

MEDIEVAL STUDIES

The Division of Literatures, Cultures, and Languages (<https://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/divisionofliteraturesculturesandlanguages/>) offers a Medieval Studies minor in conjunction with the Stanford Center for Medieval and Early Modern Studies (CMEMS). CMEMS is a multidisciplinary community working together to produce new perspectives on medieval and early modern studies. The mission of CMEMS is to promote innovative research and foster a lively dialogue among faculty, students, librarians, and research affiliates, to rethink the nature of the field across time, space, and disciplinary boundaries, and to explore the significance of these earlier periods for our understanding of today's world.

There are a number of programs and courses related to medieval and early modern studies. To learn more, see the center's web site (<http://cmems.stanford.edu/>)

COVID-19-Related Degree Requirement Changes

For information on how the Minor in Medieval Studies requirements have been affected by the pandemic, see the "COVID-19 Policies tab (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/divisionofliteraturesculturesandlanguages/#covid19policies>)" in the "Division of Literatures, Cultures, and Languages" of this bulletin. For University-wide policy changes related to the pandemic, see the "COVID-19 and Academic Continuity (<http://exploreddegrees.stanford.edu/covid-19-policy-changes/>)" section of this bulletin.

Minor in Medieval Studies

Faculty Director: Marisa Galvez

The Division of Literatures, Cultures, and Languages offers an undergraduate minor in Medieval Studies. The minor in Medieval Studies:

- provides Stanford students with the historical knowledge and framework through which to view globalism;
- embeds the study of medieval culture in a coherent framework that resonates with contemporary issues of community building, the virtual world and mobility;
- and promotes an innovative cross-disciplinary and skill-based approach to Medieval Studies.

Declaring the Minor

Students should declare the minor in Medieval Studies in Axess. The undergraduate program is administered by the DLCL student services office located in Pigott Hall, room 128.

Requirements

Students in any major field qualify for the minor by meeting the following requirements:

- Students complete 6 courses courses of 3 units or more for a total of 25 units.
- The 6 courses must include an introductory core course taken for 5 units.

		Units
ARTHIST 106	Byzantine Art and Architecture, 300-1453 C.E.	5
DLCL 204	Digital Humanities Across Borders	3-5
HISTORY 115D	Europe in the Middle Ages, 300-1500	3-5

- Electives may be selected from a large number of offerings in a variety of disciplines according to student interests, but they must

follow a coherent course of study. This course of study must be approved by the Undergraduate Faculty Director. Courses are relevant to the major in departments across the University including English, East Asian Studies, History, Religious Studies, Music, Comparative Literature, German, French, Italian, Iberian and Latin American Cultures, and Slavic Languages and Literatures, and Classics.

- Up to 5 units may be taken in a medieval language, such as (but not limited to) Old English, Old Norse, Medieval Latin, Old French, Middle High German, Classical Arabic.
- Appropriate courses offered through BOSP may count toward this minor.
- No transfer credit may be used toward the Medieval Studies minor, and course work in this minor may not duplicate work counted toward other majors or minors.
- Advanced placement credit and transfer credit do not apply to this minor.
- All courses must be taken for a letter grade.

Instructions:

Click on the Edit pencil to get started. Delete this "Instructions" block when you have finished editing... just click inside the blue box to select and then click delete. Do not delete the block immediately below. This block of general University information is required. Replace ENTER ANY GENERAL DEPARTMENT/PROGRAM TEXT HERE with any general department/program text, or just delete the line. This might include something generic about support, or instructions on who to contact, etc. If you department has not decided what to do, replace this line with text such as "The department is in the process of making decisions concerning COVID-19 policies and will update this tab when those decisions have been made." Then delete the remaining text below as relevant. Undergraduate and graduate grading: Pick one statement and delete the others, or enter your own text. You can add to the text also, perhaps to include reference to whom the student should contact, etc. Also, replace DEPARTMENT or PROGRAM with the name of your own department or program, e.g., Department of Biology. Enter any additional policies under "Other..." or delete the header if there are no additional policies. When done, save, and send to workflow. Contact Stephen by Slack (arod) if you have questions, or come to our Bulletin office hours: <https://asconfluence.stanford.edu/confluence/display/SASLL/Stanford+Bulletin+2020-21>. Note that you will be able to edit this content as new information develops.

COVID-19 Policies

On July 30, the Academic Senate adopted grading policies effective for all undergraduate and graduate programs, excepting the professional Graduate School of Business, School of Law, and the School of Medicine M.D. Program. For a complete list of those and other academic policies relating to the pandemic, see the "COVID-19 and Academic Continuity (<http://exploreddegrees.stanford.edu/covid-19-policy-changes/#tempdeptemplatetabtext>)" section of this bulletin.

The Senate decided that all undergraduate and graduate courses offered for a letter grade must also offer students the option of taking the course for a "credit" or "no credit" grade and recommended that deans, departments, and programs consider adopting local policies to count courses taken for a "credit" or "satisfactory" grade toward the fulfillment of degree-program requirements and/or alter program requirements as appropriate.

Undergraduate Degree Requirements

Grading

The Medieval Studies minor counts all courses taken in academic year 2020-21 with a grade of 'CR' (credit) or 'S' (satisfactory) towards

satisfaction of undergraduate degree requirements that otherwise require a letter grade.

Affiliated Faculty: Cécile Alduy (French and Italian), Keith Baker (History), Vincent Barletta (Iberian and Latin American Cultures and Comparative Literature), John Bender (English), Karol Berger (Music), Carl Bielefeldt (Religious Studies), George H. Brown (English, Emeritus), Steven Carter (East Asian Languages and Cultures), Terry Castle (English), Giovanna Ceserani (Classics), Carolyn Lougee Chappell (History), David Como (History), Graciela De Pierris (Philosophy), Rowan Dorin (History), Dan Edelstein (French and Italian) Ronald Egan (Asian Languages), Elaine Fisher (Religious Studies), Fiona Griffiths (History), Paula Findlen (History), Charlotte Fonrobert (Religious Studies), James Fox (Anthropology), Michael Friedman (Philosophy), Marisa Galvez (French and Italian), Denise Gigante (English), Roland Greene (Comparative Literature and English) Avner Greif (Economics), Fiona Griffiths (History) Hans Ulrich Gumbrecht (Emeritus, Comparative Literature and French and Italian, Emeritus), Heather Hadlock (Music), Paul Harrison (Religious Studies), Robert Harrison (French and Italian), Tamar Herzog (History), Blair Hoxby (English), Nicole Hughes (Iberia and Latin American Cultures and Comparative Literature), Amalis Kessler (Law School), Alexander Key (Comparative Literature), Nancy S.Kollmann (History), Mark E. Lewis (History), Emanuele Lugli (Art History), William Mahrt (Music), Reviel Netz (Classics), David Palumbo-Liu (Comparative Literature) Grant Parker (Classics) Patricia Parker (English), Bissera Pentcheva (Art and Art History), Sarah Prodan (Italian), Jack Rakove (History), Jessica Riskin (History), Ian Robertson (Anthropology) Orrin W. Robinson (German Studies, Emeritus), David Riggs (English, Emeritus), Jesse Rodin (Music), Nancy Ruttenburg (English), Behnam Sadeki (Religious Studies), Londa Schiebinger (History), Krish Seetah (Anthropology), Matthew Sommer (History), Carolyn Springer (French and Italian, Emeritus), Kathryn Starkey (German Studies), Laura Stokes (History), Melinda Takeuchi (East Asian Languages and Cultures) Elaine Treharne (English), Blakey Vermeule (English), Richard Vinograd (Art and Art History), Richard White (History), Karen Wigen (History), Caroline Winterer (History), Allen Wood (Philosophy), Ali Yaycioglu (History), Lee H. Yearley (Religious Studies), Yiqun Zhou (East Asian Languages and Cultures)