduates are welcome to enroll. Same as: HRP 282

SPANLANG 199. Individual Reading. 1-5 Unit.

May be repeated for credit. Prerequisite: consent of instructor.

SPANLANG 199SL. Directed Service Learning. 1-2 Unit.

Students collaborate with native Spanish-speaking workers on a mutually agreed project of benefit to the workers. Past projects have included: digital storytelling; creating podcasts using testimonials, advice, or remembrances that workers wish to share; and Spanish-English language exchanges. Cardinal Course (certified by Haas Center). Prerequisite: Completion of SPANLANG 13C, SPANLANG 13R, SPANLANG 13SL, or SPANLANG 23B and concurrent enrollment in SPANLANG 100, SPANLANG 101, SPANLANG 102, SPANLANG 103, or SPANLANG 108SL.

SPANLANG 250. Reading Spanish. 3 Units.

Reading Spanish - For graduate students who have taken Spanish one year or more of Spanish or have superior reading proficiency in another Romance language. Emphasis is on academic texts. Fulfills University reading requirements for advanced degrees if students earn a grade of 'B'.

SPANLANG 394. Graduate Studies in Spanish Conversation. 1-3 Unit.

Prerequisite: consent of instructor.

SPANLANG 395. Graduate Studies in Spanish. 1-5 Unit.

Prerequisite: consent of instructor.

Special Language Program Courses**SPECLANG 75. Greek Culture, Ideals, and Themes. 3 Units.**

Introduction to Greek culture and its global influence in a social historical context, through images from its past and institutions in contemporary Greek society. Limited enrollment.

SPECLANG 99. Language Specials. 2-4 Units.

Prerequisite: Consent of instructor.

SPECLANG 100A. First-Year Cherokee, First Quarter. 4 Units.

First quarter of a three-quarter beginning sequence. Distance learning combined with periodic on-site instruction, conducted primarily in Cherokee. Course emphasizes developing effective communication at a basic level, covering grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening in everyday situations. Cherokee culture.

SPECLANG 100B. First-Year Cherokee, Second Quarter. 4 Units.

Continuation of SPECLANG 100A. Distance learning combined with periodic on-site instruction, conducted primarily in Cherokee. Course emphasizes continued development of effective communication at a basic level, covering grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening in everyday situations. Cherokee culture. Prerequisite: SPECLANG 100A or placement test.

SPECLANG 100C. First-Year Cherokee, Third Quarter. 4 Units.

Continuation of SPECLANG 100B. Distance learning combined with periodic on-site instruction, conducted primarily in Cherokee. Course emphasizes developing effective communication at a basic level, covering grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening in everyday situations. Cherokee culture. Prerequisite: SPECLANG 100B or consent of instructor. Completion of 100C fulfills the University language requirement.

SPECLANG 101A. First-Year Nahuatl, First Quarter. 4 Units.

First quarter of a three-quarter beginning sequence. Distance learning combined with periodic on-site instruction, conducted primarily in Nahuatl. Course emphasizes developing effective communication at a basic level, covering grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening in everyday situations. Nahuatl culture. Some knowledge of Spanish is useful.

SPECLANG 101B. First-Year Nahuatl, Second Quarter. 4 Units.

Continuation of SPECLANG101A. Distance learning combined with periodic on-site instruction, conducted primarily in Nahuatl. Course emphasizes continued development of effective communication at a basic level, covering grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening in everyday situations. Nahuatl culture. Some knowledge of Spanish is useful. Prerequisite: SPECLANG101 A or placement test.

SPECLANG 101C. First-Year Nahuatl, Third Quarter. 4 Units.

Continuation of SPECLANG 101B. Distance learning combined with periodic on-site instruction, conducted primarily in Nahuatl. Course emphasizes continued development of effective communication at a basic level, covering grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening in everyday situations. Nahuatl culture. Some knowledge of Spanish is useful. Prerequisite: SPECLANG101B or placement test. Completion of 101C fulfills the University Foreign Language Requirement.

SPECLANG 102A. Second-Year Nahuatl. 4 Units.

Distance learning combined with periodic on-site instruction, conducted primarily in Nahuatl. Continuation of SPECLANG 101 sequence integrating language and culture, with emphasis on developing proficiency in oral and written discourse. Targeted functional abilities include socio culturally appropriate language in formal contexts. Prerequisite: Placement Test, SPECLANG101 A,B,C.

SPECLANG 102B. Second -Year Nahuatl, Second quarter. 4 Units.

Distance learning combined with periodic on-site instruction, conducted primarily in Nahuatl. Continuation of SPECLANG102A sequence integrating language and culture, with emphasis on developing proficiency in oral and written discourse. Targeted functional abilities include presentational and socio culturally appropriate language in formal and informal contexts. Prerequisite: Placement Test or SPECLANG102A.

SPECLANG 102C. Second Year Nahuatl, Third Quarter. 4 Units.

Distance learning combined with periodic on-site instruction, conducted primarily in Nahuatl. Continuation of SPECLANG102B sequence integrating language and culture, with emphasis on developing proficiency in oral and written discourse. Targeted functional abilities include presentational and socio culturally appropriate language in formal and informal contexts. Prerequisite: Placement Test, SPECLANG102B.

SPECLANG 103A. Third- year Nahuatl- First Quarter. 4 Units.

Distance learning combined with periodic on-site instruction, conducted in Nahuatl. Course focuses on developing advanced proficiency in oral and written Nahuatl. Emphasis on functional abilities that integrate language and culture in formal, informal, academic and professional contexts. Prerequisite- Placement test or Speclang 102C.

SPECLANG 103B. Third- Year Nahuatl, Second Quarter. 4 Units.

Distance learning combined with periodic on-site instruction, conducted in Nahuatl. Course focuses on developing advanced proficiency in oral and written Nahuatl. Emphasis on functional abilities that integrate language and culture in formal, informal, academic and professional contexts.

SPECLANG 103C. Third- Year Nahuatl, Third Quarter. 4 Units.

Distance learning combined with periodic on-site instruction, conducted in Nahuatl. Course focuses on developing advanced proficiency in oral and written Nahuatl. Emphasis on functional abilities that integrate language and culture in formal, informal, academic and professional contexts.

SPECLANG 107. Reading Sanskrit. 2-4 Units.

Focus of this class is the practice of reading Sanskrit. Different texts are read each term, selected largely to fit the needs and interests of the students. Knowledge of Sanskrit grammar required. This course does not fulfill the University Language Requirement. Repeatable for credit up to 12 units.

SPECLANG 108A. Second-Year Cherokee, First Quarter. 4 Units.

The course is the first in a three-quarter sequence of second-year language courses. It focuses on communicating in the language while students are developing more advanced skills in describing, narrating in all time frames, making comparisons and expressing opinions. The course uses written and oral materials within informal and formal contexts and emphasizes a deeper understanding of the Cherokee culture. Prerequisite: First Year Cherokee sequence or recent placement test.

SPECLANG 108B. Second Year Cherokee, Second Quarter. 4 Units.

The course is the second in a three-quarter sequence of second-year language courses. It focuses on communicating in the language while students are developing more advanced skills in describing, narrating in all time frames, making comparisons and expressing opinions. The course uses written and oral materials within informal and formal contexts and emphasizes a deeper understanding of the Cherokee culture. Prerequisite: Speclang 108A or recent placement test.

SPECLANG 108C. Second Year Cherokee, Third Quarter. 4 Units.

The course is the third in a three-quarter sequence of second-year language courses. It focuses on communicating in the language while students are further developing more advanced skills in describing, narrating in all time frames, making comparisons and expressing opinions. The course uses written and oral materials within informal and formal contexts and emphasizes a deeper understanding of the Cherokee culture. Prerequisite: Speclang 108B or recent placement test.

SPECLANG 111A. First-Year Finnish, First Quarter. 4 Units.

First quarter of a three-quarter beginning sequence. Course emphasizes developing effective communication at a basic level. Students communicate with short messages on everyday topics. Grammatical structures and vocabulary are introduced through speaking, reading, writing, and listening. Finnish culture.

SPECLANG 111B. First-Year Finnish, Second Quarter. 4 Units.

Continuation of SPECLANG 111A. Course emphasizes developing effective communication at a basic level, covering grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening. Topics relate to everyday situations and activities necessary for survival. Finnish Culture. Prerequisite: SPECLANG 111A or consent of instructor.

SPECLANG 111C. First-Year Finnish, Third Quarter. 4 Units.

Continuation of SPECLANG 111B. Course emphasizes developing effective communication at a basic level, with topics on personal information and activities for survival. Grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening. Finnish culture. Prerequisite: SPECLANG 111B or consent of instructor. Completion of 111C fulfills the University Foreign Language Requirement.

SPECLANG 113A. Second-Year Finnish, First Quarter. 4 Units.

First quarter of a three quarter Second Year sequence. Course emphasizes developing effective communication. Goal is to use linguistically and culturally appropriate forms in narrations, descriptions, and expression of ideas and opinions. Prerequisite: SPECLANG 111 A B C or Placement Test.

SPECLANG 113B. Second -Year Finnish. 4 Units.

Continuation of SPECLANG 113A. Course emphasizes developing effective communication. Goal is to use linguistically and culturally appropriate forms in narrations, descriptions, and expression of ideas and opinions. Prerequisite: 113A or consent of instructor.

SPECLANG 115. Intro to Uyghur. 4 Units.

The course emphasizes developing effective communication at a basic level, in every day situations, covering grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening. Culture elements are an essential part.

SPECLANG 115A. First-Year Uyghur First Quarter. 4 Units.

First Year First quarter Uyghur is the first course in a three quarter sequence. Focus on speaking writing and listening while developing students' communicative skills in Uyghur. Interactive approach emphasizing the ability to express concepts related to daily activities within traditional Uyghur cultural contexts.

SPECLANG 115B. First-Year Uyghur, Second Quarter. 4 Units.

Continuation of SPECLANG 115A. First Year second quarter Uyghur is the second course in a three quarter sequence. Focus on an Interactive approach further expanding the ability to express concepts related to daily activities within traditional Uyghur cultural contexts. Prerequisite: SPECLANG 115A or placement test.

SPECLANG 115C. First-Year Uyghur, Third Quarter. 4 Units.

Continuation of SPECLANG 115B. Prerequisite: SPECLANG 115B. Fulfills the University Foreign Language Requirement.

SPECLANG 116A. Second-Year Uyghur, First Quarter. 4 Units.

Continuation of SPECLANG 115C. Grammar structures and vocabulary through authentic materials. Cultural proficiency. Prerequisite: SPECLANG 115C. Fulfills the University Foreign Language Requirement.

SPECLANG 119A. First -Year Irish Gaelic, First Quarter. 4 Units.

First quarter of a three-quarter beginning sequence. Course emphasizes developing effective communication at a basic level. Students communicate with short messages on everyday topics. Grammatical structures and vocabulary are introduced through speaking, reading, writing, and listening. Irish Gaelic culture.

SPECLANG 119B. First year Irish Gaelic, Second Quarter. 4 Units.

The continuation of 119A.

SPECLANG 125A. First- Year Khmer. 4 Units.

The course is the first in a three-quarter sequence of first year language courses. No previous knowledge of Khmer is required. It focuses on introducing Khmer in the context of formal and informal communication. The course content is centers on topics of daily life activities and emphasizes descriptions of self and community, short narratives, expression of feelings and simple questions and answers. Khmer culture is an essential part of the course.

SPECLANG 125B. First-Year Khmer, Second Quarter. 4 Units.

This is the second course in a three-quarter sequence of first year language courses. It focuses on further introducing Khmer in the context of formal and informal communication. The course content centers on topics of daily life activities and emphasizes descriptions of self and community, short narratives, expression of feelings and simple questions and answers. Khmer culture is an essential part of the course. Prerequisite: SPECLANG 125A or a placement test.

SPECLANG 125C. First-Year Khmer, Third Quarter. 4 Units.

This is the third course in a three-quarter sequence of first year language courses. It focuses on further introducing Khmer in the context of formal and informal communication. The course content centers on topics of daily life activities and emphasizes descriptions of self and community, short narratives, expression of feelings and simple questions and answers. Khmer culture is an essential part of the course. Prerequisite: SPECLANG 125B or a placement test. The completion of this course fulfills the University language requirement.

SPECLANG 126A. First-Year Dutch, First Quarter. 4 Units.

This is the first year first quarter course in a three quarter sequence. Speaking, reading, writing, and listening. Authentic materials. Interactive approach with emphasis varying according to student goals. The cultural context in which Dutch is spoken.

SPECLANG 126B. First-Year Dutch, Second Quarter. 4 Units.

This is the first year second quarter course in a three quarter sequence. Expansion on Speaking, reading, writing, and listening. Authentic materials. Interactive approach with emphasis varying according to student goals. The cultural context in which Dutch is spoken. Prerequisite: SPECLANG126A.

SPECLANG 126C. First-Year Dutch, Third Quarter. 4 Units.

This is the first year third quarter in a three quarter sequence. Further expansion on speaking, reading, writing, and listening skills Authentic materials. Interactive approach with emphasis varying according to student goals. Cultural context in which Dutch is spoken. Prerequisite SPECLANG 126B or placement test.

SPECLANG 128A. Second-Year Dutch. 4 Units.

Second Year first quarter Dutch is the first course in a three quarter sequence. The course integrates language and culture with an emphasis on developing proficiency in oral and written discourse. Targeted functional abilities include presentational and socio-culturally appropriate language in formal and informal contexts. Prerequisite: Speclang 126C or a placement test.

SPECLANG 128B. Second-Year Dutch, Second Quarter. 4 Units.

Second Year second quarter Dutch is the second course in a three quarter sequence. The course integrates language and culture with an emphasis on further developing proficiency in oral and written discourse. Targeted functional abilities include presentational and socio-culturally appropriate language in formal and informal contexts. Prerequisite: Speclang128B or placement test.

SPECLANG 128C. Second-Year Dutch, Third Quarter. 4 Units.

Second Year third quarter Dutch is the third course in a three quarter sequence. The course integrates language and culture with an emphasis on further developing proficiency in oral and written discourse. Targeted functional abilities include presentational and socio-culturally appropriate language in formal and informal contexts. Prerequisite: 128B or placement test.

SPECLANG 129A. First-Year Ukrainian, First Quarter. 4 Units.

This is the first year first quarter course in a three quarter sequence. Grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening. Ukrainian culture.

SPECLANG 129B. First-Year Ukrainian, Second Quarter. 4 Units.

This is the first year second quarter course in a three quarter sequence. Expansion on Grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening. Ukrainian culture. Prerequisite SPECLANG129A or placement test.

SPECLANG 129C. First-Year Ukrainian, Third Quarter. 4 Units.

Continuation of SPECLANG 129B. Prerequisite: SPECLANG 129B. Completion of this course fulfills the language requirement.

SPECLANG 130A. Second-Year Ukrainian, First Quarter. 4 Units.

Second Year first quarter Ukrainian is the first course in a three quarter sequence. The course integrates language and culture with an emphasis on developing proficiency in oral and written discourse. Targeted functional abilities include presentational and socio-culturally appropriate language in formal and informal contexts. Prerequisite: Speclang 129C or placement test.

SPECLANG 130B. Second-Year Ukrainian, Second Quarter. 4 Units.

Second Year Second Quarter Ukrainian is the second course in a three quarter sequence. The course integrates language and culture with an emphasis on further developing proficiency in oral and written discourse. Targeted functional abilities include presentational and socio-culturally appropriate language in formal and informal contexts. Prerequisite SPECLANG130A or placement test.

SPECLANG 130C. Second-Year Ukrainian, Third Quarter. 4 Units.

Second Year Third Quarter Ukrainian is the second course in a three quarter sequence. The course integrates language and culture with an emphasis on further developing proficiency in oral and written discourse. Targeted functional abilities include presentational and socio-culturally appropriate language in formal and informal contexts. Prerequisite SPECLANG130B or placement test.

SPECLANG 131A. Third-Year Ukrainian, First Quarter. 4 Units.

Continuation of SPECLANG 130C. Prerequisite: SPECLANG 130C.

SPECLANG 132A. First-Year Slovenian, First Quarter. 4 Units.

First quarter of the first year, in a three-quarter sequence. Students learn to use basic vocabulary, grammatical structures, and sentence patterns through speaking, reading, writing, and listening. Introduction to Slovenia and its cultures.

SPECLANG 132B. First-Year Slovenian, Second Quarter. 4 Units.

Continuation of SPECLANG 132A. Second quarter of the first year, in a three-quarter sequence. Students develop skills in speaking, reading, writing, and listening through a variety of grammatical structures, vocabulary, and sentence patterns. Exploration of Slovenia and its cultures. Prerequisite SPECLANG 132A or placement test.

SPECLANG 132C. First-Year Slovenian, Third Quarter. 4 Units.

Third quarter of a three-quarter first year sequence. Students develop proficiency in speaking, reading, writing, and listening for effective communication. Beginning competence in Slovenian-speaking cultures. Prerequisite SPECLANG 132B or placement test. Completion of this course fulfills the language requirement.

SPECLANG 133. Introduction to Georgian. 4 Units.

Introduction to spoken and written Georgian. Emphasis on listening comprehension, oral practice, grammar, vocabulary building, and elementary readings; introduction to Georgian culture.

SPECLANG 134A. First-Year Haitian Creole, First Quarter. 4 Units.

Course emphasizes developing effective communication at a basic level, with topics on personal information and activities necessary for basic survival. Grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening. Haitian Creole culture.

SPECLANG 134B. First Year Haitian Creole, Second Quarter. 4 Units.

Course emphasizes developing effective communication at a basic level, with topics on personal information and activities necessary for basic survival. Grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening. Haitian Creole culture. Prerequisite: 135A or placement test.

SPECLANG 134C. First Year Haitian Creole, Third Quarter. 4 Units.

Course emphasizes developing effective communication at a basic level, with topics on personal information and activities necessary for basic survival. Grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening. Haitian Creole culture. Prerequisite: 134B or placement test. Completion of this course completes the Stanford Language requirement.

SPECLANG 136A. First- Yup'ik, First Quarter. 4 Units.

First quarter of the first year, in a three-quarter sequence. The course is remotely taught and emphasizes developing effective communication at a basic level, in daily situations, covering grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening. Cultural context is an essential part of the course.

SPECLANG 136B. First -Year Yup'ik, Second Quarter. 4 Units.

136B Second quarter of the first year, in a three-quarter sequence. The course is remotely taught and emphasizes further development of effective communication at a basic level, in daily situations. It covers grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening. Cultural context is an essential part of the course. Prerequisite: SPECLANG 136A or placement test.

SPECLANG 136C. First-Year Yup'ik, Third Quarter. 4 Units.

Third quarter of the first year, in a three-quarter sequence. The course is remotely taught and emphasizes further development of effective communication at a basic level, in daily situations. It covers grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening. Cultural context is an essential part of the course. Prerequisite: SPECLANG 136B or placement test. Completion of the sequence fulfills the University Language requirement.

SPECLANG 138A. First-Year Navajo, First Quarter. 4 Units.

First quarter of a three-quarter beginning sequence. Distance learning combined with periodic on-site instruction, conducted primarily in Navajo. Course emphasizes developing effective communication at a basic level, covering grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening in everyday situations. Navajo culture.

SPECLANG 138B. First-Year Navajo, Second Quarter. 4 Units.

Continuation of SPECLANG 138A. Distance learning combined with periodic on-site instruction, conducted primarily in Navajo. Course emphasizes developing effective communication at a basic level, covering grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening in everyday situations. Navajo culture. Prerequisite: SPECLANG 138A or consent of instructor.

SPECLANG 138C. First-Year Navajo, Third Quarter. 4 Units.

Continuation of SPECLANG 138B Distance learning combined with periodic on-site instruction, conducted primarily in Navajo. Course emphasizes further developing effective communication at a basic level, covering grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening in everyday situations. Navajo culture. Prerequisite: SPECLANG 138B or consent of instructor. Completion of Speclang 138 fulfills the University Foreign Language Requirement.

SPECLANG 139A. Second-Year Navajo. 4 Units.

The Second-year first quarter Navajo course requires completion of the First year sequence. Students engage in meaningful intercultural communication in a variety of contexts using socially and culturally appropriate forms. Prerequisite: Placement test.

SPECLANG 139B. Second-Year Navajo, second quarter. 4 Units.

The Second-year second quarter. The second year second quarter Navajo course requires completion of the second year-first quarter Navajo. Students engage in meaningful intercultural communication in a variety of contexts using socially and culturally appropriate forms.

SPECLANG 144A. First-Year Filipino, First Quarter. 4 Units.

First quarter of First year in a three-quarter beginning sequence. Course emphasizes developing effective communication at a basic level, covering grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening in everyday situations. Filipino culture.

SPECLANG 144B. First-Year Filipino, Second Quarter. 4 Units.

Continuation of SPECLANG 144A. Second Quarter of First year in a three quarter sequence. Course emphasizes further developing effective communication at a basic level, covering grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening in everyday situations. Filipino culture. Prerequisite: SPECLANG 144A or Placement Test.

SPECLANG 144C. First-Year Filipino, Third Quarter. 4 Units.

Continuation of SPECLANG 144B. Third Quarter of First year in a three quarter sequence. Course emphasizes further developing effective communication at a basic level, covering grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening in everyday situations. Filipino culture. Prerequisite: SPECLANG 144B or Placement Test. Fulfills the University Foreign Language Requirement.

SPECLANG 145A. Second-Year Filipino, First Quarter. 4 Units.

Continuation of SPECLANG 144C. Second Year Filipino, First Quarter in a three quarter sequence. The course integrates language and culture with an emphasis on developing proficiency in oral and written discourse. Targeted functional abilities include presentational and socio-culturally appropriate language in formal and informal contexts. Prerequisite: SPECLANG 144C or a placement test.

SPECLANG 145B. Second-Year Filipino, Second Quarter. 4 Units.

Continuation of SPECLANG 145A. Second Year Second Quarter Filipino is the second course in a three quarter sequence. The course integrates language and culture with an emphasis on further developing proficiency in oral and written discourse. Targeted functional abilities include presentational and socio-culturally appropriate language in formal and informal contexts. Prerequisite: SPECLANG 145A or placement test.

SPECLANG 145C. Second-Year Filipino, Third Quarter. 4 Units.

Continuation of SPECLANG 145B. Second Year third Quarter Filipino is the third course in a three quarter sequence. The course integrates language and culture with an emphasis on further developing proficiency in oral and written discourse. Targeted functional abilities include presentational and socio-culturally appropriate language in formal and informal contexts. Prerequisite: SPECLANG 145B or placement test.

SPECLANG 146A. Third-Year Filipino, First Quarter. 4 Units.

Continuation of SPECLANG 145C. Prerequisite SPECLANG 145C or consent of instructor.

SPECLANG 146B. Third-Year Filipino, Second Quarter. 4 Units.

Continuation of SPECLANG 145A. Prerequisite: SPECLANG 145A.

SPECLANG 146C. Third-Year Filipino, Third Quarter. 4 Units.

Continuation of SPECLANG 146B. Prerequisite SPECLANG 146B.

SPECLANG 148A. First-Year Lithuanian, First Quarter. 4 Units.

This is an introductory course in Lithuanian language. No previous knowledge of the language is required. Main focus is on all modes of communication enabling students to function in simple everyday situations. Cultural elements are introduced in every lesson as an essential part of the course.

SPECLANG 148B. First-Year Lithuanian, Second Quarter. 4 Units.

This is an introductory course in Lithuanian language. No previous knowledge of the language is required. Main focus is on all modes of communication enabling students to function in simple everyday situations. Cultural elements are introduced in every lesson as an essential part of the course. Continuation of speclang 148A.

SPECLANG 150A. First-Year Vietnamese, First Quarter. 5 Units.

First Year first quarter Vietnamese is the first course in a three quarter sequence. Course emphasizes developing basic level communication skills using daily life topics. Grammatical structures and vocabulary are introduced through interpersonal, interpretive and presentational modes of communication. Vietnamese culture.

SPECLANG 150B. First-Year Vietnamese, Second Quarter. 5 Units.

Continuation of SPECLANG 150A. First Year second quarter Vietnamese is the second course in a three quarter sequence. Course emphasizes further development of basic level communication skills using daily life topics. Grammatical structures and vocabulary are introduced through interpersonal, interpretive and presentational modes of communication. Vietnamese culture. Prerequisite: SPECLANG 150A or a placement test.

SPECLANG 150C. First-Year Vietnamese, Third Quarter. 5 Units.

Continuation of SPECLANG 150B. First Year third quarter Vietnamese is the third course in a three quarter sequence. Course emphasizes further development of basic level communication skills using daily life topics. Grammatical structures and vocabulary are introduced through interpersonal, interpretive and presentational modes of communication. Vietnamese culture. Prerequisite: SPECLANG 150B or placement test. Fulfills the University Foreign Language Requirement.

SPECLANG 151A. Second-Year Vietnamese, First Quarter. 4 Units.

Continuation of SPECLANG 150C. Second Year first quarter Vietnamese is the first course in a three quarter sequence. The course integrates language and culture with an emphasis on developing proficiency in oral and written discourse. Targeted functional abilities include presentational and socio-culturally appropriate language in formal and informal contexts. Prerequisite: Speclang 150C or placement test.

SPECLANG 151B. Second-Year Vietnamese, Second quarter. 4 Units.

Continuation of SPECLANG 151A. Second Year second quarter Vietnamese is the second course in a three quarter sequence. The course integrates language and culture with an emphasis on expanding development of proficiency in oral and written discourse. Targeted functional abilities include presentational and socio-culturally appropriate language in formal and informal contexts. Prerequisite: SPECLANG 151A or placement test.

SPECLANG 151C. Second-Year Vietnamese, Third Quarter. 4 Units.

Continuation of SPECLANG 151B. Second Year third quarter Vietnamese is the third course in a three quarter sequence. The course integrates language and culture with an emphasis on further expanding development of proficiency in oral and written discourse. Targeted functional abilities include presentational and socio-culturally appropriate language in formal and informal contexts. Prerequisite SPECLANG 151B. Fulfills the University Foreign Language Requirement.

SPECLANG 152A. First-Year Hindi, First Quarter. 5 Units.

First Year first quarter Hindi is the first course in a three quarter sequence. Course emphasizes developing basic level communication skills using daily life topics. Grammatical structures and vocabulary are introduced through interpersonal, interpretive and presentational modes of communication. Hindi culture.

SPECLANG 152B. First-Year Hindi, Second Quarter. 5 Units.

Continuation of SPECLANG 152A. First Year second quarter Hindi is the second course in a three quarter sequence. Course emphasizes further development of basic level communication skills using daily life topics. Grammatical structures and vocabulary are introduced through interpersonal, interpretive and presentational modes of communication. Hindi culture. Prerequisite: SPECLANG 152A or placement test.

SPECLANG 152C. First-Year Hindi, Third Quarter. 5 Units.

Continuation of SPECLANG 152B. First Year Third quarter Hindi is the third course in a three quarter sequence. Course emphasizes further development of basic level communication skills using daily life topics. Grammatical structures and vocabulary are introduced through interpersonal, interpretive and presentational modes of communication. Hindi culture. Prerequisite: SPECLANG 152B. Fulfills the University language requirement.

SPECLANG 153A. Second-Year Hindi, First Quarter. 4 Units.

Continuation of SPECLANG 152C. Second Year Hindi, First Quarter in a three quarter sequence. The course integrates language and culture with an emphasis on developing proficiency in oral and written discourse. Targeted functional abilities include presentational and socio-culturally appropriate language in formal and informal contexts. Prerequisite SPECLANG 152C or placement test.

SPECLANG 153B. Second-Year Hindi, Second Quarter. 4 Units.

Continuation of SPECLANG 153A. Second Year Hindi, Second Quarter in a three quarter sequence. The course integrates language and culture with an emphasis on further developing proficiency in oral and written discourse. Targeted functional abilities include presentational and socio-culturally appropriate language in formal and informal contexts. Prerequisite SPECLANG 153A or placement test.

SPECLANG 153C. Second-Year Hindi, Third Quarter. 4 Units.

Continuation of SPECLANG 153B. Prerequisite: SPECLANG 153B.

SPECLANG 154A. Third-Year Hindi, First Quarter. 4 Units.

Focus of the course is on developing communication and presentation skills in Hindi using a variety of topics and different contexts. Authentic audio visual material and use of level appropriate pedagogy tools enhance functional linguistic abilities. Culture is an essential part of the course. Placement Test, Second-Year Hindi or equivalent.

SPECLANG 154B. Third-Year Hindi, Second Quarter. 4 Units.

Continuation of SPECLANG 154A. Focus of the course is on developing communication and presentation skills in Hindi using a variety of topics and different contexts. Authentic audio visual material and use of level appropriate pedagogy tools to further functional linguistic abilities. Culture is an essential part of the course. Prerequisite: SPECLANG 154A or Placement Test.

SPECLANG 154C. Third-Year Hindi, Third Quarter. 4 Units.

Continuation of SPECLANG 154B. Focus of the course is on developing communication and presentation skills in Hindi using a variety of topics and different contexts. Authentic audio visual material and use of level appropriate pedagogy tools enhance functional linguistic abilities. Culture is an essential part of the course. Prerequisite: SPECLANG 154B or Placement Test.

SPECLANG 156A. First-Year Indonesian, First Quarter. 5 Units.

Grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening. Indonesian culture.

SPECLANG 156B. First-Year Indonesian, Second Quarter. 5 Units.

Continuation of SPECLANG 156A. Prerequisite: SPECLANG 156A.

SPECLANG 156C. First-Year Indonesian, Third Quarter. 5 Units.

Continuation of SPECLANG 156B. Prerequisite: SPECLANG 156B.

SPECLANG 157A. Second-Year Indonesian, First Quarter. 4 Units.

Continuation of SPECLANG 156C. Prerequisite: SPECLANG 156C. Fulfills the University language requirement.

SPECLANG 157B. Second-Year Indonesian, Second Quarter. 4 Units.

Continuation of SPECLANG 157A. Prerequisite: SPECLANG 157A.

SPECLANG 157C. Second-Year Indonesian, Third Quarter. 4 Units.

Continuation of SPECLANG 157B. Prerequisite: SPECLANG 157B.

SPECLANG 158A. Third-Year Indonesian, First Quarter. 4 Units.

Continuation of SPECLANG 157C. Prerequisite: SPECLANG 157C.

SPECLANG 159A. First Year Punjabi, First Quarter. 4 Units.

Grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening. Punjabi culture.

SPECLANG 159B. First Year Punjabi, Second Quarter. 4 Units.

Continuation of 159A.

SPECLANG 159C. First Year Punjabi, Third Quarter. 4 Units.

Continuation of 159B.

SPECLANG 164A. First-Year Czech, First Quarter. 4 Units.

First Year first quarter Czech is the first course in a three quarter sequence. Course emphasizes developing basic level communication skills using daily life topics. Grammatical structures and vocabulary are introduced through interpersonal, interpretive and presentational modes of communication. Czech culture.

SPECLANG 164B. First-Year Czech, Second Quarter. 4 Units.

Continuation of SPECLANG 164A. First Year Second quarter Czech is the second course in a three quarter sequence. Course emphasizes further development of basic level communication skills using daily life topics. Grammatical structures and vocabulary are introduced through interpersonal, interpretive and presentational modes of communication. Czech culture. Prerequisite: SPECLANG 164A or placement test.

SPECLANG 164C. First-Year Czech, Third Quarter. 4 Units.

Continuation of SPECLANG 164B. Prerequisite: SPECLANG 164B.

SPECLANG 165A. Second-Year Czech, First Quarter. 4 Units.

Continuation of SPECLANG 164C. Second Year Czech, First Quarter in a three quarter sequence. The course integrates language and culture with an emphasis on developing proficiency in oral and written discourse. Targeted functional abilities include presentational and socio-culturally appropriate language in formal and informal contexts. Prerequisite: SPECLANG 164C or placement test.

SPECLANG 165B. Second-Year Czech, Second Quarter. 4 Units.

Continuation of SPECLANG 165A. Second Year Czech, Second Quarter in a three quarter sequence. The course integrates language and culture with an emphasis on further developing proficiency in oral and written discourse. Targeted functional abilities include presentational and socio-culturally appropriate language in formal and informal contexts. Prerequisite: SPECLANG 165A or placement test.

SPECLANG 165C. Second-Year Czech, Third Quarter. 3 Units.

Continuation of SPECLANG 165B. Prerequisite: SPECLANG 165B.

SPECLANG 166A. Third-Year Czech, First Quarter. 4 Units.

Continuation of SPECLANG 165C. Prerequisite: SPECLANG 165C.

SPECLANG 166B. Third-Year Czech, Second Quarter. 4 Units.

Continuation of SPECLANG 166A. Prerequisite: SPECLANG 166A.

SPECLANG 166C. Third-Year Czech, Third Quarter. 4 Units.

Continuation of SPECLANG 166B. Prerequisite: SPECLANG 166B.

SPECLANG 167A. First-Year Polish, First Quarter. 4 Units.

First Year First quarter Polish is the first course in a three quarter sequence. Course emphasizes developing basic level communication skills using daily life topics. Grammatical structures and vocabulary are introduced through interpersonal, interpretive and presentational modes of communication. Polish culture.

SPECLANG 167B. First-Year Polish, Second Quarter. 4 Units.

Continuation of SPECLANG 167A. First Year Second quarter Polish is the second course in a three quarter sequence. Course emphasizes further development of basic level communication skills using daily life topics. Grammatical structures and vocabulary are introduced through interpersonal, interpretive and presentational modes of communication. Polish culture. Prerequisite: SPECLANG 167A or placement test.

SPECLANG 167C. First-Year Polish, Third Quarter. 4 Units.

Continuation of SPECLANG 167B. First Year Third Quarter Polish is the third course in a three quarter sequence. Course emphasizes further development of basic level communication skills using daily life topics. Grammatical structures and vocabulary are introduced through interpersonal, interpretive and presentational modes of communication. Polish culture. Prerequisite: SPECLANG 167B or placement test. Completion of 167C fulfills the University Language Requirement.

SPECLANG 168A. Second-Year Polish, First Quarter. 4 Units.

Continuation of SPECLANG 167C. Second Year Polish, First Quarter in a three quarter sequence. The course integrates language and culture with an emphasis on developing proficiency in oral and written discourse. Targeted functional abilities include presentational and socio-culturally appropriate language in formal and informal contexts. Prerequisite: SPECLANG 167C or placement test.

SPECLANG 168B. Second-Year Polish, Second Quarter. 4 Units.

Continuation of SPECLANG 168A. Second Year Polish, Second Quarter in a three quarter sequence. The course integrates language and culture with an emphasis on developing proficiency in oral and written discourse. Targeted functional abilities include presentational and socio-culturally appropriate language in formal and informal contexts. Prerequisite: SPECLANG 168A or placement test.

SPECLANG 168C. Second-Year Polish, Third Quarter. 4 Units.

Continuation of SPECLANG 168B. Second Year Polish, Third Quarter in a three quarter sequence. The course integrates language and culture with an emphasis on developing proficiency in oral and written discourse. Targeted functional abilities include presentational and socio-culturally appropriate language in formal and informal contexts. Prerequisite: SPECLANG 168B or placement test.

SPECLANG 169A. Third-Year Polish, First Quarter. 4 Units.

Continuation of SPECLANG 168C. Prerequisite: SPECLANG 168C.

SPECLANG 169B. Third-Year Polish, Second Quarter. 4 Units.

Continuation of SPECLANG 169A. Prerequisite: SPECLANG 169A.

SPECLANG 169C. Third-Year Polish, Third Quarter. 4 Units.

Continuation of SPECLANG 169B. Prerequisite: SPECLANG 169B.

SPECLANG 170A. First-Year Modern Greek, First Quarter. 5 Units.

First Year First quarter Modern Greek is the first course in a three quarter sequence. Course emphasizes developing basic level communication skills using daily life topics. Grammatical structures and vocabulary are introduced through interpersonal, interpretive and presentational modes of communication. Modern Greek culture.

SPECLANG 170B. First-Year Modern Greek, Second Quarter. 5 Units.

Continuation of SPECLANG 170A. First Year Second Quarter Modern Greek is the second course in a three quarter sequence. Course emphasizes further development of basic level communication skills using daily life topics. Grammatical structures and vocabulary are introduced through interpersonal, interpretive and presentational modes of communication. Modern Greek culture. Prerequisite: SPECLANG 170A or placement testnnnnPrerequisite: SPECLANG 170A.

SPECLANG 170C. First-Year Modern Greek, Third Quarter. 5 Units.

Continuation of SPECLANG 170B. First Year Third Quarter Modern Greek is the third course in a three quarter sequence. Course emphasizes further developing basic level communication skills using daily life topics. Grammatical structures and vocabulary are introduced through interpersonal, interpretive and presentational modes of communication. Modern Greek culture. Prerequisite: SPECLANG 170B. Fulfills the University language requirement.

SPECLANG 171A. Second-Year Modern Greek, First Quarter. 4 Units.

Continuation of SPECLANG 170C. Second Year Modern Greek, First Quarter in a three quarter sequence. The course integrates language and culture with an emphasis on developing proficiency in oral and written discourse. Targeted functional abilities include presentational and socio-culturally appropriate language in formal and informal contexts.nPrerequisite SPECLANG170C or placement test.

SPECLANG 171B. Second-Year Modern Greek, Second Quarter. 4 Units.

Continuation of SPECLANG 171A. Second Year Modern Greek, Second Quarter in a three quarter sequence. The course integrates language and culture with an emphasis on further developing proficiency in oral and written discourse. Targeted functional abilities include presentational and socio-culturally appropriate language in formal and informal contexts. Prerequisite SPECLANG171A or placement test.

SPECLANG 171C. Second-Year Modern Greek, Third Quarter. 4 Units.

Continuation of SPECLANG 171B. Second Year Modern Greek, Third Quarter in a three quarter sequence. The course integrates language and culture with an emphasis on further developing proficiency in oral and written discourse. Targeted functional abilities include presentational and socio-culturally appropriate language in formal and informal contexts. Prerequisite SPECLANG171B or placement test.

SPECLANG 172A. Modern Greek Language and Culture through Literature and Film, First Quarter. 4 Units.

Accelerated. Vocabulary enrichment through multimedia, online materials.

SPECLANG 172B. Modern Greek Language and Culture through Literature and Film, Second Quarter. 4 Units.

Continuation of 172A.

SPECLANG 172C. Modern Greek Language and Culture through Literature and Film, Third Quarter. 4 Units.

Accelerated. Vocabulary enrichment through multimedia, online materials.

SPECLANG 173A. First-Year Hungarian, First Quarter. 4 Units.

First Year first quarter Hungarian is the first course in a three quarter sequence. Course emphasizes development of basic level communication skills using daily life topics. Grammatical structures and vocabulary are introduced through interpersonal, interpretive and presentational modes of communication. Hungarian culture.

SPECLANG 173B. First-Year Hungarian, Second Quarter. 4 Units.

Continuation of SPECLANG 173A. First Year second quarter Hungarian is the second course in a three quarter sequence. Course emphasizes further development of basic level communication skills using daily life topics. Grammatical structures and vocabulary are introduced through interpersonal, interpretive and presentational modes of communication. Hungarian culture. Prerequisite: SPECLANG 173A or placement test.

SPECLANG 173C. First-Year Hungarian, Third Quarter. 4 Units.

Continuation of SPECLANG 173B. First Year Third Quarter Hungarian is the third course in a three quarter sequence. Course emphasizes further development of basic level communication skills using daily life topics. Grammatical structures and vocabulary are introduced through interpersonal, interpretive and presentational modes of communication. Hungarian culture.Prerequisite: SPECLANG173B or placement testnnPrerequisite: SPECLANG 173B.

SPECLANG 174. Beginning Quechua. 4 Units.

Course emphasizes developing basic level communication using daily life topics. Grammatical structures and vocabulary are introduced through interpersonal, interpretive and presentational modes of communication. Quechua culture.

SPECLANG 174A. First-Year Quechua, First Quarter. 4 Units.

First Year First Quarter Quechua is the first course in a three quarter sequence. Course emphasizes development of basic level communication skills using daily life topics. Grammatical structures and vocabulary are introduced through interpersonal, interpretive and presentational modes of communication. Quechua culture.

SPECLANG 174B. First-Year Quechua, Second Quarter. 4 Units.

Continuation of SPECLANG 174A. First Year Second Quarter Quechua is the second course in a three quarter sequence. Course emphasizes further development of basic level communication skills using daily life topics. Grammatical structures and vocabulary are introduced through interpersonal, interpretive and presentational modes of communication. Quechua culture.Prerequisite: SPECLANG 174A or placement test.

SPECLANG 174C. First-Year Quechua, Third Quarter. 4 Units.

Continuation of SPECLANG 174B. First Year Third Quarter Quechua is the third course in a three quarter sequence. Course emphasizes further development of basic level communication skills using daily life topics. Grammatical structures and vocabulary are introduced through interpersonal, interpretive and presentational modes of communication. Quechua culture.Prerequisite: SPECLANG 174B or placement test. Completion of of 174C fulfills the University Language Requirement.nnnPrerequisite: SPECLANG 174B.

SPECLANG 175A. Second-Year Quechua, First Quarter. 4 Units.

Continuation of SPECLANG 174C. Second Year Quechua, First Quarter in a three quarter sequence. The course integrates language and culture with an emphasis on developing proficiency in oral and written discourse. Targeted functional abilities include presentational and socio-culturally appropriate language in formal and informal contexts. Prerequisite SPECLANG174C or placement test.

SPECLANG 175B. Second-Year Quechua, Second Quarter. 4 Units.

Continuation of SPECLANG 175A. Second Year Quechua, Second Quarter in a three quarter sequence. The course integrates language and culture with an emphasis on further developing proficiency in oral and written discourse. Targeted functional abilities include presentational and socio-culturally appropriate language in formal and informal contexts. Prerequisite SPECLANG175A or placement test.

SPECLANG 175C. Second-Year Quechua, Third Quarter. 4 Units.

Continuation of SPECLANG 175B. Second Year Quechua, Third Quarter in a three quarter sequence. The course integrates language and culture with an emphasis on developing proficiency in oral and written discourse. Targeted functional abilities include presentational and socio-culturally appropriate language in formal and informal contexts. Prerequisite SPECLANG175B or placement test.

SPECLANG 176A. First-Year Thai, First Quarter. 4 Units.

Grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening. Thai culture.

SPECLANG 176B. First-Year Thai, Second Quarter. 4 Units.

Continuation of SPECLANG 176A. Prerequisite: SPECLANG 176A.

SPECLANG 176C. First-Year Thai, Third Quarter. 4 Units.

Continuation of SPECLANG 176B. Prerequisite: SPECLANG 176B.

SPECLANG 177A. Second-Year Thai, First Quarter. 3 Units.

Continuation of SPECLANG 176C. Prerequisite: SPECLANG 176 C. Fulfills the University Foreign Language Requirement.

SPECLANG 177B. Second-Year Thai, Second Quarter. 4 Units.

Continuation of SPECLANG 177A. Prerequisite; SPECLANG 177A.

SPECLANG 177C. Second-Year Thai, Third Quarter. 4 Units.

Continuation of SPECLANG 177B. Prerequisite: SPECLANG 177B.

SPECLANG 178A. First-Year Sign Language, First Quarter. 5 Units.

First Year First Quarter American Sign Language is the first course in a three quarter sequence. Course emphasizes development of comprehension and production skills using daily life topics. Focus on cultural awareness necessary for communication. Limited enrollment.

SPECLANG 178B. First-Year Sign Language, Second Quarter. 5 Units.

Continuation of SPECLANG 178A. First Year Second Quarter American Sign Language is the second course in a three quarter sequence. Course emphasizes further development of comprehension and production skills using daily life topics. Focus on cultural awareness necessary for communication. Prerequisite: SPECLANG 178A or placement test. Limited enrollment.

SPECLANG 178C. First-Year Sign Language, Third Quarter. 5 Units.

Continuation of SPECLANG 178B. First Year Third Quarter American Sign Language is the third course in a three quarter sequence. Course emphasizes further development of comprehension and production skills using daily life topics. Focus on cultural awareness necessary for communication. Prerequisite: SPECLANG 178B or placement test Limited enrollment.

SPECLANG 179A. Second-Year Sign Language, First Quarter. 4 Units.

Continuation of SPECLANG 178C. Second Year ASL, First Quarter in a three quarter sequence. The course integrates language and culture with an emphasis on developing proficiency on functional structures, lexical items and history of ASL Socio-culturally appropriate language in formal and informal contexts. Prerequisite SPECLANG178C.

SPECLANG 179B. Second-Year Sign Language, Second Quarter. 4 Units.

Continuation of SPECLANG 179A. Second Year ASL, Second Quarter in a three quarter sequence. The course integrates language and culture with an emphasis on further developing proficiency on functional structures, lexical items and history of ASL Socio-culturally appropriate language informal and informal contexts. Prerequisite SPECLANG179A or placement test. Limited enrollment.

SPECLANG 179C. Second-Year Sign Language, Third Quarter. 4 Units.

Continuation of SPECLANG 179B. Second Year ASL, Third Quarter in a three quarter sequence. The course integrates language and culture with an emphasis on further developing proficiency on functional structures, lexical items and history of ASL Socio-culturally appropriate language informal and informal contexts. Prerequisite SPECLANG179B or placement test.

SPECLANG 182A. Second-Year Hungarian, First Quarter. 4 Units.

Second Year Hungarian First Quarter in a three quarter sequence. The course integrates language and culture with an emphasis on developing proficiency in oral and written discourse. Targeted functional abilities include presentational and socio-culturally appropriate language in formal and informal contexts. Prerequisite: Placement test or SPECLANG 173C.

SPECLANG 182B. Second-Year Hungarian, Second Quarter. 4 Units.

Continuation of SPECLANG 182A. Second Year Hungarian First Quarter in a three quarter sequence. The course integrates language and culture with an emphasis on developing proficiency in oral and written discourse. Targeted functional abilities include presentational and socio-culturally appropriate language in formal and informal contexts. nPrerequisite: SPECLANG 182A or placement test.

SPECLANG 182C. Second-Year Hungarian, Third Quarter. 4 Units.

Continuation of SPECLANG 182B. Second Year Hungarian Third Quarter in a three quarter sequence. The course integrates language and culture with an emphasis on further developing proficiency in oral and written discourse. Targeted functional abilities include presentational and socio-culturally appropriate language in formal and informal contexts. Prerequisite: SPECLANG182B or placement test.

SPECLANG 183. Beginning Sanskrit. 2-4 Units.

Full class in the script, grammar, and vocabulary of the Sanskrit language of ancient India. Also included will be some readings from the Bhagavad Gita. No previous knowledge of Sanskrit required. This does not fulfill the University Language Requirement the University May be repeat for credit.

SPECLANG 183A. First-Year Sanskrit, First Quarter. 4 Units.

Full class in the script, grammar, and vocabulary of the Sanskrit language of ancient India. Also included will be some readings from the Bhagavad Gita. No previous knowledge of Sanskrit required.

SPECLANG 183B. First-Year Sanskrit, Second Quarter. 4 Units.

Continuation of SPECLANG 183A. Prerequisite: SPECLANG 183A.

SPECLANG 183C. First-Year Sanskrit, Third Quarter. 4 Units.

Continuation of SPECLANG 183B. Prerequisite; SPECLANG 183B. The completion of this course fulfills the University Language Requirement.

SPECLANG 186. Introduction to Serbo-Croatian. 1-2 Unit.

Description: This introductory course focuses on the acquisition of fundamental communication skills. Students learn to understand and carry on simple conversations on daily life topics such as work, personal interests, family, and friends, and also to conduct simple transactions related to traveling, studying or working in the region.

SPECLANG 186A. First-Year Serbo-Croatian, First Quarter. 4 Units.

Grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening. Serb and Croat culture.

SPECLANG 186B. First-Year Serbo-Croatian, Second Quarter. 4 Units.

Continuation of SPECLANG 186A. Prerequisite: SPECLANG 186A.

SPECLANG 186C. First-Year Serbo-Croatian, Third Quarter. 4 Units.

Continuation of SPECLANG 186B. Prerequisite: SPECLANG 186B.

SPECLANG 188B. Third-Year Serbo-Croatian, Second Quarter. 4 Units.

Continuation of SPECLANG 188A. Prerequisite: SPECLANG 188A.

SPECLANG 189A. First-Year Hawaiian, First Quarter. 4 Units.

First Year first quarter Hawaiian is the first course in a three quarter sequence. Focus on speaking writing and listening while developing students communicative skills in Hawaiian. Interactive approach emphasizing the ability to express concepts related to daily activities within traditional Hawaiian cultural contexts.

SPECLANG 189B. First-Year Beginning Hawaiian, Second Quarter. 4 Units.

Continuation of SPECLANG 189A. First Year Second Quarter Hawaiian is the second course in a three quarter sequence. Focus on speaking writing and listening while further developing students communicative skills in Hawaiian. Interactive approach emphasizing the ability to express concepts related to daily activities within traditional Hawaiian cultural contexts. Prerequisite SPECLANG 189A or placement test.

SPECLANG 189C. First-Year Hawaiian, Third Quarter. 4 Units.

Continuation of SPECLANG 189B. First Year Third Quarter Hawaiian is the third course in a three quarter sequence. Focus on speaking writing and listening while further developing students communicative skills in Hawaiian. Interactive approach emphasizing the ability to express concepts related to daily activities within traditional Hawaiian cultural contexts. Prerequisite SPECLANG 189B or placement test. nFulfills the University Foreign Language Requirement.

SPECLANG 190A. Second-Year Hawaiian, First Quarter. 4 Units.

Continuation of SPECLANG 189C. nThe course is the first in a three-quarter sequence of second-year language courses. It focuses on communicating in the language while students are developing more advanced skills in describing, narrating in all time frames, making comparisons and expressing opinions. The course uses written and oral materials within informal and formal contexts and emphasizes a deeper understanding of the Hawaiian culture. Prerequisite: First Year Hawaiian sequence or placement test.

SPECLANG 190B. Second-Year Hawaiian, Second Quarter. 4 Units.

Continuation of SPECLANG 190A. The course is the second in a three-quarter sequence of second-year language courses. It focuses on communicating in the language while students are further developing more advanced skills in describing, narrating in all time frames, making comparisons and expressing opinions. The course uses written and oral materials within informal and formal contexts and emphasizes a deeper understanding of the Hawaiian culture. Prerequisite: First Year Hawaiian sequence or recent placement test.

SPECLANG 190C. Second-Year Hawaiian, Third Quarter. 4 Units.

Continuation of SPECLANG 190B. nThe course is the third in a three-quarter sequence of second-year language courses. It focuses on communicating in the language while students are further developing more advanced skills in describing, narrating in all time frames, making comparisons and expressing opinions. The course uses written and oral materials within informal and formal contexts and emphasizes a deeper understanding of the Hawaiian culture. Prerequisite: First Year Hawaiian sequence or placement test.

SPECLANG 192A. First-Year Kazakh, First Quarter. 4 Units.

First Year Kazakh First Quarter is the first course in a three quarter sequence. Focus on speaking writing and listening while developing students communicative skills in Kazakh. Interactive approach emphasizing the ability to express concepts related to daily activities within traditional Kazakh cultural contexts.

SPECLANG 192B. First-Year Kazakh, Second Quarter. 4 Units.

Continuation of SPECLANG 192A. nFirst Year Kazakh Second Quarter is the second course in a three quarter sequence. Focus on speaking writing and listening while developing students communicative skills in Kazakh. Interactive approach emphasizing the ability to express concepts related to daily activities within traditional Kazakh cultural contexts. Prerequisite: SPECLANG 192A or placement test. nnnPrerequisite: SPECLANG 192A.

SPECLANG 192C. First-Year Kazakh, Third Quarter. 4 Units.

Continuation of SPECLANG 192B. First Year Kazakh Third Quarter is the third course in a three quarter sequence. Focus on speaking writing and listening while further developing students communicative skills in Kazakh. Interactive approach emphasizing the ability to express concepts related to daily activities within traditional Kazakh cultural contexts. Prerequisite SPECLANG 192B or placement test.

SPECLANG 193A. Second-Year Kazakh, First Quarter. 4 Units.

Continuation of SPECLANG 192C. Second Year first quarter Kazakh is the first course in a three quarter sequence. The course integrates language and culture with an emphasis on developing proficiency in oral and written discourse. Targeted functional abilities include presentational and socio-culturally appropriate language in formal and informal contexts. Prerequisite: SPECLANG192C or placement test.

SPECLANG 193B. Second-Year Kazakh, Second Quarter. 4 Units.

Continuation of SPECLANG 193A. Second Year second quarter Kazakh is the second course in a three quarter sequence. The course integrates language and culture with an emphasis on developing proficiency in oral and written discourse. Targeted functional abilities include presentational and socio-culturally appropriate language in formal and informal contexts. Prerequisite: SPECLANG 193A or placement test.

SPECLANG 193C. Second-Year Kazakh, Third Quarter. 4 Units.

Continuation of SPECLANG 193B. Second Year Third quarter Kazakh is the third course in a three quarter sequence. The course integrates language and culture with an emphasis on developing proficiency in oral and written discourse. Targeted functional abilities include presentational and socio-culturally appropriate language in formal and informal contexts. Prerequisite SPECLANG193B or placement test.

SPECLANG 194A. Third-Year Kazakh, First Quarter. 4 Units.

Continuation of SPECLANG 193C. Prerequisite: SPECLANG 193C.

SPECLANG 194B. Third-Year Kazakh, Second Quarter. 3 Units.

Continuation of SPECLANG 194A. Prerequisite SPECLANG 194A.

SPECLANG 194C. Third-Year Kazakh, Third Quarter. 3 Units.

Continuation of SPECLANG 194B. Prerequisite: SPECLANG 194B.

SPECLANG 198A. Second Year K'iche', 1st quarter. 4 Units.

This is a the first quarter of a second year course in K'iche' taught as a sequence, in three quarters. It uses an eclectic pedagogical approach to help students master and expand vocabulary necessary for their conversational activities and for developing all four language skills: reading, writing, speaking, and listening. The textbook is supplemented by audiovisual materials and authentic readings.

SPECLANG 198B. Second Year K'iche', 2nd quarter. 4 Units.

This is a the second quarter of a second year course in K'iche' taught as a sequence, in three quarters. It uses an eclectic pedagogical approach to help students master and expand vocabulary necessary for their conversational activities and for developing all four language skills: reading, writing, speaking, and listening. The textbook is supplemented by audiovisual materials and authentic readings.

SPECLANG 198Q. Modern Greece in Film and Literature. 3-5 Units.

Preference to sophomores. Cultural and literary highlights. Filmmakers include Kakoyannis, Dassen, Boulmetis, Angelopoulos, and Scorsese; readings from Eugenides, Gage, Kavafis, Kazantzakis, Samarakis, Seferis, and Elytis.

SPECLANG 199A. Third Year K'iche', First Quarter. 4 Units.

This is a long distance course. It is designed to develop reading competence in K'iche'. Focus on advanced level in reading K'iche' authentic materials pertinent to history, literature and culture. Emphasis is on vocabulary building, reading comprehension, and translation. Previous knowledge of the language is required.

SPECLANG 199B. Third Year K'iche'. 4 Units.

This is a long distance course. It is designed to develop reading competence in K'iche'. Focus on advanced level in reading K'iche' authentic materials pertinent to history, literature and culture. Emphasis is on vocabulary building, reading comprehension, and translation. Previous knowledge of the language is required.

SPECLANG 199C. Third Year K'iche', Third Quarter. 4 Units.

This is a long distance course. It is designed to develop reading competence in K'iche'. Focus on advanced level in reading K'iche' authentic materials pertinent to history, literature and culture. Emphasis is on vocabulary building, reading comprehension, and translation. Previous knowledge of the language is required.

SPECLANG 215. Modern Greek for Heritage Learners. 3-4 Units.

The course is designed with focus on advancing communication skills and proficiency while building on previous linguistic and cultural knowledge. Emphasis is given on current events and topics of general interest, from personal to social and professional. Students work individually and collaboratively to communicate in oral as well as written form by using authentic texts, films and web based audiovisual materials. Instructor's consent required.

SPECLANG 215A. Modern Greek for Heritage Language Learners, First Quarter. 2-4 Units.

The first course in the three quarter sequence for Modern Greek Heritage Learners focuses on advancing communication skills and proficiency while building on previous linguistic and cultural knowledge. Emphasis on current events and topics of general interest, from personal to social and professional. Students work individually and collaboratively to communicate in oral as well as written forms by using authentic texts, films and web based audiovisual materials. Prerequisite Placement test.

SPECLANG 215B. Modern Greek for Heritage Language Learners, Second Quarter. 2-4 Units.

The second course in the three quarter sequence for Modern Greek Heritage Learners focuses on advancing communication skills and proficiency while building on previous linguistic and cultural knowledge. Emphasis on current events and topics of general interest, from personal to social and professional. Students work individually and collaboratively to communicate in oral as well as written forms by using authentic texts, films and web based audiovisual materials. Prerequisite SPECLANG 215A or Placement test.

SPECLANG 215C. Modern Greek for Heritage Language Learners, Third Quarter. 2-4 Units.

Continuation of SPECLANG 215B. The third course in the sequence for Modern Greek Heritage Learners focuses on advancing communication skills and proficiency while building on previous linguistic and cultural knowledge. Emphasis on current events and topics of general interest, from personal to social and professional. Students work individually and collaboratively to communicate in oral as well as written forms by using authentic texts, films and web based audiovisual materials. Prerequisite: SPECLANG 215B or Placement test nnnnPrerequisite: SPECLANG 215A.

SPECLANG 218A. Beginning Urdu, First Quarter. 5 Units.

First Year Urdu will introduce students to the Urdu alphabet (Nastaliq script); to pronunciation and intonation; to basic conversation patterns; and to the elements of spelling, reading, and writing in Urdu. It will cover basic grammar of modern standard Urdu. As part of this course, students will learn popular Urdu songs, watch films and video clips, and become familiar with culture of Urdu speaking people. They will also have exciting opportunities to make their own audio and video recordings to improve their pronunciation, work with Web-based and multi-media materials, and to go on one or more field trips. By the end of year, students will have acquired a basic vocabulary of 800-1000 words, and will be able to generate and interpret several types of simple sentences in simple conversation as well as write in a variety of communication contexts.

SPECLANG 218B. Beginning Urdu, Second Quarter. 4 Units.

Grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening. Urdu culture.

SPECLANG 218C. Beginning Urdu, Third Quarter. 4 Units.

Grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening. Urdu culture.

SPECLANG 219A. Intermediate Urdu, First Quarter. 4 Units.**SPECLANG 219B. Intermediate Urdu, Second Quarter. 4 Units.**

(Staff).

SPECLANG 224A. Third-Year Vietnamese, First Quarter. 4 Units.

Third Year First Quarter Vietnamese is the first course in a three quarter sequence. Focus of the course is on developing communication and presentation skills in Vietnamese using a variety of topics and different contexts. Authentic audio visual material and use of level appropriate pedagogy tools enhance functional linguistic abilities. Culture is an essential part of the course. Prerequisite 151C or placement test.

SPECLANG 224B. Third-Year Vietnamese, Second Quarter. 4 Units.

Continuation of SPECLANG 224A. Third Year Second Quarter Vietnamese is the second course in a three quarter sequence. Focus of the course is on developing communication and presentation skills in Vietnamese using a variety of topics and different contexts. Authentic audio visual material and use of level appropriate pedagogy tools further enhance functional linguistic abilities. Culture is an essential part of the course. Prerequisite: 224A or placement test nnnnPrerequisite: SPECLANG 224A or consent of instructor.

SPECLANG 224C. Third-Year Vietnamese, Third Quarter. 4 Units.

Continuation of SPECLANG 224B. Third Year Third Quarter Vietnamese is the third course in a three quarter sequence. Focus of the course is on developing communication and presentation skills in Vietnamese using a variety of topics and different contexts. Authentic audio-visual material and use of level appropriate pedagogy tools further enhance functional linguistic abilities. Culture is an essential part of the course. Prerequisite: 224B or placement test.

SPECLANG 226A. Second Year Khmer, First Quarter. 4 Units.

Second Year Khmer is intended for students who can already speak Khmer at a "survival" level (discuss topics such as home, family, food, traveling, work, health) and have basic knowledge of the writing system (able to read short narratives, simple folk tales; and write letters and other types of information based on personal experience). In this course, the first of a three-quarter sequence, students will learn to discuss topics such as Khmer Buddhism, proverbs, and news media using more formal language and educated vocabulary. They will also learn to read (and write about) increasingly sophisticated texts including folk tales and newspaper articles. Prerequisite: SPECLANG 125C or a placement test.

SPECLANG 226B. Second Year Khmer, Second Quarter. 4 Units.

SPECLANG 226B Second Year second quarter Khmer is the second course in a three quarter sequence. We'll focus on a spoken and written overview of Khmer history, with the goal of participating in discussions of history with educated native speakers. Students will also begin to read a Khmer novel, and design and research an independent study project. Prerequisite: Second year first quarter Khmer or placement test.

SPECLANG 226C. Second Year Khmer, Third Quarter. 4 Units.

Second Year third quarter Khmer is the final course in a three quarter sequence. Students will finish reading and discussing a Khmer novel, be introduced to traditional Khmer poetry, and finish the independent study project begun in Winter quarter, including making an oral presentation of their research in Khmer. Emphasis will be on formal grammar and vocabulary in both spoken and written applications. Prerequisite: Second year second quarter Khmer. No new students will normally be allowed to join the course this quarter.

SPECLANG 229A. Beginning Pashto, First Quarter. 5 Units.

Grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening. Pashto culture.

SPECLANG 229B. Beginning Pashto, Second Quarter. 5 Units.

Grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening. Pashto culture.

SPECLANG 230A. Intermediate Pashto, First Quarter. 4 Units.**SPECLANG 233C. Second-Year Slovenian, third Quarter. 4 Units.**

SPECLANG 239A. Second-Year Uzbek, First Quarter. 3 Units.

Continuation of SPECLANG 238C. Prerequisite: SPECLANG 228C or consent of instructor. Fulfills the University Foreign Language Requirement.

SPECLANG 239B. Second-Year Uzbek, Second Quarter. 3 Units.

Continuation of SPECLANG 239A. Prerequisite: SPECLANG 239A or consent of instructor.

SPECLANG 239C. Second-Year Uzbek, Third Quarter. 3 Units.

Continuation of SPECLANG 239B. Prerequisite: SPECLANG 239B or consent of instructor.

SPECLANG 240A. Third-Year Uzbek, First quarter. 3 Units.

Continuation of SPECLANG 239C. Prerequisite; SPECLANG 239C or consent of instructor.

SPECLANG 247A. First-Year Lakota, First Quarter. 4 Units.

First Year Lakota First Quarter is the first course in a three quarter sequence. Focus on speaking writing and listening while developing communicative skills in Lakota. Interactive approach emphasizing the ability to express concepts related to daily activities within traditional Lakota cultural contexts.

SPECLANG 247B. First-Year Lakota, Second Quarter. 4 Units.

Continuation of SPECLANG 247A. First Year Lakota Second Quarter is the second course in a three quarter sequence. Focus on speaking writing and listening while further developing communicative skills in Lakota. Interactive approach emphasizing the ability to express concepts related to daily activities within traditional. Prerequisite SPECLANG247A or placement test.

SPECLANG 247C. First-Year Lakota, Third Quarter. 4 Units.

Continuation of SPECLANG 247B. First Year Lakota Third Quarter is the third course in a three quarter sequence. Focus on speaking writing and listening while further developing communicative skills in Lakota. Interactive approach emphasizing the ability to express concepts related to daily activities within traditional. Prerequisite: SPECLANG 247B or placement test. nFulfills the University Foreign Language Requirement.

SPECLANG 248A. Second-Year Lakota, First Quarter. 4 Units.

Continuation of 247 ABC. Focus on speaking writing and listening while developing students' communicative skills in Lakota. Interactive approach emphasizing the ability to express concepts on a variety of social and cultural topics within traditional Lakota cultural contexts. Prerequisite: SPECLANG 247C or placement test.

SPECLANG 248B. Second-Year Lakota. 4 Units.

prerequisite-speclang 248A Focus on speaking writing and listening while developing students communicative skills in Lakota. Interactive approach emphasizing the ability to express concepts on a variety of social and cultural topics within traditional Lakota cultural contexts. nPrerequisite: SPECLANG 248A or placement test.

SPECLANG 248C. Second-Year Lakota, third Quarter. 4 Units.

Continuation of 248B. Focus on displaying an increased ability in reinforcing and expanding the scope of communication in Lakota, including all skills. Emphasis on engagement in a wide range of context-specific and culturally appropriate interactions in Lakota. Prerequisite: SPECLANG 248B or placement test.

SPECLANG 250A. First-Year Romanian, First Quarter. 4 Units.

First Year Romanian First Quarter is the first course in a three quarter sequence. Focus on introducing Romanian in the context of formal and informal communication. Emphasis on topics of daily life activities and descriptions of self and community, short narratives, expression of feelings and simple questions and answers. Romanian culture is an essential part of the course.

SPECLANG 250B. First-Year Romanian, Second Quarter. 4 Units.

Continuation of SPECLANG 250A. First Year Romanian Second Quarter is the second course in a three quarter sequence Focus on further introducing Romanian in the context of formal and informal communication. Emphasis on topics of daily life activities and descriptions of self and community, short narratives, expression of feelings and simple questions and answers. Romanian culture is an essential part of the course. Prerequisite: SPECLANG 250A or placement test.

SPECLANG 250C. First-Year Romanian, Third Quarter. 4 Units.

Continuation of SPECLANG 250B. First Year Romanian Third Quarter is the third course in a three quarter sequence. Focus on further introducing Romanian in the context of formal and informal communication. Emphasis on topics of daily life activities and descriptions of self and community, short narratives, expression of feelings and simple questions and answers. Romanian culture is an essential part of the course. Prerequisite SPECLANG 250B or placement test. Completion of this course fulfills the University Language Requirement.

SPECLANG 251A. Second-Year Romanian, First Quarter. 3 Units.

Continuation of SPECLANG 250C. Prerequisite: SPECLANG 250C or consent of instructor. Fulfills the University Foreign Language Requirement.

SPECLANG 251B. Second-Year Romanian, Second Quarter. 3 Units.

Continuation of SPECLANG 251A. Prerequisite: SPECLANG 251A or consent of instructor.

SPECLANG 251C. Second-Year Romanian, Third Quarter. 3 Units.

Continuation of SPECLANG 251B. Prerequisite: SPECLANG 251B or consent of instructor.

SPECLANG 252A. Third-Year Romanian, First Quarter. 4 Units.

The course focuses on advancing skills of previous years. Emphasis on communication within personal, academic and professional contexts. Students use specific tools that allow for better accuracy and fluency. Topics broaden from the concrete to the abstract while a thematic approach becomes the platform for introducing cultural practices and perspectives. Continuation of SPECLANG 251C. Prerequisite: SPECLANG 251C or consent of instructor.

SPECLANG 252C. Third-Year Romanian, Third Quarter. 4 Units.

Continuation of SPECLANG 252B. Prerequisite: SPECLANG 252B or consent of instructor.

SPECLANG 254C. Third-Year Hungarian, Third Quarter. 3 Units.

Continuation of SPECLANG 254B. Prerequisite: SPECLANG 254B or consent of instructor.

SPECLANG 255A. Fourth-Year Albanian, 1st quarter. 4 Units.

Continuation of SPECLANG 106C.

SPECLANG 255B. Fourth-Year Albanian, 2nd quarter. 4 Units.

Continuation of SPECLANG 255A.

SPECLANG 255C. Fourth-Year Albanian, 3rd Quarter. 4 Units.

Continuation of 255B.

SPECLANG 260A. Third-Year Modern Greek, First Quarter. 4 Units.

Third Year Modern Greek First Quarter is the first course in a three quarter sequence. Focus of the course is on developing communication and presentation skills in Modern Greek using a variety of topics and different contexts. Authentic audio-visual material and use of level appropriate pedagogy tools enhance functional linguistic abilities. Culture is an essential part of the course. Prerequisite: SPECLANG 171C or placement test.

SPECLANG 260B. Third-Year Modern Greek, Second Quarter. 4 Units.

Third Year Modern Greek Second Quarter is the second course in a three quarter sequence. Focus of the course is on developing more advanced communication and presentation skills in Modern Greek using a variety of topics and different contexts. Authentic audio-visual material and use of level appropriate pedagogy tools enhance functional linguistic abilities. Culture is an essential part of the course. Prerequisite 260A or placement test.

SPECLANG 260C. Third-Year Modern Greek, Third Quarter. 4 Units.

Third Year Modern Greek Third Quarter is the third course in a three quarter sequence. Focus of the course is on developing more advanced communication and presentation skills in Modern Greek using a variety of topics and different contexts. Authentic audio-visual material and use of level appropriate pedagogy tools enhance functional linguistic abilities. Culture is an essential part of the course. Prerequisite 260B or placement test.

SPECLANG 264A. Advanced Czech Conversation, First Quarter. 1-4 Unit.

Repeatable once for credit.

SPECLANG 265A. Third-Year Hungarian, First Quarter. 3 Units.

Continuation of SPECLANG 182C. Prerequisite completion of SPECLANG 182C or consent of instructor.

SPECLANG 265B. Third-Year Hungarian, Second Quarter. 4 Units.

Continuation of SPECLANG 265A. Prerequisite completion of SPECLANG 265A or consent of instructor.

SPECLANG 265C. Third-Year Hungarian, Third Quarter. 4 Units.

Continuation of SPECLANG 265B. Prerequisite completion of SPECLANG 265B or consent of instructor.

SPECLANG 273. Reading in Hungarian. 4 Units.

The purpose of the class is to deepen students' reading abilities of a variety of original Hungarian text for research purposes. Prerequisite: completing the three years Hungarian language sequence or proving equivalent knowledge based on language testing.

SPECLANG 275A. Third-Year Quechua, First Quarter. 4 Units.

This is a third year first quarter course in Quechua language and culture, offered as a three quarter sequence. The course focuses on developing fluency and accuracy as students immerse in the use of the language in a range of situations. The course uses a thematic approach. Topics integrate elements of Quechua culture, review of relevant grammar concepts, and opportunities to use the language in real-world cultural contexts.

SPECLANG 275B. Third-Year Quechua. 4 Units.

This is a third year course in Quechua language and culture, offered as a three quarter sequence. The course focuses on developing fluency and accuracy as students gain practice in the use of the language in a range of situations. The course uses a thematic approach. Topics integrate elements of Quechua culture, review of relevant grammar concepts, and opportunities to use the language in real-world cultural contexts.

SPECLANG 275C. Third-Year Quechua, Third Quarter. 4 Units.

This is a third year course in Quechua language and culture, offered as a three quarter sequence. The course focuses on developing fluency and accuracy as students gain practice in the use of the language in a range of situations. The course uses a thematic approach. Topics integrate elements of Quechua culture, review of relevant grammar concepts, and opportunities to use the language in real-world cultural contexts.

SPECLANG 297. Directed Reading. 1-5 Unit.

Prerequisite: consent of instructor.- For Grad students only.

SPECLANG 395. Graduate Studies in Special Language. 1-5 Unit.

Prerequisite: consent of instructor.

Tibetan Language Courses

TIBETLNG 1. First-Year Tibetan, First Quarter. 4 Units.

Grammar, reading, and composition. Tibetan culture and the Tibetan view of reality.

TIBETLNG 2. First Year Tibetan, Second Quarter. 4 Units.

Continuation of 1.

TIBETLNG 3. First Year Tibetan, Third Quarter. 4 Units.

Continuation of 2. Fulfills the University Foreign Language Requirement.

TIBETLNG 11. Second Year - First-Quarter. 4 Units.

Continuation of 3.

TIBETLNG 12. Second Year Tibetan, Second-Quarter. 4 Units.

Continuation of 11.

TIBETLNG 13. Intermediate Tibetan, Third-Quarter. 4 Units.

Continuation of 12.

TIBETLNG 21. Intermediate/Advanced Tibetan, First Quarter. 4 Units.

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TIBETLNG 23. Intermediate/Advance Tibetan, Third Quarter. 4 Units.

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TIBETLNG 199. Individual Work. 1-5 Unit.

May be repeated for credit. Prerequisite: consent of instructor.

TIBETLNG 395. Graduate Studies in Tibetan. 1-5 Unit.

May be repeated for credit. Prerequisite: consent of instructor.